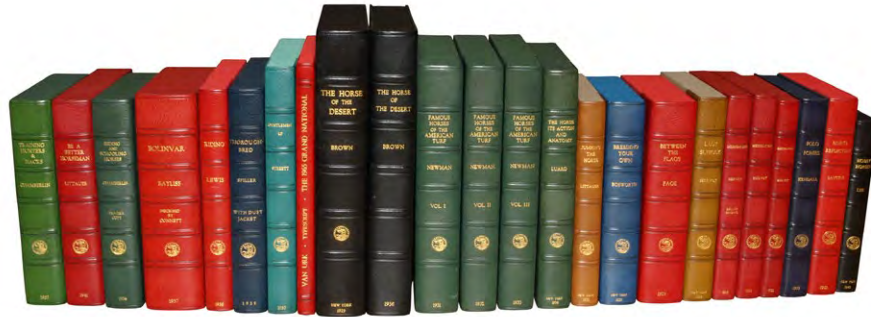


A Library on Arabian Horse Breeding



A library on Arabian horse breeding,
including Stud Books and General Reference.

From the Le Vivier, Marcia Parkinson and Finkelmeyer Family Collections,
with Additions from the Library of Duke Maximilian in Bavaria.

€ 350 000

The largest collection of its kind in private hands. 330 works or sets in more than 1100 volumes. Mostly original or first editions. Published in Austin, Cairo, Chicago, Hildesheim, London, Marburg, Moscow, New York, Philadelphia, Riga, Tehran, Warsaw and other places in the years 1788 to 2011.

Amassed over the last fifty years and covering four centuries of relevant material, the present collection spans all aspects of the history and development of the breeding of Arabian horses. It comprises within itself many books from the Le Vivier collection: fine press books of racing and thoroughbred literature produced by Eugene Connett's famous Derrydale press, as well as numerous important items from the library of Duke Maximilian in Bavaria (1808-88), himself a great enthusiast of Arabic horses. We here find the early Arabian Horse Registry of America Stud Books, and many items bear presentation inscriptions from the authors (Carl Raswan, Gladys Brown Edwards, etc.). The common practice in such a specialized field, most of the publications here were issued for a very limited circulation in runs of 1,000 or fewer individually-numbered copies.

As a reference library for breeding the collection is unparalleled: almost any Arabian horse's forefathers will be found amongst the exhaustive stud books and breeding serials from the 18th to the 20th century, from Egypt, Australia, Iran, Spain, Russia, the USA, etc., often with accompanying photographs. Perhaps the most famous reference work is the Raswan Index, of which only 380 copies were printed (many destroyed by a flood). Raswan became an expert on the Arabian breed through his lengthy trips to the desert, where he lived with the Bedouins and learned their language and customs. Several scarce early 20th century works also testify to the Western fascination with the Bedouin and desert roots of the Arabian horse: Homer Davenport's "My Quest of the Arabian Horse" (1909) and Raswan's "The Black Tents of Arabia: My Life Amongst the Bedouins" (1935).

Alongside modern surveys of the key centres of horse-breeding in the Arab world, the early Western classics are also found here in their scarce first editions. French and German authors are also well-represented, including the text and first French translation of the "Hilyat al-fursân wa-shi'âr ash-shuj'ân", an abridgement of Ibn Hudhail's horse treatise, prepared around 1400. Finally, the owner's collection of notable catalogues and magazines paints a fascinating composite picture of the evolution, and heyday, of Arabian horse-breeding in the Arab world, Europe, America, and the United Kingdom.

Also contained in this magnificent collection are the classic reference works on Arabian and Anglo-Arabian racehorses and their breeding. These standard works and encompassing sets of specialized thoroughbred literature include not only the indispensable guides to horse pedigrees, the Racing Calendar, General Stud Book, Spanish, American and Australian Stud Books, Bloodstock Breeders' Review, and Prior's Register of Thoroughbred Stallions, in near-complete runs stretching back as far as the 18th century, but also British and international horseracing history, and several volumes of exquisite coloured plates.

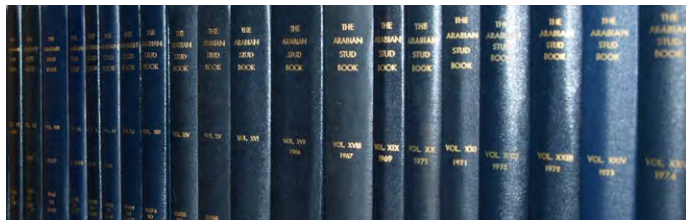
The size and comprehensiveness of the present collection cannot be overstated; it is safe to say that it represents the largest private collection of its kind which has come up for sale in recent decades. Many of the items found here can be located in just a handful of public institutions worldwide. Such items come into the market so rarely (and have recently, like the Raswan Index and the AHRA Stud Books, commanded prices of five figures) that it would be impossible to build a comparable collection item-by-item; the volumes here represent a lifetime of serious dedication to the task. Yet the value of such a collection lies not simply in its impressive number of important publications, but in the vast amount of practical knowledge contained within.

1. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Horse Registry of America Stud Book. Volumes II-LX.

Washington DC etc., AHRA, 1918-1989. 56 vols. (lacking: XLV, XLVI). Mainly uniform navy percaline with gilt titles to spines, but vols. II-III in red cloth, vol. IV in light blue cloth. [With]: Supplement One to Vol. VI; supplements One, Two, and Three to Vol. VII of the Arabian Stud Book. Chicago, Arabian Horse Club Registry of America, 1949-1955. Original coloured card covers.

Rare set, running over several decades years of Arabian horse breeding in America. Entire set in very good condition. Includes the rare vol. II, in a new format, conceived as a “revised edition” of what is now considered volume I of the Arabian Stud Book (published in 1913), so the registry again starts with No. 1 Nejdma Family Kehilan-Ajuz, listing her produce from 1896 to 1910, as it does for the remainder of the Arabians registered in this issue. A fascinating article, “The Principal Strains of Arabian Thoroughbred Stock” by W. R. Brown, provides an insight into the development of the Arabian Horse.



2. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. V: Registrations 1-2924. Chicago, 1973. Original cloth. Third print run.

3. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. VIII: Comprising Supplements I-III to Vol. VII and Registrations and Progency for 1956 (Nr. 8160-11707).

Englewood, 1970. Original cloth. Second print run.

4. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. IX: Comprising Registrations and Progency for years 1957 and 1958 (Registrations 11708-14277).

Chicago, 1959. Original cloth.

5. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. X: Comprising Registrations and Progency for year 1959 (Registrations 14278-16016).

Chicago, 1960. Original cloth.

6. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XI: Comprising Registrations and Progency for year 1960 (Registrations 16016-18109).

Chicago, 1961. Original cloth.

7. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XII: Comprising Registrations and Progency for year 1961 (Registrations 18110-20473).

Chicago, 1975. Original cloth.

8. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XVI: Comprising Registrations and Progency for the year 1965 (Registrations 30727-35185).

Englewood, 1975. Original cloth. Second print run.

9. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XVII: Comprising Registrations and Progency for the year 1966 (Registrations 35186-40525).

Chicago, 1967. Original cloth.

10. [AHRA - ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XVIII: Comprising Registrations and Progency for the year 1967.

Chicago, 1967. Original cloth.

11. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XIX: Comprising Registrations and Progency from 46687 to 52686.

Chicago, 1969. Original cloth.

12. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XX: Comprising Registrations and Progency from 52687 to 58686.

Denver, 1971. Original cloth.

13. [AHRA – ARABIAN HORSE REGISTRY OF AMERICA].

The Arabian Stud Book. Vol. XXIV: Comprising Registrations and Progency from 78687 to 86000.

Denver, 1974. Original cloth.

14. AMERICAN RACING MANUAL.

The American Racing Manual. 1942 to 1990. A reference on Thoroughbred Racing, With Special Exclusive Features and Other Comprehensive and Authoritative Information on all Turf Subjects.

Chicago, New York and Los Angeles, Triangle Publications, 1942-1990. 48 volumes. Original illustrated cloth with gilt title to spine.

A continuous run, lacking only the volume for 1975. The Manual was first published in 1906. The work was continuously published until 1994, when its format was changed to an abbreviated form. Content of the work covers the previous years racing performances for the United States. Also included are histories of major stakes races, race records of the year-end champions, a section giving all Hall of Fame horses, information on the Breeder's Cup races, and some information on non-American racing. Statistics on the year's record of every racehorse, racehorse owner, racehorse trainer, and racehorse breeder are also part of the content along with track speed records and world records. Articles about subjects connected with the racing industry as well as analyzing trends and developments from the year are also included.

15. AMERICAN STUD BOOK. NEUBAUER, Carol D.

The International Arabian Horse Registry of North America. Stud Book. Vol. I: Registrations 1967 to April 1982.

Cazenovia, Gleaner, [1983]. Original card covers. No. 55 of 500 numbered copies. With some marks and annotations.

16. AMERICAN STUD BOOK.

The American Stud Book, Containing Full Pedigrees of all Imported Thorough-Bred Stallions and Mares. With their Produce. Including Arabs, Barbs and Spanish Horses. Volumes 1-29. From the Earliest Record to 1983.

New York, Sanders D. Bruce [and from 1896:] The Jockey Club, 1873-1984. 29 vols. bound in 37. Uniformly bound in half calf with brown cloth covers and giltstamped spine labels in two colors. Marbled endpapers. Later volumes (from 1964) in original cloth with gilt spine.

The complete run of the stud book for thoroughbred horses in the United States. It was founded by Sanders Bruce, with assistance from his brother B. G. Bruce. In 1896, The Jockey Club bought out Bruce and assumed publication of the book,

which it has continued to the present. – The American Stud Book includes all thoroughbreds foaled in the United States, Canada, and Puerto Rico. It also includes any thoroughbreds imported into those places from other countries, as long as those countries' thoroughbred stud books are approved by The Jockey Club.

17. AMERICAN STUD BOOK. WOODBRIDGE MULDER, Carol.

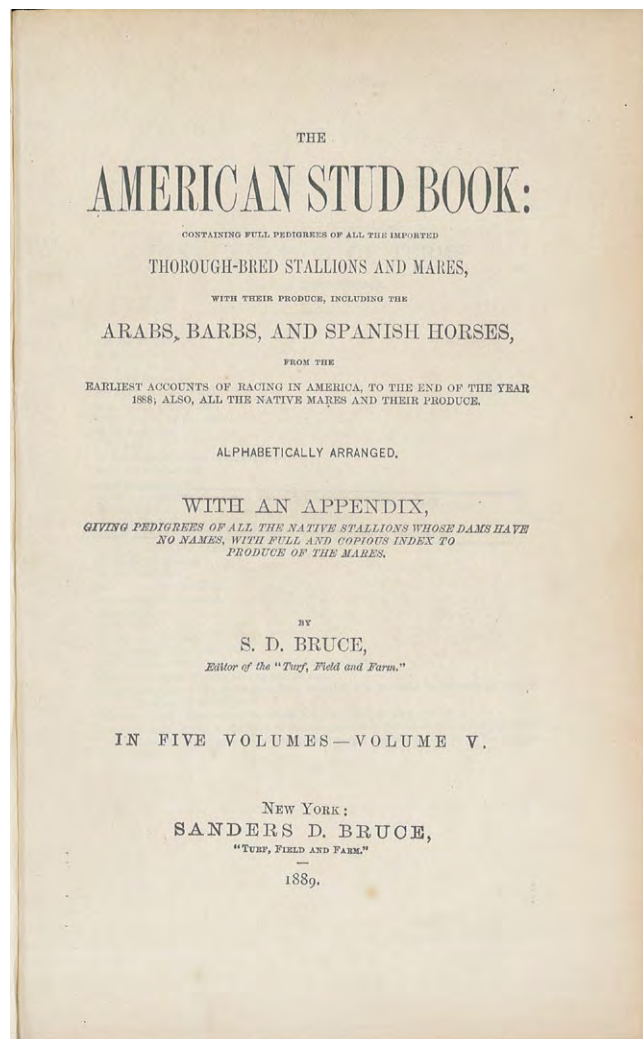
Imported Foundation stock of North American Arabian Horses. Vol. 2: Registration Numbers 233-485.

N. p., 1972. Illustrated. Original cloth. With some marks in crayon.

18. ARAB HORSE SOCIETY [OF GREAT BRITAIN].

The Arab Horse Stud Book. Containing the Entries of Arab Stallions & Mares. Volumes I-XIII.

Lewes, W. E. Baxter, 1919-1978. 13 vols. Set in matching bindings. Vol. VII in matching cloth. Set covering the years 1919-1978. Originals are extremely rare.





19. ARAB HORSE SOCIETY [OF GREAT BRITAIN].

The Arab horse stud book. Containing the entries of Arab stallions & mares (Arab males and females). Various places, 1919 (1975)-1986. 15 vols. Original half cloth with gilt titles to spines.

20. ARAB HORSE SOCIETY [OF GREAT BRITAIN].

The Part-Bred Arab stud book. Vol. IV: Containing the entries of Part-Bred Arab stallions, mares and geldings.

Waltham St. Lawrence, 1948. Original cloth with title to spine.

21. ARAB HORSE SOCIETY.

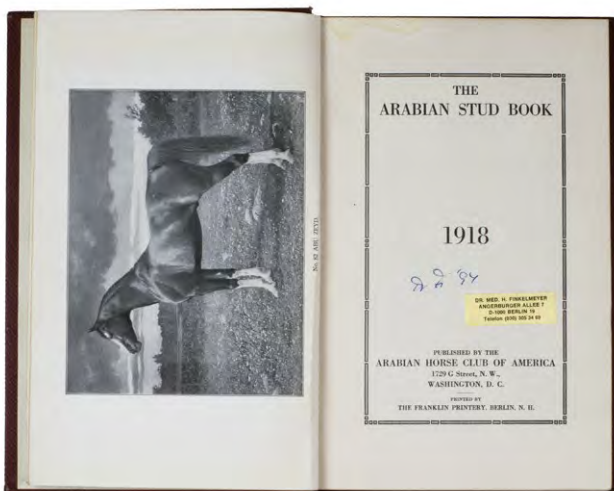
Return of Mares. The Arab Horse Studbook. Supplements.

Kent, Arab Horse Society, 1980-1996. 4 vols. Coloured card covers. Supplements to 1980, 1981 & 1982, 1985 and 1996.

22. ARABIAN HORSE CLUB OF AMERICA.

The Arabian Stud Book 1918.

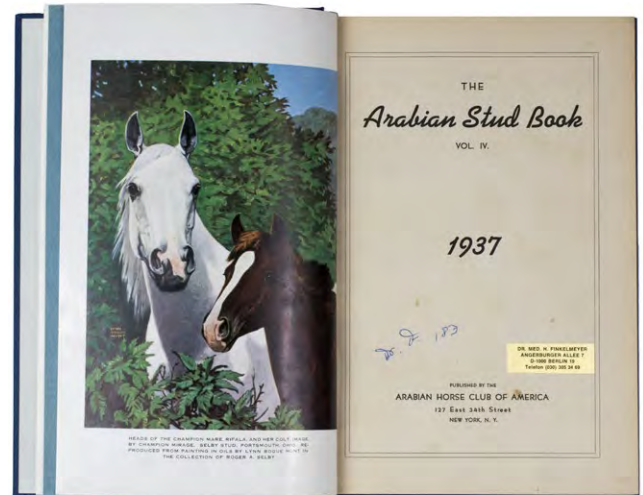
Washington, 1918. Original cloth. With 19 plates. Minimally stained. With occasional marks in crayon.



23. ARABIAN HORSE CLUB OF AMERICA.

The Arabian Stud Book. Vol. 4: 1937.

New York, 1937. Modern cloth with giltstamped title to spine. With autograph dedication to Carl R. Ranswan bound to the book and later owner's mark of Ernst Bilke.



24. [ARABIAN HORSE CLUB OF THE NETHERLANDS].

Stud-Book of the Netherlands Arabian-Horse Club. N. p., De Nederlandsche Arabierclub, 1952.

25. ARABIAN HORSE SOCIETY OF AUSTRALIA.

The Australasian Arab Horse Stud Book. Vol. 3. [Sydney], 1975. Original cloth.

26. ARABIAN HORSE SOCIETY OF AUSTRALIA.

The Australian Arabian Horse Stud Book. Vol. 5. Sydney, 1977. Original cloth.

27. ARABIAN HORSE SOCIETY OF AUSTRALIA.

The Australian Arabian Horse Stud Book. Vol. 7. Sydney, 1979. Original cloth.

28. [ARABIAN STUD BOOK OF THE GDR/ROSTOCK]. SPERLICH, Werner.

Stutbuch Zoo Rostock - Arabisches Vollblut (ZRAV). Rostock, 1982-1991. 3 vols. Illustrated. Original card covers. Rare.



29. [ARABIAN STUD BOOK OF THE GDR]. ANDRÄ, Cordula et al.

Stutbuch für Vollblutaraber, Araberrassen und Shagyaaraber der DDR 1945-1990.

Leipzig, 1990. Illustrated. Original card covers. No. 12 of a signed edition. With some annotations.

30. [ASIL CLUB].

Asil Arabians. The Noble Arabian Horses. (First edition).

Hildesheim and New York, Olms, 1977. Richly illustrated. First edition.

A documentation edited by the Asil Club with hundreds of illustrations, mostly in colour. Beautifully-produced work, text in English with parallel in German.

31. [ASIL CLUB].

Asil Arabians. The Noble Arabian Horses. Second edition.

Hildesheim and New York, Olms, 1980. Richly illustrated.

A documentation edited by the Asil Club with hundreds of illustrations, mostly in colour. Text in English with parallel in German.

32. [ASIL CLUB].

Asil Arabians. The Noble Arabian Horses. Fourth edition.

Hildesheim, Olms, 1993. Gilt-embossed black percaline with original dustjacket and slipcase. Text in English with parallel in German.

33. [AUSTRALIA – ARABIAN HORSE SOCIETY OF AUSTRALIA].

The Australian Arabian Horse Stud Book. Vol. 7.

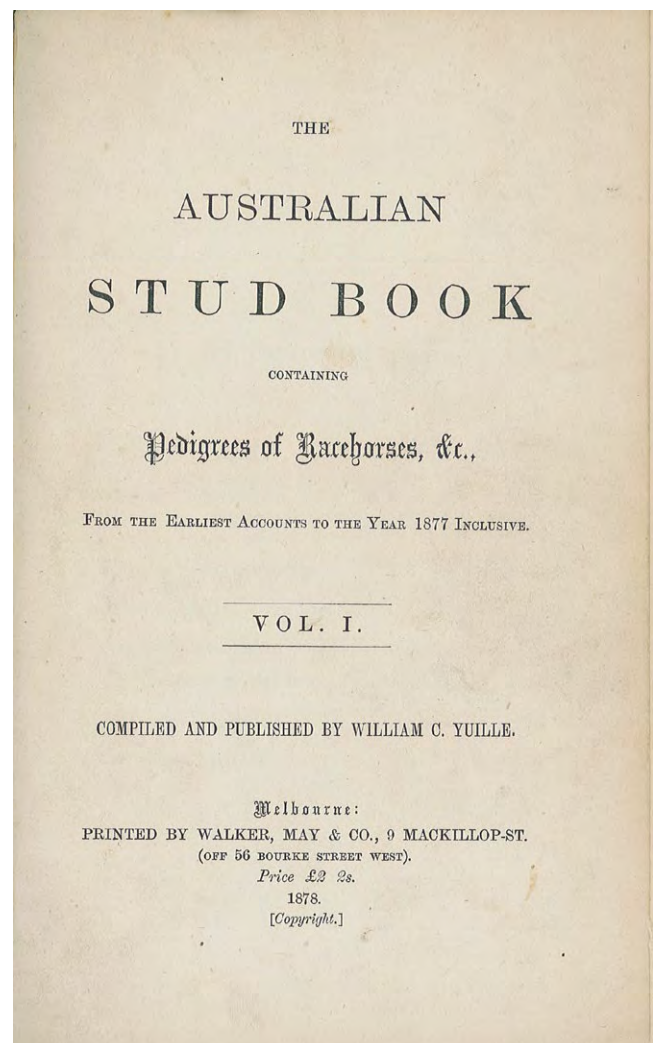
Parramatta, Arabian Horse Society of Australia, 1978. XVIII, 116 pp. Giltstamped red cloth. Binding bound head over heels.

34. AUSTRALIAN STUD BOOK.

The Australian Stud Book, containing pedigrees of racehorses etc., from the earliest accounts to the year 1877[-1993] inclusive. Vols. 1-39.

Melbourne and Sidney, Walker, May and Co., 1878-1993. 39 volumes, bound in 41. Black cloth with gilt titles to spine.

The complete run from the first volume to 1993, all volumes in their original first edition. The Australian Stud Book began in 1878 as a private venture by A. & William C. Yuille, Melbourne bloodstock agents who published nine volumes. New Zealand horses were included in the ASB until Volume VII appeared in 1900. The copyright was sold in 1910 to the Australian Jockey Club (AJC) and the Victoria Racing Club (VRC), who since then administer matters concerning the breeding of thoroughbred racehorses. Vols. 1-25 rebound in matching cloth. – Rare.



35. [AUSTRIAN STUD BOOK]. Araber-Zuchtverband Österreich.

Araber-Stutbuch. Vollblut-Araber (Pure bred Arabs) 1973-75. ShagyaAraber (Shagya-Arabs) 1973-1979. Vollblut-Araber 1979-81.

Klagenfurt, 1975-81. 3 vols. With illustrations. Original card covers. Minimally rubbed. Rare complete edition.

36. [BELIZEAN STUD BOOK].

Arabian Stud Book of Belize. Vol. 1: Registrations 1-13. Belmopan, 1978. Original card covers.

37. [BLOODSTOCK BREEDERS' REVIEW].

The Bloodstock Breeders' Review. A Quarterly Devoted to the British Thoroughbred. [Later: The Bloodstock Breeders' Annual Review].

London, Bloodstock Agency/Review Publications, 1912-1982. 8vo, 4to and folio. 69 vols. Illustrated throughout in black and white. Uniformly bound annual volumes in half calf with red cloth covers and giltstamped red spine labels. Marbled endpapers.

Complete run of this specialist journal devoted to the British thoroughbred, first published quarterly in 1912. Together with Weatherby's "Racing Calendar" and "General Stud Book", the "Bloodstock Breeders' Review" provides the background about pedigrees and racing success over different distances which breeders require. Contains a wealth of photograph illustrations showing famous horses and their owners. Several volumes showing slight spine defects but overall in fine condition. An exceptionally complete set: while the periodical was apparently not discontinued until 1981, most sets held in libraries internationally run only to the 1950s or 1960s. ZDB-ID 976443-4.



38. [BOSNIAN-HERZEGOVINIAN STUD BOOK]. GRKOVIC, Milan.

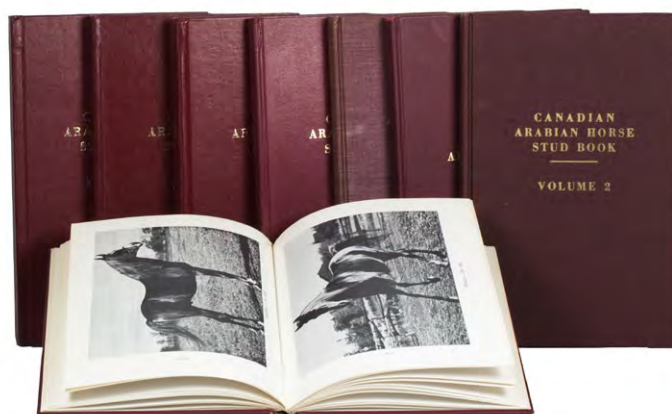
Nas arapski konj. Njegov zivot i razvoj u drzavnoj ergeli "Gorazda" i njegovo delovanje u konjarstvu Bosne i Hecegovine. With a summary in english.

Zagreb, 1932. Illustrated. Modern cloth.

39. [CANADIAN STUD BOOK]. Canadian Arabian Horse Association.

Canadian Arabian horse Stud book.

Publ. by the Canadian Arabian Horse Association. Owen Sound, Richardson, Bond & Wright, 1962-1977. 8 vols. Illustrated. Original percaline with gilt titles to spines. Partly minimally rubbed.



40. COMITÉ NATIONAL DE L'ÉLEVAGE.

French Genealogical table of Anglo-Arabian horses. Paris, 1934. Original card covers.

41. [CRABBET].

Crabbet Arabian Stud 1924.

London, ca. 1980. Original card covers. Reprint edition.

42. [DANISH STUD BOOK].

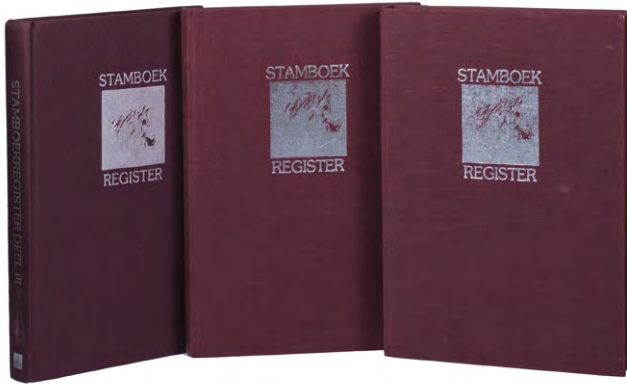
Stambog for Arabisk fulblod Ox 1982. Ud. af Dansk Selskab for Arabisk Hesteavl.

N. p., 1982. 2 pts. in 1 vol. Original card covers. Binding loosened.

43. DÖMKEN, Carl-Heinz et al.

Hengste: Arabisches Vollblut, Shagya und Araber, Anglo-Araber.

[Lienen], Kenaturros, 1984. Illustrated. Original card covers with dustjacket.



44. [DUTCH STUD BOOK].

Stamboekregister. Uitgegeven door de Vereniging Arabische Volbloedpaarden Stamboek in Nederland. 1935-1986.

Bilthoven and Huis ter Heide, 1983- 1987. 3 vols. Original cloth.

45. DÖMKEN, Carl-Heinz.

Stammpferde der Araber-Zucht / Foundation horses of Arabian breeding Bd. II: Deutschland, Ägypten, Arabien, Polen, USA, England, Ungarn, Russland/ UdSSR, Spanien.

Friedberg, Ahnert, 1980. Illustrated. Original card covers with original dustjacket. Only edition. - Dustjacket worn.



46. [EGYPTIAN ARABIAN STUD BOOK]. E.A.O./S.B.

(The Arabian Arabian stud book.) History of the Royal Agricultural Society's Stud of authentic Arabian horses. Registration 1-540. El Zahraa Arab horses 541-708. Inshass original herd book. El Zahraa Arab horses 709-897. Horses of private Studfarms under Supervision of EAO. El Zahraa Arab horses (1064-1571). Horses of private Studfarms under Supervision of EAO.

Cairo, 1966-1989. 6 vols. All in original half calf with gilt titles to spines. Minimally rubbed. Edited by Abdel Alim Ashoub for Egypt's Royal Agricultural Society (vol. 1) and Mohamed El Marsafi for its successor, the Egyptian Agricultural Organisation (vols. 2-6). - Vols. 3 and 4 with front cover hinges broken, vol. 5 with back cover hinge broken. Vol. 2 with 1 plate missing after p. 291.

47. [EGYPTIAN ARABIAN STUD BOOK]. R.A.S./E.A.O.

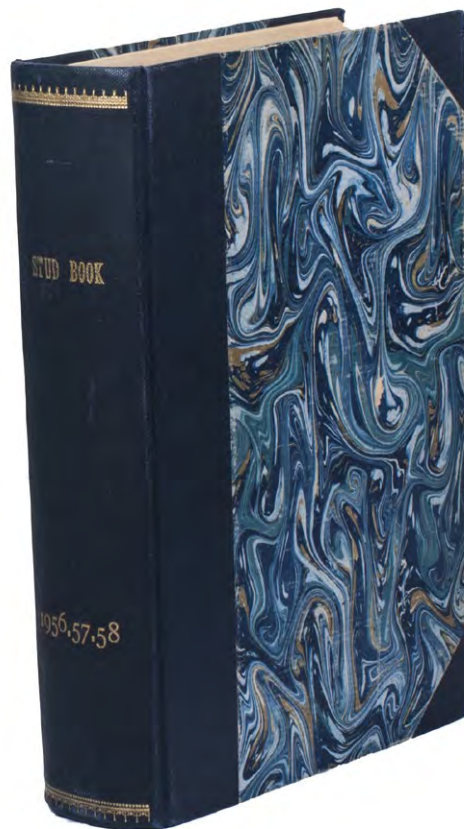
(The Arabian Stud Book.) History of the Royal Agricultural Society's Stud of Authentic Arabian Horses. El Zahraa Arab Horse Stud Ean Shams. Inshass Original Herd Book.

Cairo, 1948-1972. 3 vols., all in their rubbed quarter leather bindings. Edited by Abdel Alim Ashoub for Egypt's Royal Agricultural Society (vol. 1) and Mohamed El Marsafi for its successor, the Egyptian Agricultural Organisation (vols. 2-3).

48. [FRENCH STUD BOOK].

Livre genealogique des races Francaises de Chevaux de Selle. Stud-book des Chevaux Arabes 1955-1975.

Bayonne, Porche, 1978. Original card covers.



49. [FRENCH STUD BOOK].

Stud Book des Chevaux Arabes 1980-1982. Extraite du tome 6 du livre généalogique des races francaises de chevaux de Selle, section "Arabe et Anglo-Arabe".

N. p., 1982. Original card covers.

50. [FRENCH STUD BOOK].

Stud Book français. Annex to vol. 21: 1956-1957-1958. Paris, Pailhé et fils, 1958. Original half cloth with gilt title to spine.

51. GAZDER, P. J.

Arab Horse Families. An Introduction and Guide to the Stud Book.

Westerham, 1976. Original card covers. Minimally stained and worn. 2nd revised edition. - With some marks.

52. GAZDER, P. J.

The Arab Horse Families of Great Britain 1875-1973. Norchleach, Alexander Heriot, (1993). First edition. - Title page with author's dedication.

53. GAZDER, P. J.

Arab Horse Families. An Introduction and Guide to the Stud Book.

[London], Arab Horse Society, 1964. First edition.

54. [GERMAN STUD BOOK].

Gesellschaft der Züchter und Freunde des Arabisches Pferdes e.V.

Hengst- und Stutenregister für Arabisches Vollblut, Araber, Anglo-Araber.

Langlingen, 1969. Original card covers. Revised edition of the 1967 publication "Register der Hengste und Stuten des Arabischen Vollblutes".

55. [GERMAN STUD BOOK].

GRAMATZKI, Fritz und TARAKUS, Liselotte.

Deutsches Stutbuch für Reinzucht Shagya-Araber / German Stud Book for pure bred Shagyas.

Hamburg, 1985. 2 vols. Richly illustrated. Original cloth with dustjackets. Binding partly loosened. Only edition. - With some annotations. Dustjacket worn.

56. [GERMAN STUD BOOK].

Hengste. Vol. 2: Arabisches Vollblut. Europa. [Lienen], Kentauros, 1986. Illustrated. Original card covers with dustjacket.

57. [GERMAN STUD BOOK].

Hengste. Vol. 3: Arabisches Vollblut und Shagya Araber. Europa.

[Lienen], Kentauros, 1989. Illustrated. Original card covers with dustjacket.

58. [GERMAN STUD BOOK].

Hengste / Sires. Vol. 4: Arabisches Vollblut und Shagya-Araber / Pure-bred Arab and Shagya-Arab. Europa / Europe.

[Lienen], Kentauros, 1991. Illustrated. Original card covers with dustjacket.

59. [GERMAN STUD BOOK].

Hengste / Sires. Vol. 5: Arabisches Vollblut / Pure-bred Arab. Europa / Europe.

[Lienen], Kentauros, 1992. Illustrated. Original card covers with dustjacket.

60. [GERMAN STUD BOOK].

SAENGER, Otto.

Araber-Stutbuch von Deutschland. Bd. 1: Vollblutaraber.

Olms, 1974. 1 vol. (all that appeared). Illustrated. Original half cloth. Minimally rubbed. Only edition. With some annotations.



61. [GERMAN STUD BOOK]. Verband der Züchter des Arabischen Pferdes e. V.

Deutsches Stutbuch für Reinzucht Shagya-Araber Band 3 (1983-2001) / German Studbook for Purebred Shagyas Vol. III (1983-2001).

Hannover, 2001 Original cloth. With some marks in canyon and annotations.

62. [GERMAN STUD BOOK]. Verband der Züchter des Arabischen Pferdes.

Deutsches Stutbuch für Arabische Vollblüter (DSbV / GASB).

Delingsdorf, Hamburg, and Hannover, 1978-2001. 7 vols. and suppl. in 8 vols. Original card covers and cloth with gilt titles to spines. Rare complete edition. With some marks and annotations.



63. HECK-MELNYK, Hansi L.

Index of Partbred Arabians registered internationally as purebreds and their partbred ancestors. Vol. I: To 1988.

Tallahassee, 1989. Original percaline. Signed by the author. Outside of edition of 1000.

64. [IRAN STUD BOOK]. GHARAGOZLOU, Mary.

The Asil Stud Book of Iran.

Tehran, The Royal Horse Society of Iran, 1976. Original brown cloth. Very fine copy of one of the most highly sought-after stud books.

65. [ITALIAN STUD BOOK]. MARGIACCHI, Roberta.

Libro genealogico cavalli puro sangue Arabo / Stud-book purebreed Arabian horses. Vol. I: 1982.

Pistoia, 1982. Original cloth.

66. KWIATKOWSKI, Wojciech.

The genealogical charts of pur blood Arabian mares and their sires in Poland 1987.

Warsaw, 1989. 6 vols. Richly illustrated with 874 original photographs (105 x 75 mm). Original card covers and cloth. Only edition, published by the author himself. Very rare. - With some marks in crayon.



67. [L'INSTITUT DU CHEVAL].

Stud Book des Chevaux Arabes. 1955-1975 and 1980-1982.

[With:] Édition Spéciale du Stud Book des Chevaux Arabes.

No place, 1976-1979. Original card covers.

68. [NORWEGIAN STUD BOOK].

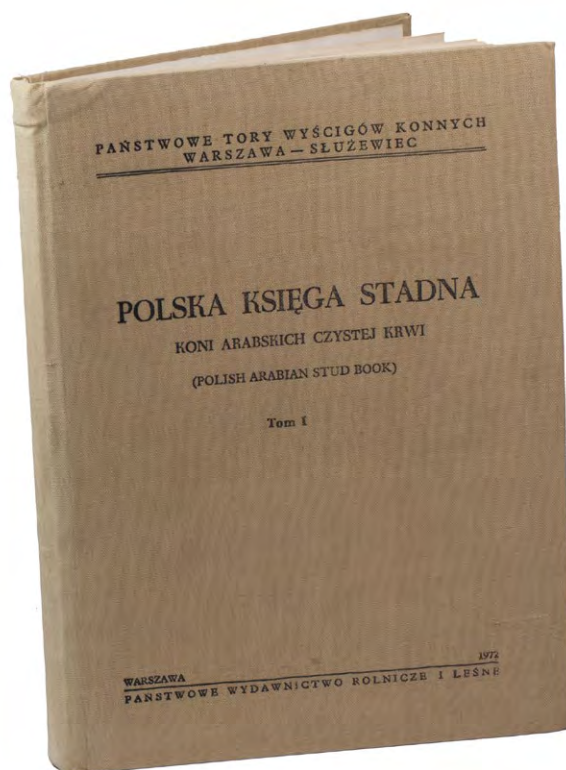
Norsk Araberhestforening. Norsk Araberregister. Vol. 3: 1985, I: Fullblodsaraber.

Oslo, 1985. Original percaline.

69. [POLISH ARABIAN STUD BOOK].

Polska Księga stadna koni arabskich czystej krwi. Vol. I.

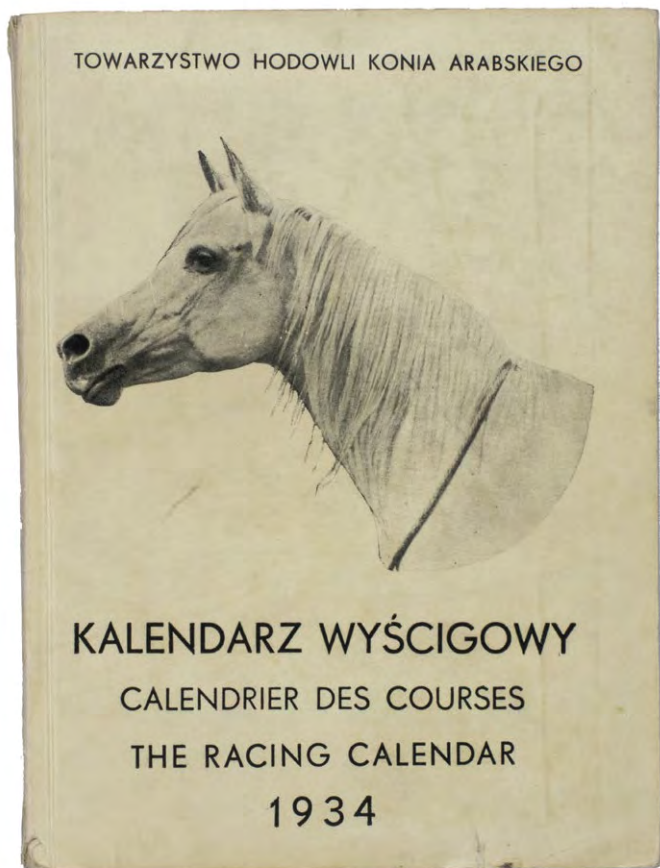
Warsaw, 1972. Original cloth.



70. [POLISH RACING CALENDAR].

Towarzystwo Hodowli Konia Arabskiego: Kalendarz Wycigowy / Calendrier des Courses / Racing Calendar 1934.

Warsaw, 1933. With some illustrations. Original card covers with minor tears. Binding loosened. Rare Racing Calendar for pure-bred Arabians in Lwow und Lublin. With an introduction in Polish, French, and Polish and a review of the racing season of 1933. - With some annotations.



71. [POLISH STUD BOOK].

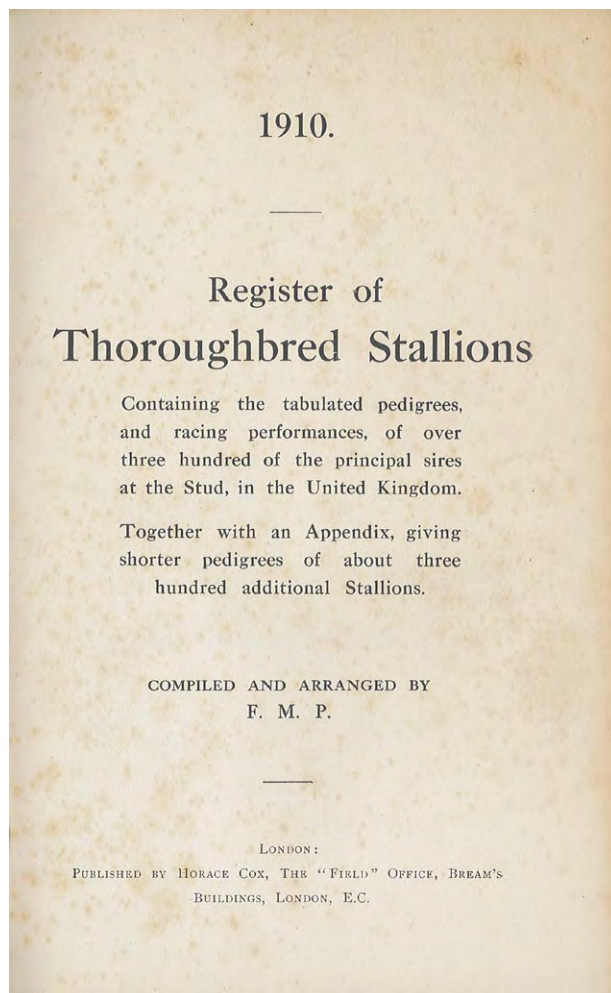
Stutbuch der Vollblutaraber. Księga stadna koni Arabskich czystej krwi. / Stutbuch der Araber. Księga stadna koni Arabskich chowanych w czystosci krwi. Vol. 2, annex 2.

Warsaw, 1940. Original card covers with minor tears. With occasional marks.

72. [PORTUGUESE STUD BOOK].

Livro genealógico Portugues de equinos. Stud-book. Vol. 3: Puro Sangue Arabe.

Lisbon, 1978. Original card covers. Small xero copied edition.



73. PRIOR, F. M.

Register of Thoroughbred Stallions. Vol. 1 (1910) to Vol. 34 (1980).

London, Hastings House, 1910-1980. 34 volumes. Original red cloth with gilt title to spine.

The complete run, all published. Each volume containing the tabulated pedigrees and racing performances of up to 350 sires at the Stud and an appendix, giving shorter pedigrees of about 600 stallions.

74. [THE PYRAMID SOCIETY].

Reference Handbook of Straight Egyptian Horses Volumes 1-4.

Houston, TX, The Pyramid Society, 1973-1983. 4 vols., richly illustrated. Original glazed pictorial paper covers in plastic ring binders as issued.

75. [RACEFORM].

Flat annual.

London, Raceform Ltd., 1986, 1987 and 1996. 3 vols. Contains 1986, 1987, and 1996.

76. [RACEFORM].

Flat Racing Season. [Later: Flat Annual].

London etc., Raceform Ltd., 1960-1969; 2002. 9 vols. 1965/66 omitted.

77. [RACEFORM – THE SPORTING CHRONICLE AND RACEFORM].

Racing up-to-date. Form Book. Flat Annual. Manchester and London, 1973-1975. 3 vols. 1973, 1974, 1975.

78. [RACING CALENDAR].

The Racing Calendar. London, The Jockey Club/Weatherby and Sons, 1980/81. 2 vols. Contains 1980 and 1981.

79. RASWAN, Carl.

The Raswan Index and Handbook for Arabian Breeders. Vols. I-VII.

Acapulco/Mexico, Anthony, 1957-1967. 7 vols. Original illustrated cloth/gilt embossed percaline.

First editions, very rare. – Complete set of this famous reference work. No more than 380 copies were printed (and many destroyed by a flood); vols. III and V were limited to a press run of 250 and 284 copies, respectively. Raswan became an expert on the Arabian breed through his lengthy trips to the desert, where he lived with the Bedouins and learned their language and customs. – Volumes IV-V numbered and signed by Raswan. In very good condition.



80. [RUFF'S GUIDE].

Ruff's Guide to the Turf and The Sporting Life Annual 1889-1994.

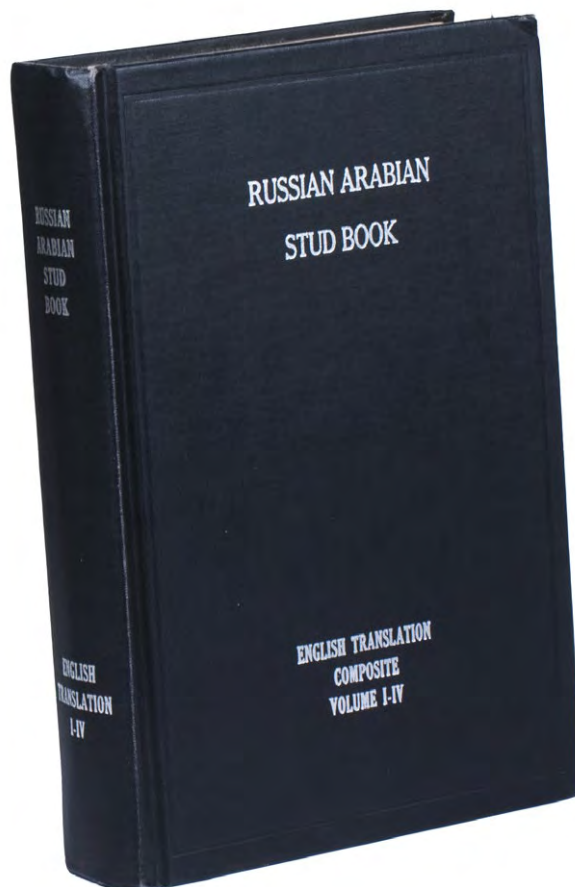
London, Macdonald Queen Anne Press, 1889-1994. 142 vols. Original green cloth or half cloth bindings with giltstamped spine and cover titles.

A nearly complete run of Ruff's Guides covering almost a hundred years and lacking only three vols. of the series (1916, 1922 and 1925). The definitive record of a year's British racing events, "Ruff's Guide To the Turf" has been a standard reference work for more than one and a half centuries, also providing obituaries of racing personalities and horses, and a profile of leading sires and the bloodstock market.

81. [RUSSIAN STUD BOOK].

Russian Arabian stud book. Composite volumes I, II, III, IV (in 1 vol.). English translation by Howard F. Kale, Jr.

Scottsdale, n. y. [ca. 1983]. With some illustrations. Original cloth. With some marks in crayon and annotations.



82. [RUSSIAN STUD BOOK].

Russian Arabian stud book. Vol. I [Russian Language]

Moscow, 1965. Original percaline.

83. [RUSSIAN ARABIAN STUD BOOK].

Russian Arabian Stud Book. Vols. I-IV [Russian Language].

Moscow and Riga, 1952-1981. 4 vols. Original half-cloth boards (I, III, IV) and cloth (II). First editions.

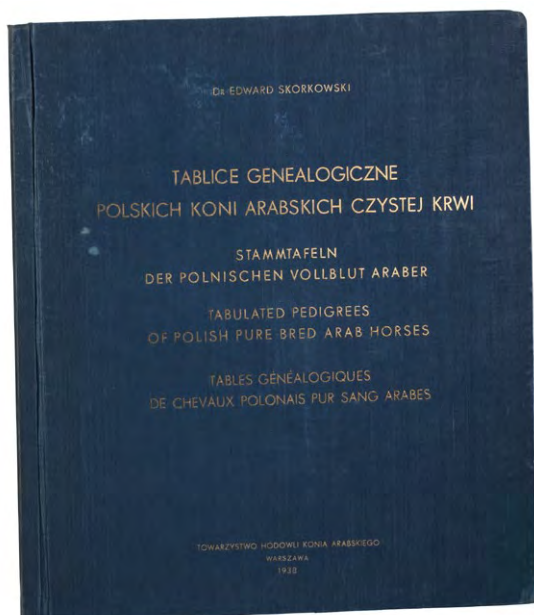
84. SIEMEN, Harald.

Mütter von Siegern. Erfolgreiche Nachkommen von VollblutStuten 1971-1976.

Friedberg, L. B. Ahnert, 1978. Green percaline with gilt-embossed titles to spine. Standard reference work on thoroughbred horses, their descent and tournament records. Essential work.

85. SKORKOWSKI, Edward.

Polish Genealogical Tables of Pure-bred Arab Horses. Warsaw, 1972. Original cloth. Oblong with illustrations and folding pedigree charts.



86. SKORKOWSKI, Edward.

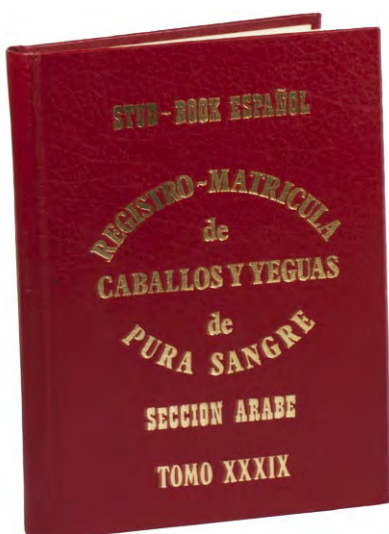
Tablice genealogiczne polskich koni Arabskich czystej krwi / Stammtafeln der polnischen Vollblut Araber / Tabulated Pedigrees of Polish pure bred Arab horses / Tables généalogiques de chevaux polonais pur sang Arabes.

Warsaw, 1938. With 26 pedigrees on 17 partly folded plates. Original cloth. Minimally rubbed. First edition of the first genealogical account of the breeding of Arabian horses in Poland. - With occasional marks in crayon.

87. [SPANISH STUD BOOK].

Registro-Matricula de Caballos y Yeguas, Nacidos o Importados en Espana. Pura Sangre Ingles. Arabe. Anglo Arabe.

Madrid, 1963-1972. 2 vols. Partly original printed wrappers. Vol. XXXIII (1960, 1961, and 1962) and vol. XXXVI (1969, 1970, and 1971).



88. [SPANISH STUD BOOK].

Registro-Matricula de Caballos y Yeguas Pura Raza, Seccion Arabe. Tomo XXXIX: Anos 1979, 1980, 1981, 1982 y 1983 (Situacion 1983).

Madrid, 1984. Original percaline. Binding slightly loosened.

89. [SWEDISH STUD BOOK].

Stuteribok för Blommeröd Arabstuteri 1972.

Malmö, 1972. Original card covers. With owner's mark and book plate of C. J. Joja Lewenhaupt.



90. [SWEDISH STUD BOOK].

Svenskt register och stambok över hästar av Arabiskt fullblod / Purebred Arabian horses in the Swedish Arab Horse Society studbook / register.

N. p., 1982. Original percaline. With some marks and annotations.

91. [SWISS STUD BOOK]. Schweizer Zuchtgenossenschaft für Arabische Pferde.

Stutbuch Reinzucht-Shagya-Araber. Bde. I-IV.

Frauenfeld, Huber, 1981-2000. 4 vols. Richly illustrated. Original card covers.



92. [SWISS STUD BOOK]. Schweizer Zuchtgenossenschaft für Arabische Pferde.

Stutbuch Vollblutaraber.

Binningen, 1975-1991. 4 vols. Original card covers with dustjacket. Rare complete edition. - One pedigree in vol. 1 with annotations.



93. VERBAND DER ZÜCHTER DES OLDENBURGER ELEGANTEN , SCHWEREN KUTSCHPFERDES RODENKIRCHEN.

Oldenburger Stutbuch. Volumes I-XII.

Sürwürden and Rodenkirchen, printed by the publisher and Ad. Allmers, 1909-1917. 12 vols. 8vo. Original blue cloth with silver embossed illustrations and titles on cover. Edges red.

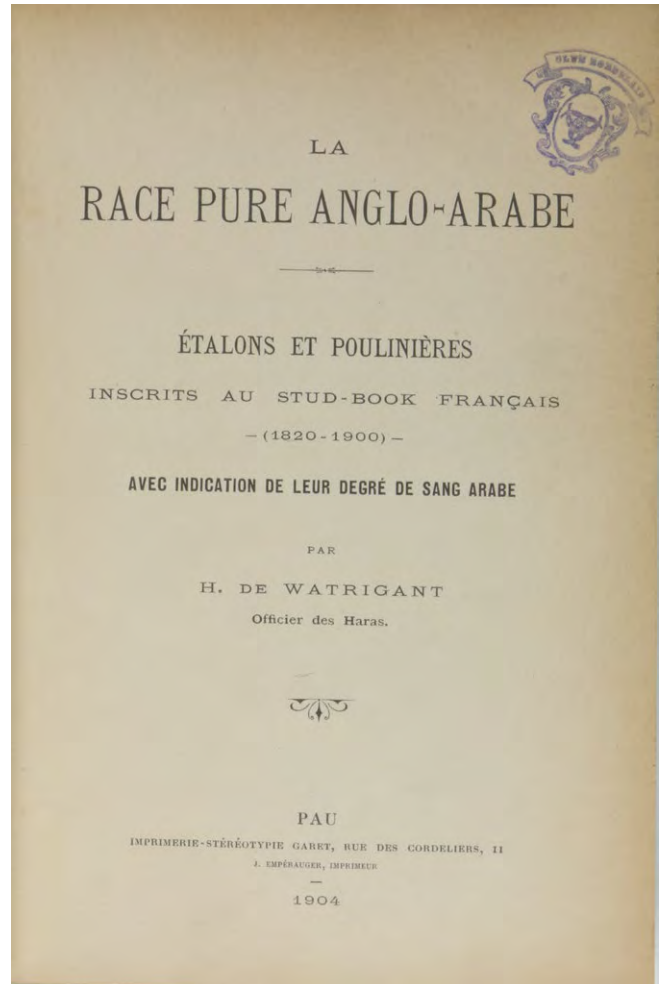
Second edition. Published by the Association of Breeders of the Oldenburg horse. Comprehensive studbook of the world-famous Oldenburg stud which dates back to the 17th century. In 2006 the Oldenburg Association was #11 in the World Breeding Federation for Sport Horses (WBFSH) ranking of studbooks with the greatest prevalence in international eventing. - With several fine illustrations, maps and pedigree sheets.

94. WATRIGANT, H. de.

La race pure Anglo-Arabe. Étalons et poulinières inscrits au stud-book Français (1820-1900) avec indication de leur degré de sang arabe.

Pau, Garet, 1904. With numerous folding plates. Contemp. green half calf with giltstamped spine and marbled boards. 8vo.

First edition. - Indispensable French studbook of pure-bred Anglo-Arabian horses, indicating their percentage of Arabian blood. - Slight browning, but well preserved. Rare. Mennessier de la Lance 642. OCLC 843391487.



95. WEATHERBY, James (et al.).

Racing Calendar. Containing an account of the plates, matches, and sweepstakes, run for in Great Britain and Ireland. With an abstract of all the matches, sweepstakes, &c. now made, to be run at Newmarket, York, Epsom, Ascot, &c.

London and Wellingborough, Grant, Reynell, and others, 1795, 1797-1870. 8vo. 75 vols. Contemp. calf with giltstamped spine labels.

A continuous run covering nearly 100 years of the "Racing Calendar", the official public organ of the Jockey Club (today the British Horseracing Authority) for more than two centuries. To this day, the Calendar is edited by the Weatherby's concern and remains the gentleman's guide to "betting with greater advantage, by the provision of knowledge of form [...] and breeding" (DNB).

James Weatherby was appointed to serve the Jockey Club as its Secretary in 1770. From 1794 onwards, he was assisted by his nephew Edward, whose work on racehorse pedigrees dovetailed neatly with James's racing work. – Some slight binding defects to earliest volumes; one later volume with severe spine defects wanting restoring, but generally an impressive and admirably preserved, near-uniformly bound set of “the racing fraternity’s bible” (DNB).



96. WEATHERBY, James (et al.).

The General Stud Book, Containing Pedigrees of Race Horses, &c. &c. from the Earliest Accounts.

London, 1891-1981 and 1985. Large 8vo. 39 vols. bound in 54. Uniformly bound in mottled full calf with giltstamped red spine labels. With some duplicates of vols. 33-39 in half mottled calf with marbled sides and giltstamped red spine labels. Complete run of the General Stud Book to 1981 (the famous vol. 1 in its fifth edition, which constitutes its definitive final revision; vols. 2-4: 4th ed.; vols. 5-8: 3rd ed.; vols. 9-11: 2nd ed.).

The General Stud Book, published every four years and still issued today, is the United Kingdom’s original breed registry for horses. It specifically was used to document the breeding of Thoroughbreds and related foundation bloodstock such as the Arabian horse. As the Encyclopedia of British Horseracing notes, Weatherby’s General Stud Book transformed the practice of horse breeding in the United Kingdom: “One reason for the appearance of the Stud Book was to offset two problems that were bedeviling racing: the passing off of horses of supposedly fashionable pedigrees when selling and the pretence that horses were badly bred when negotiating the terms of match races. Once owners accepted the value of the work it became an authoritative source.”

Of great interest and importance for modern horseracing is the mention given to each of the three “founding fathers” of English thoroughbred racing: the Godolphin Arabian, the Byerley Turk, and the Darley Arabian. While descendants of the Darley Arabian today overshadow most races (over 80% of modern horses are direct descendants of his great-great-grandson, Eclipse), it is clear from vol. 1 that the Godolphin Arabian was much more highly regarded in the 18th century: as Weatherby notes, “It is remarkable that there is not a superior horse now on the Turf, without a cross of the Godolphin Arabian, neither has there been for several years” (p. 392).

97. WEATHERBY, James (et al.).

The General Stud Book, Supplements.

London, Weatherby & Sons, 1919-1936. 14 vols. Contemporary leather and cloth. Comprising 2nd & 3rd suppl. to vol. XXIII, 1st, 2nd & 3rd suppl. to vol. XXV (pt. 2), 2nd, 3rd & 4th suppl. to vol. XXVI (pt. 2), 1st suppl. to vol XXVII (pts. 1 & 2), 2nd & 3rd suppl. to vol. XXVII (pt. 2), 4th suppl. to vol. XXVII (pts. 1 & 2).

98. WEIL-MARBACH/ACHENTAL/LÜTETSBURG.

Klassische Araber alter deutscher Blutlinien.

Gelting, Sandra Asmussen, 2001. Original illustrated card covers.

99. [WEIL-MARBACH STUD]. CRANTZ, Wolfgang.

Stutbuch Weil-Marbach 1817-1985. Dritter Band 1932-1985.

Bad Homburg, Limpert, 1986. Card covers.

100. AL-AHDAB AR-RAMMAH, Nagmad-Din Aiyub.

Al-Furusiya wa'l-manasib al-harbiya.

Baghdad, Dairat as-Suun at-Taqaifiya wa'n-Nasr, 1984. 4to. With several facsimile illustrations. Publisher's illustrated wrappers.

Late-13th-century Arabic treatise on "horsemanship and the strategems of war", edited by 'Id Daif al-'Ibadi. "This treatise exists in two Paris Arabic manuscripts, BN ancien fonds 2825 (formerly 1128) and fonds Asselin 643. According to the introduction, the book contains "all that is necessary for the masters, men of war, gallants, and artificers, in fact of military operations, the different ways of using the lance, the mace, and the arrow: ways of mixing materials, constructing machines, communication of fire, etc., naval combats, and other things no less curious", all for the advancement of Islam. Pyrotechnics, however, play the most important role. The manuscript says: "The second part treats of machines of fire to be used for amusement or for a useful purpose, machines of fire required in war on land or sea, for the defence of fortresses, in sieges, when a place is to be set on fire, in saps when doors covered with iron are to be burnt, when pots are to be thrown by mangonels, pots with narrow necks, clubs, fire-lances, instruments for distillation, the proportions (recipes), smokes, flying fire or rockets, flowers (fireworks), lance-heads, cups, birds, and moons" (A. Rahman Zaky, "Gunpowder and Arab Firearms in the Middle Ages", in: *Gladius*, VI [1967], pp. 45-58, at p. 48). – In excellent condition. Silsilat kutub at-turat 222. OCLC 318028765.



101. ALLEN, J. A.

The International Horseman's Dictionary.

London, J. A. Allen, 1996. Illustrated card covers. Covers equestrian terminology in English, French, German, Italian, and Spanish.

102. ALY, Mohamed, H. H.

Breeding of Pure Bred Arab Horses.

(Rhinebeck, Baird Press, 1975). Richly illustrated. Reprint of the first edition (Cairo, Paul Barbey, 1935).

103. ANDERSON, W. H.

The Arab Horse. An Annual Journal ... Issued by the Arab Horse Society. Vol. I. Nos. 3 & 4.

London, Arab Horse Society, 1937 and 1938. 2 vols. in 1. Near contemporary cloth.

104. [ARAB HORSE SOCIETY].

The Arab Horse Society News. No. 38-74 (17 issues).

N. p., 1974-1990. Original card covers. Includes nos. 38, 58, 60, 61, 62, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75.

105. [ARAB HORSE SOCIETY].

The Journal of The Arab Horse Society 1935-1938.

Northleach, Heriot, 1979. Original red card covers. Reprint edition.

106. [ARAB HORSE SOCIETY SHOW].

Arab Horse Society Show.

N. p., 1976 and 1980. 2 vols. Original printed paper wrappers. Includes the issues of 1976 and 1980.

107. ARABIAN HORSE ASSOCIATION.

Showing the Arabian horse in haltern classes. Rules of the American Horseshows Association pertaining to the classes for Arabian horses.

Pomona, ca. 1960. Stapled.

108. ARABIAN HORSE SOCIETY OF AUSTRALIA.

The Arabian Horse in Australia.

Croydon, 1980. Illustrated. Original card cover with original dustjacket.

109. ARABIAN HORSE WORLD.

*Emanor. The complete horse. The Pride of Poland.

Illustrated card covers.

110. [ARABIAN HORSE YEARBOOK].

Arabian Horse Yearbook 1969, 1970, 1971.

N. p., 1969-1971. 3 vols. (vols. XVII, XVIII, XIX). Original illustrated boards.

111. [ARABIAN STUD ROEBLINGEN - AUCTION CATALOGUE]. SCHMIDT, Gerhard von.

Liste der Sonntag, den 17. August 1930 in öffentl. Versteigerung zum Verkauf kommenden Pferde.

[Roeblingen], 1930. Illustrated. Original card covers. Sewn.

Only known copy of the auction catalogue with texts in German and English. One of the animals to be auctioned was Nigra-Zscheiplitz, the founding mare of the stud born in 1918. Originally registered as a pure-bred Arabian, Nigra-Zscheiplitz and her pedigree had to be reclassified because of impurities in the lineage. Also in the catalogue are Harun Al-Raschid (v. Hassan OA), main stud in Tranklehnen from 1935, and Ahmet Ibn Ali (v. Ali OA), important stud in Marbach from 1938, both pedigree of Nigra-Zscheiplitz. - Together with copies of the pedigrees of Nigra-Zscheiplitz's parents.

112. ARCHER, Rosemary/COVEY, Cecil/PEARSON, Colin.

The Crabbet Arabian Stud. Its History & Influence. Northleach, Heriot, 1978. Brown cloth with original dustjacket. First edition. Dustjacket worn.

113. AZPEITIA DE MOROS, Captain Luis/STEEN, Andrew K.

In Search of the Arabian Horse.

Seville, 2001. With original dustjacket. English translation of the 1905 "En Busca del Caballo Arabe".

114. [BÁLBONA SHAGYA STUD]. HECKER, Walter.

Bábolna und seine Araber.

Gerlikon, ISG, 1994. Original cloth with original dustjacket.

115. BARANOWSKI, Zdislaw.

The International Horseman's Dictionary.

London, Pitman, 1975. Card covers. Dictionary of equestrian terminology in English, French, and German.

116. BARNEKOW, Marten von.

Die Ausbildung des Springpferdes.

Düsseldorf, St. Georg, 1959. Illustrated card covers. 8vo. Third edition of this sophisticated guide on training show jumpers.

117. BARNEY, Sydney D.

Clothes and the Horse.

London, Vinton & Company, 1953. Original red cloth with gilt embossed covers. With a historical introduction by James Laver and foreword by the Viscount Knutsford.

118. BASCHE, Arnim/DOSSENBACH, Hans et al.

Die schöne Welt der Pferde.

Munich/New York, Naturalis, 1982. Green cloth with gilt-embossed title to spine. Profusely illustrated.

119. BAYLISS, Marguerite F.

Bolinvar.

New York, The Derrydale Press, 1937. Large 8vo. 2 vols. Original giltstamped red cloth. Together in custom-made half calf slipcase with giltstamped spine. Inscribed by the publisher on flyleaf of vol. 1: "To (Tity?) Randolph Catlin with the compliments of Eugene V. Connett".

The Derrydale Press was founded by Eugene V. Connett, III, after his family's beaver hat-making company was liquidated in 1925. For the next fourteen years, The Derrydale Press would publish 169 titles, most in limited editions, written by the best sporting authors and illustrated by the best sporting artists of the day. With the outset of World War II, Connett was forced to close the business due to the unavailability of quality materials during wartime and the firm's increasing debts. Frazier B7a. Siegel 112.



120. BIEL, G[ottlieb Wilhelm Ludwig] von.

Einiges über edle Pferde.

Dresden, Hilscher, 1830. 8vo. Contemporary boards. First edition of this extremely early German work on noble horses and studs, more than half of which is devoted to the role of Arabian horses. Published four years before Ammon's "Nachrichten von der Pferdezücht der Araber" (1834), considered one of the very earliest works treating upon Arabian horsebreeding exclusively. Biel is noted as "a champion of English thoroughbred breeding" (cf. Schrader/H.). - Old ownership stamp to t. p. Slight brownstaining throughout. Huth 112. Schrader/H. 175.

121. BIRCK, Bengt.

Das Skelett. Hippologische Lehrtafeln.

München, Nymphenburger, 1975. Folding sheet: 980:640 mm. Very detailed diagram showing the horse's skeleton.

122. BLENDINGER, Wilhelm.

Psychologie und Verhaltensweisen des Pferdes.

Berlin und Hamburg, Paul Parey, 1980. Illustrated card covers. Large 8vo. Reference work on equine psychology.

123. BLOMAC, Nicole and BOGROS, Denis.

L'Arabe premier cheval de sang.

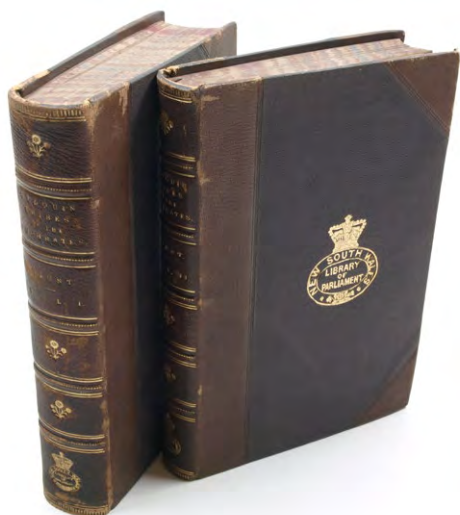
Paris, Crépin-Leblond, 1978. Illustrated. Original card covers.

124. BLUNT, Lady Anne.

Bedouin Tribes of the Euphrates. Edited, with a preface and some account of the Arabs and their horses, by W[ilfrid] S[cawen] B[lunt].

London, John Murray, 1879. 8vo. 2 vols. With 2 frontispieces, 10 plates, 1 folding colour map and 1 folding pedigree. Contemporary half calf, spines finely giltstamped, with marbled endpapers; edges marbled to match.

First edition. – Standard work on Mesopotamia, its tribes, and the Arabian horse, including the much-sought folding chart of Arabian thoroughbred stock. Lady Anne, granddaughter of Lord Byron, and her poet husband were accepted and trusted by the tribal leaders, as she lived like a bedouin, riding from the Mediterranean to the Persian Gulf in Arab costume (cf. Jane Robinson, “Wayward Women”, who terms her a keen observer and cool, level-headed traveller). – Some foxing throughout, but complete and well-preserved copy from the New South Wales parliament library. Macro, Bibliography of the Arabian Peninsula, 556. Howgego III, B49. Boyd/P. 16. NYPL Arabia coll. 164. Henze I, 277. OCLC III65011. Cf. Hiler 95 (New York, 1879).



125. BLUNT, Lady Anne/ARCHER, Rosemary & FLEMING, James (eds.).

Journals and Correspondence 1878-1917.

Northleach, Heriot, 1986. Brown cloth with dust jacket. First edition.

126. BLUNT, Wilfred Scawen.

A Visit to Jebel Shammar (Nejd). New Routes through Northern and Central Arabia.

[London], William Clowes & Son for Edward Stanford, 1880. 8vo. With 3 folding colour maps. In complete journal issue. Proceedings of the Royal Geographical Society, No. II (Feb. 1880).

Contains the account of a journey made by Blunt and his wife, Lady Anne, in the winter of 1878. The Blunts travelled in the company of Mohammed Ibn Aruk, a friend they had made in Palmyra whose family descended from a Nejd tribe. Mohammed wished to return to Nejd in order to find a wife and the Blunts seized the opportunity of accompanying him. The description of their journey is highly detailed, with details of villages they visited, careful topographical description, observations on local custom, descriptions of wildlife and an account the stud of Arab horses belonging to ibn Rashid, the reigning Emir of Hail. The account is followed by a transcript of a discussion that followed Blunt's presentation to the Royal Geographical Society. It includes observations by Sir Lewis Pelly, Mr Blanford and Sir H. Rawlinson. – The maps show Northern and Central Arabia (with the travel route taken by the Blunts) and a detailed sketch map of Jebel Shammar, as well as a sketch map of the route of the RGS East African Expedition from Dar-Es-Salaam to Lake Nyassa in 1879 (to accompany Joseph Thomson's article about that route, also here contained). – Binding repaired. A copy in modern cloth, with library stamps of the Chelsea Public library, was sold for GBP 999 at Sotheby's Travel Sale (Mediterranean & Middle East) in 2001. Macro, Bibliography of the Arabian Peninsula, 560. Boyd/P. 18.

127. BLUNT, Wilfrid Scawen.

The Forthcoming Arab Race at Newmarket.

London, 1884. 8vo. Modern marbled wrappers. Offprint from “The Nineteenth Century and After” vol. XV, No. 87.

Blunt's important essay praises the advantages of the Arabian horse over the British thoroughbred of the time, arguing that the Arab had “courage, beauty, and above all, soundness of constitution”, and their professional breeding in England would provide both the racetrack and the studs with a much-needed injection of fresh blood. He describes the forthcoming Newmarket race and his own entries there (Hadramaut, Shiraz, Damascene, as well as Jeroboam, Purple Ibis, and Nebuchadnezzar), and recommends the breeding of Arabian horses to

all equestrian-minded squires, as “the possession of noble horses ennobles man”. Reprinted in George H. Conn, “The Arabian Horse in Fact, Fantasy, and Fiction” New York, 1973), p. 371.

128. BORDEN, Spencer.

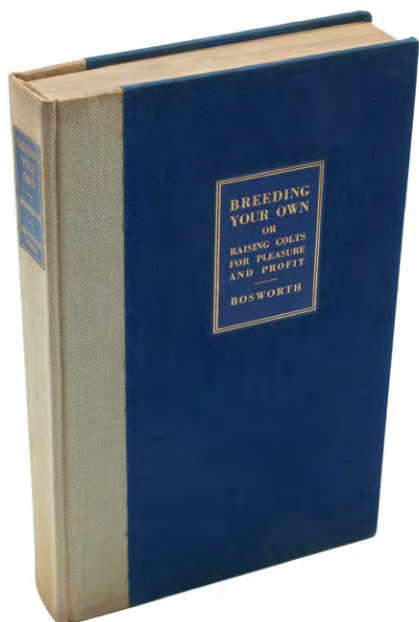
The Arab Horse.

New York, Doubleday, Page & Co, 1906. Original green cloth with cover vignette. First edition, in exceptionally good condition.

129. BOSWORTH, Clarence E.

Breeding Your Own. How to Raise and Train Colts for Pleasure and Profit.

New York, The Derrydale Press, 1939. 8vo. Publisher's original half cloth with giltstamped cover title. In custom-made half calf slipcase with giltstamped spine. First edition. One of 1250 copies, labelled “This is an unnumbered copy for review purposes only.” Frazier B13a. Siegel 144. OCLC 2814107.



130. BRITISH HORSE SOCIETY.

Notes on dressage (Training of the riding horse) with rules and regulations for dressage tests.

London, 1949. Illustrated brochure in card covers. First edition.

131. BRITISH HORSE SOCIETY.

Notes on dressage (Training of the riding horse) with rules and regulations for dressage tests.

London, 1952. Illustrated brochure in card covers. Second, revised edition.

132. BROOKE, Geoffrey.

Horsemanship. Dressage & Show-Jumping.

London, Seeley, Service & Co., 1959. Original brown cloth with gilt embossed cover and dustjacket. Dustjacket slightly worn.

133. BROWN, William Robinson.

The Horse of the Desert.

New York, The Derrydale Press, 1929. Folio. Illustrated throughout, including 4 colour plates. Original giltstamped blue cloth. In custom-made half calf slipcase with giltstamped spine.

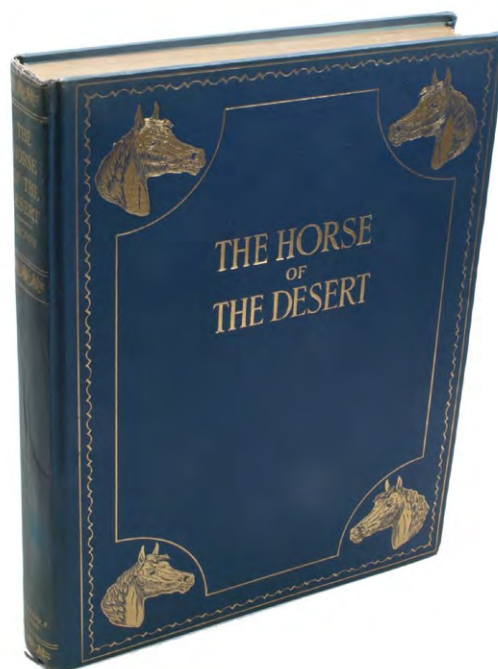
First edition, second state, one of 750 unnumbered copies. Macro, Bibliography of the Arabian Peninsula, 596. Boyd/P. 21. Frazier B19A. Siegel 25.

134. BROWN, William Robinson.

The Horse of the Desert.

[New York, The Derrydale Press], 1936. Folio. Illustrated throughout. Original giltstamped blue cloth. In custom-made half calf slipcase with giltstamped spine.

Second edition of this classic. 1936, third state without the mention of Derrydale Press on the spine, title page or mention of limitation; without the 4 colour plates (or the statement of their presence in the list of illustrations). This book is clearly a second edition of the original 1929 edition and is just as clearly, truly a Derrydale in appearance, in the binding, in the Saturn paper and so forth. The publisher, Connett, may have had excellent reasons for not putting the name Derrydale on the book. One possible reason is that this was a reprint of Brown's Mainsboro Stud and probably none were offered for sale. Boyd/P. 21. Frazier B19B. OCLC 6537147. Cf. Macro, Bibliography of the Arabian Peninsula, 596 (ed. 1929 & 1948 only).



135. BROWN, William Robinson.

The Horse of the Desert.

New York, Macmillan, 1947. Richly illustrated. Original cloth binding, rubbed, the spine faded.

136. [BUNDESFACHVERBAND FÜR REITEN UND FAHREN IN ÖSTERREICH].

ÖTO – Österreichische Turnierordnung.

Wien, Bundesfachverband für Reiten und Fahren in Österreich, 1980. Orange folder. Small 4to. Austrian tournament rules.

137. BUSCH, Johann David/DAUM, Heinrich (eds.).

Archiv für Roßärzte und Pferdeliebhaber.

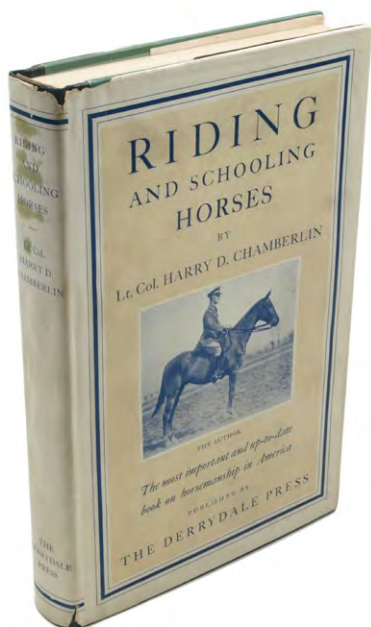
Marburg, Akademische Buchhandlung, 1788-1796. 8vo. 4 vols. in one. With woodcut plate and folding engraved plate. Contemp. half calf with giltstamped spine labels. Marbled endpapers. All edges red. Rare periodical on horse diseases. – Slightly browned and rubbed.

Appealingly bound copy from the library of the Barons Seckendorff with contemporary ms. ownership to title page and engraved bookplate on front pastedown. Later in the "Bibliotheca Tiliana" of the hunting collector Kurt Lindner (1906-87) with his bookplate added. Schrader/H. 67 & 447. Kirchner 3644. Kirchner, Zeitschriftenwesen I, 164.

138. BYFORD, Sharon.

The Arabian. A Guide for Owners.

Loveland, CO, Alpine, 1987. With dustjacket (a little worn). First edition.



139. CHAMBERLIN, Harry D.

Riding and Schooling Horses.

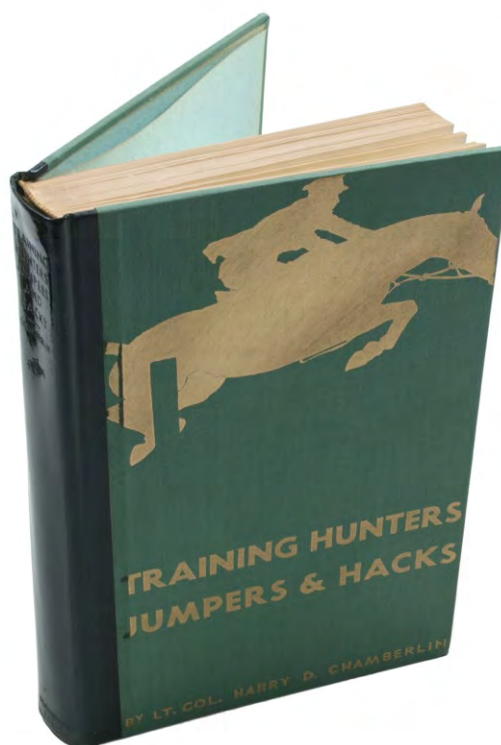
New York, The Derrydale Press, 1934. Illustrated. Original giltstamped green and black cloth with publisher's dust jacket. In custom-made half calf slipcase with giltstamped spine.

First edition. Number 879 of 950 copies. Frazier copy, inscribed by the author (May 4, 1935: "Best luck with our mutual friends!"). Laid in is a typescript "Horse's Prayer" (8vo, 1 p.). An excellent copy save for the chemical reaction with the original dust jacket, which has the offsetting of the book's spine, some edge wear and a couple of small tears restricted to the spine. Frazier C2a. Siegel 82.

140. CHAMBERLIN, Harry D.

Training Hunters, Jumpers and Hacks.

New York, The Derrydale Press, 1937. Large 8vo. Publisher's original illustrated cloth with black lacquer spine. In custom-made half calf slipcase with giltstamped spine. First edition, single state. Number 691 of 1250 copies. Frazier C3a. Siegel 127. OCLC 347319.



141. [CHASEFORM].

National Hunt Season.

London, Raceform Ltd., 1968. 1 vol.

142. CHAUNCEY, Tom.

Tom Chauncey: An Oral History.

Tempe, AZ, Arizona State University, 1989. Original binding. Biography of an influential Arizonan collector of Arabian horses.

143. CONN, George H.

The Arabian Horse in America.

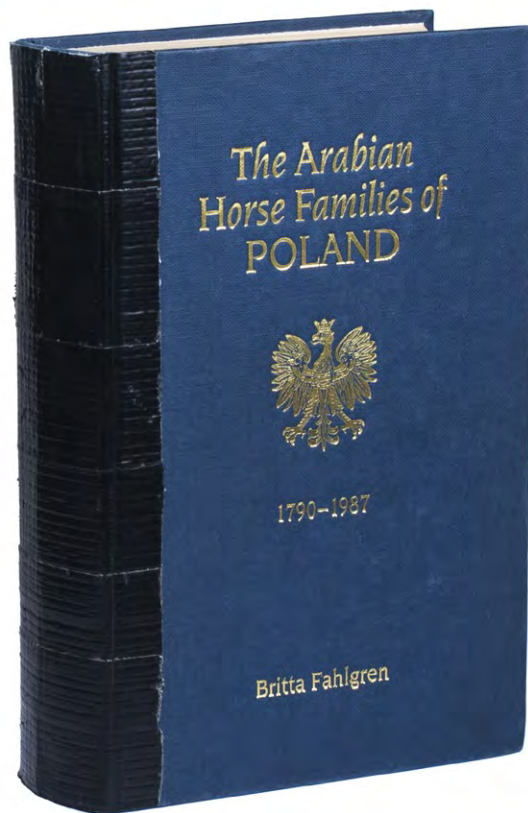
Woodstock, VT, Countrymen Press, (1957). With numerous illustrations in the text. First edition.

- 144. CONN, George H.**
The Arabian Horse in Fact, Fantasy and Fiction.
London, Thomas Yoseloff, (1959). First British edition.
- 145. CONN, George H.**
The Arabian Horse in Fact, Fantasy, and Fiction.
New York, A. S. Barnes, 1959. Original cream cloth.
First edition, first printing.
- 146. CONN, George H.**
The Arabian Horse in Fact, Fantasy and Fiction.
New York, Arco, 1973. Original cloth with original
dustjacket. Fourth edition. Dustjacketed worn.
- 147. [CRABBET].**
The Crabbet Convention 1985.
Battle Ground?, 1988. Original illustrated card
bindings. Reprint edition.
- 148. CUBITT, C. G.**
The Aids and Their Applications.
London, The British Horse Society, 1960. Original
printed wrappers.
- 149. CUBITT, C. G.**
Bits and Bitting.
London, The British Horse Society, 1961. Original
printed wrappers.
- 150. CUBITT, C. G.**
The General Purpose Seat.
London, The British Horse Society, 1964. Original
printed wrappers.
- 151. DAUMAS, General E.**
The Horses of the Sahara.
Austin, TX, University of Texas Press, 1968. Original
yellow cloth. Ninth edition.
- 152. DAUMAS, General E./Emir
ABD-EL-KADER.**
The Ways of the Desert.
Austin, University of Texas Press, 1971. With original
illustrated dustjacket. Ninth edition, in very good
condition. Including much material on the horse.
- 153. DAVENPORT, C.**
The Foot and Shoeing.
London, The British Horse Society, 1958. Original
printed wrappers. First edition.
- 154. DAVENPORT, Homer.**
My Quest of the Arab Horse.
New York, B. W. Dodge & Co., 1909. Richly
illustrated with 50 black-and-white plates.
- Original illustrated cloth boards with alternative title
"My Quest of the Arabian Horse". Extremely rare
first edition of this landmark study of the Arabian
horse. – Extremities repaired. Old library markings
to flyleaf, library blindstamp to title, otherwise clean
and untrimmed as issued. Macro, Bibliography of
the Arabian Peninsula, 808. Boyd/P. 34.
- 155. DOSSENBACH, Monique & Hans D./
HATOS, Ivan A.**
Ungarns Pferde.
Bern, Hallwag, 1976. Brown cloth with original
illustrated dustjacket. Small folio. Beautifully
illustrated book on Hungarian horses and their origins.
- 156. EDWARDS, Elwyn Hartley.**
The Encyclopedia of the Horse.
New York, Crescent, 1974. With original dustjacket.
Folio. Finely illustrated work of reference.
- 157. EDWARDS, Elwyn Hartley.**
Die BLV-Enzyklopädie der Pferde.
Munich, BLV Verlagsgesellschaft, 2000. Illustrated
card covers. German edition of this comprehensive
encyclopedia on equitation.
- 158. EDWARDS, Elwyn Hartley.**
Saddlery.
London, Country Life, 1963. Red cloth with gilt
embossed cover and original dustjacket.
Never before has anyone attempted to explain
in simple language the use and purpose of the
bewildering variety of equipment and clothing which
has been devised for the comfort and protection of
the horse both in the stable and at work.
- 159. EDWARDS, Elwyn Hartley.**
Sattel, Zaumzeug & Geschirr.
Cham, Müller Rüschnikon, 1996. Brown cloth with
illustrated dustjacket. German edition.
- 160. EDWARDS, Gladys Brown.**
The Arabian. War Horse to Show Horse.
Covina, CA, Rich Publishing, (1973). Illustrated.
Revised collector's edition, signed by the author.
- 161. ENDE, Helmut.**
Die Stallapotheke. So hilft man kranken Pferden.
Rüschnikon-Zurich, Albert Müller Verlag, 1975. 8vo.
With 30 text illustrations, 13 b/w plates (showing 36
photographs), and 3 colour plates. Contemporary
cloth. Fourth edition of this standard hippiatric
manual. OCLC 631144639.

162. FAHLGREN, Britta.

The Arabian Horse Families of Poland 1790-1987.

Northleach, Heriot, 1991. Illustrated. Original card covers. Spine reinforced. Only edition. - With some marks and annotations.



163. [FEI]. Federation Equestre Internationale.

Bulletin FEI.

Lausanne, Federation Equestre International, 2003. 3 vols.: 2, 3, 5/2003.

164. FILLIS, James.

Breaking and Riding.

London, Hurst and Blacket, 1911. Large 8vo. With seventy illustrations. Original giltstamped cloth.

Second edition. Translation of the author's classic "Principes de Dessage et d'Équitation", first published in French in 1890. The English horse trainer James Fillis (1834-1913) came to France as a young man, first working for Franconi's Circus at the Champs Elysées, before he succeeded Baucher and Newcastle as riding instructor, riding only thoroughbreds. Cf. *Menessier de la Lance I*, 483.

165. FILLIS, James.

Grundsätze der Dressur (Principes de Dressage) und Ueber die Reitkunst (d'Equitation).

Berlin, Union-Druckerei C. Borgmann, 1894. Large 8vo. With 35 plates. Illustrated original cloth.

First German edition; inscribed for the Duke of Bavaria. Fine copy with the author's autograph dedication to the Bavarian Duke Charles Theodore (1839-1909) on the flyleaf: "À son Altesse le Prince Charles Théodore de Bavière | Hommage respectueux de l'auteur. | James Fillis". Fromm 9220. OCLC 174238444. Cf. *Menessier de la Lance I*, 483f. (French eds.).

166. FILLIS, James.

Tagebuch der Dressur. Aus dem Französischen übersetzt von Josef Halpelson.

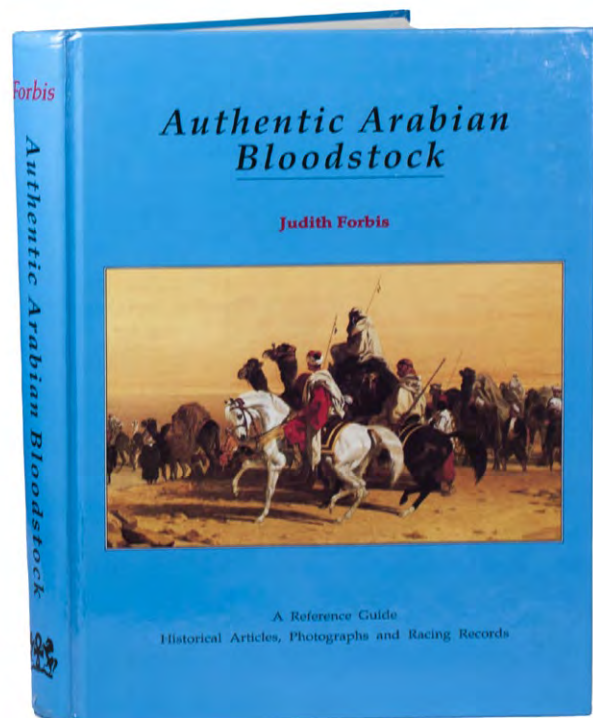
Stuttgart, Schickhardt & Ebner, 1906. Large 8vo. With portrait frontispiece and 32 figs. on 28 plates. Contemporary half calf with giltstamped spine title.

First German edition. - Reprinted by Olms in 1996 ("Documenta Hippologica"). - Fine copy from the library of the Bavarian dukes at Tegernsee castle. Cf. *Menessier de la Lance I*, 484. Not in Fromm.

167. FORBIS, Judith.

Authentic Arabian Bloodstock. (A Reference Guide. Historical Articles, and Racing Records).

Mena, Ansata Publications, 1990. Illustrated. Original card covers. 2nd edition. Signed by the author.



168. FORBIS, Judith.

The Classic Arabian Horse.

New York, Liveright, 1976. Original blue cloth with dust jacket. First edition with dust jacket in excellent condition.

- 169. FORBIS, Judith.**
Hoofbeats along the Tigris. Racing Arabian Horses in Turkey.
London, J. A. Allen, 1970. Large 4to. With 37 photo illustrations on double-sided plates. Publisher's brown cloth with giltstamped spine and original illustrated dustjacket. An excellent copy of this classic of Arabian horseracing.
- 170. FORBIS, Judith/SCHIMANSKI, Walter.**
The Royal Arabians of Egypt and the Stud of Henry B. Babson.
Waco, Thoth, 1976. Original cloth with dustjacket. First edition.
- 171. FRIEDBERGER, J. C.**
Controlling a Puller.
London, The British Horse Society, no year. Illustrated brochure.
- 172. GALIBERTI, Johann Baptista.**
Neugebahnter Tümmelplatz und eröffnete Reitschul sambt beygefügtter Gestütt-Ordnung [...]
Leipzig, Zentralantiquariat der Deutschen Demokratischen Republik, 1979. Illustrated grey cloth. Small folio. Reprint of the famous 1660 work on horses and breeding.
- 173. GLYN, Richard/BRUNS, Ursula.**
Das grosse Buch der Pferderassen.
Zürich, Albert Rüsclikon, 1975. White cloth with original illustrated dustjacket. With sections on the Arabian horse in Central Europe, the British Isles, and the Middle East.
- 174. GREELY, Margaret.**
Arabian Exodus.
London, J. A. Allen, (1975). Illustrated throughout. First edition.
- 175. GUARMANI, Carlo.**
The Pure-Bred Arabian Horse.
Jeddah, Immel, 1984. Original red percaline with dustjacket. First English edition.
- 176. GUIDE DE L'AMATEUR de l'anglo-arabe et du cheval de selle français en limousin.**
Paris, Lavauzelle, 1967. Illustrated brochure in card covers. Fine guide listing French breeders and studs.
- 177. HANDLER, Hans/LESSING, Erich.**
Die Spanische Hofreitschule zu Wien.
Vienna, Munich, Zurich, Fritz Molden, 1972. White cloth with original illustrated dustjacket. Small folio. Signed by the author.
- 178. HARRIS, Albert W[adsworth].**
The Blood of the Arab. The World's Greatest War Horse.
Chicago, The Arabian Horse Club of America, 1941. First edition.
- 179. HARRIS, Albert W[adsworth].**
The Arabian Horses of Kemah. Lake Geneva, Wisconsin, Kemah Horse Farm, 1922. Small 4to. With 7 text illustrations. Illustrated card covers.
Well-produced pamphlet on Arabian horses, as much an introduction to the characteristics of the breed as an advertisement for the Kemah Stud in Wisconsin. Several illustrations show off the farm's finest horses. – Spine beginning to split at bottom, otherwise fine. Rare; only 2 copies listed in library catalogues internationally. Boyd/P. 56. OCLC 6113001.
- 180. HARRISON, Paul W.**
The Arab at Home.
New York, Thomas Y. Crowell, 1924. 8vo. With frontispiece, folding map and 37 plates. Original giltstamped green cloth.
First edition, second printing. This work, dedicated to Abdul Aziz bin Saud, one of the author's "best friends", catered to a Western public eager to learn about the Arab people and about Ibn Saud, whose military success against the Al-Rashidi and consolidation of control over the Nejd had brought him to international awareness. The following year, he would conquer the Hejaz. – Wants front endpaper; some markings to title page, otherwise clean and tight throughout. Macro, Bibliography of the Arabian Peninsula, 1134 (cites a 1923 London edition in error).
- 181. HAWLEY, Tanya.**
Naadirah. The Arabian dream.
Dural, Arabian Promotions and Marketing, 1983. Illustrated. Original card covers with dustjacket.
- 182. HEINZE, Theodor.**
Pferd und Reiter oder die Reitkunst in ihrem ganzen Umfange. Nach rationeller, allein auf die Natur des Menschen, sowie des Pferdes gegründeter, rasch und sicher zum Ziel führender Methode. 5. stark verm. Aufl.
Leipzig & Berlin, Otto Spamer, 1882. 8vo. With a frontispiece and 159 wood engravings in the text. Original illustrated cloth. Fifth, considerably expanded edition.
- 183. HERTWIG, H. C.**
Praktisches Handbuch der Chirurgie für Thierärzte.
Berlin, August Hirschwald, 1850. Large 8vo. Giltstamped full leather with red spine label. All edges red.

First edition of this hippological compendium by the Berlin Royal veterinarian Hertwig. – Occasional insignificant brownstaining, otherwise fine in an uncommonly elaborate binding.

184. HERVEY, John.

Lady Suffolk, the Old Grey Mare of Long Island.

New York, The Derrydale Press, 1936. Large 8vo. Illustrated. Publisher's original boards with printed cover label. In custom-made half calf slipcase with giltstamped spine. Number 360 of 500 copies.

"Black and white illustrations of older artwork related to horses and harness racing" (Frazier). A lovely Derrydale also much desired by the harness racing fraternity. Some pages are uncut. A fine copy, retaining the glassine wrapper, which only possesses some minor edge wear and tears. Frazier H16a. Siegel 101. OCLC 5533648.

185. HERVEY, John.

Messenger. The Great Progenitor.

New York, The Derrydale Press, 1935. Large 8vo. Illustrated throughout. Deluxe grained red calf with giltstamped spine title. In custom-made half calf slipcase with giltstamped spine. Number 337 of 500 copies.

Bookplate of Walter Rutherford Peterson. Printed on second front free endpaper is: "This copy of Messenger has been printed for Richard Howe". Several pages uncut. – "Messenger" was descended from the Godolphin Arabian by both his parents. The greatest of all Thoroughbreds as a progenitor of the American trotter, he was imported in 1783, and nearly all of the most popular and leading trotting families of America trace back to this great fountainhead. Frazier H15a. Siegel 95.



186. HERVEY, John.

Messenger. The Great Progenitor.

New York, The Derrydale Press, 1935. Large 8vo. Illustrated throughout. Publisher's original boards with printed title label. In custom-made half calf slipcase with giltstamped spine. Number 299 of 500 copies. Frazier H15a. Siegel 95.

187. HERVEY, John.

Messenger. The Great Progenitor.

New York, The Derrydale Press, 1935. Large 8vo. Illustrated throughout. Unbound. In custom-made half calf slipcase with giltstamped spine. One of 500 copies, unnumbered. Uncut, loose quires. Frazier H15a. Siegel 95. OCLC 556485.

188. HIGGINS, Gillian.

Anatomie verstehen – besser reiten.

Stuttgart, FranckhKosmos, 2010. Illustrated card covers. Large 4to. With more than 350 pictures and illustrations examining the anatomy of the horse from a new perspective.

Gillian Higgins applies her trademark technique of painting internal diagrams to live horses, showing how all the systems work together to affect performance and reduce the risk of injury.

189. HIRSCH, Otto.

Lipizzanerhengste – Form und Bewegung.

Wien, Typopress, 1971. Original boards with inset faux copper-engraved plate. With photographs by Adolf Waschel. Stored in illustrated cardboard slipcase.

Outstandingly illustrated book showcasing the horses of Vienna's Spanish Riding School. Includes inscribed Christmas greetings from the Spanish Riding School to the collector Hans Krasensky.

190. HOLMER, Graf von (ed.).

Hippologische Blätter. Eine Zeitschrift für veredelte Pferdezeit. Jg. 1833 & 1834.

Kiel, (C. F. Mohr for) D. C. C. Schwers Wwe., 1833-1834. 8vo. 7 vols. Uniform contemp. marbled wrappers.

The complete first two years of this rare German periodical on thoroughbreds and horse racing (published until 1852). – Slight foxing near beginning an end. Fine copy from the library of Duke Maximilian Joseph in Bavaria (1808-88). The Duke had a hippodrome installed at his Ludwigsstrasse palace, where he regularly performed as dressage rider. His great interest in Arabian riding horses is also evidenced by his almost year-long journey through the Orient undertaken in 1838. ZDB-ID 18699-5. Cf. OCLC 72905646.

191. HÜNERSDORF, Ludwig.

Anleitung zu der natürlichsten und leichtesten Art Pferde abzurichten.

Olms, Hildesheim & New York, 1973. Brown cloth. 8vo.

Fine reprint of this 18th-century standard reference work on taming and training horses, based on the second edition published at Marburg (Neue akademische Buchhandlung) in 1800.

192. [HUNGARIAN NATIONAL STUD].

Bábolna – Ungarisches Hauptgestüt. 1789. Araber.
Budapest, [1970s]. Illustrated booklet. Hungary's Bábolna stud, founded in 1789, maintains its tradition of breeding Arabian horses.

193. HUNTINGTON, Randolph.

History in brief of "Leopard" and "Linden," General Grant's Arabian stallions, presented to him by the Sultan of Turkey in 1879. Also their sons "General Beale," "Hegira," and "Islam," bred by Randolph Huntington. Also reference to the celebrated stallion "Henry Clay".

[Philadelphia, PA], J. B. Lippincott Co. for the author, 1885. Large 4to. With 5 plates. Original giltstamped green cloth. All edges gilt.

First edition of this wonderful contemporary account of the Arabian stallions presented to General Grant in 1879 by the Sultan of Turkey; "Leopard" went on to achieve eternal fame as the first Arabian stallion to be registered in the stud book of the Arabian Horse Club of America. – During Grant's 1878 state visit to Constantinople, Sultan Abdul Hamid II personally escorted the General through the royal stables, and noting his fondness for horses, presented Grant with two stallions to be shipped back to the United States. The horses fell under the care of the breeder Randolph Huntington, who attempted to derive a new American breed from the Arabians using the old breeders' rule of "out-cross once and breed back by three closely related sources." – Huntington prepared the text of the present work as well as commissioning portraits of the stallions, and dedicated the book to the recently-deceased "General U. S. Grant, and his love for horses." – Occasional edge chipping and fingerstaining, otherwise fine.

194. HURRELL, G. T./WALLIS, K. P. et. al.

What the Judges like to see.

London, The British Horse Society, no year. Illustrated brochure. With a chapter on "The Arab" by R. S. Summerhays, illustrated by a photograph of R. M. Kydd's "Indian King". Very rare.

195. HYDE, Deirdre.

40 Years of Arab Horse Champions 1953-1992.
Northleach, Heriot, 1993. Illustrated boards. First edition.

196. IBN-HUDHAIL AL-ANDALUSÎ, 'Alî ibn 'Abd ar-Rahmân.

[Hilyat al-fursân wa-shi'âr ash-shuj'ân]. La Parure des Cavaliers et l'Insigne des Preux. Texte arabe. Edité d'après le manuscrit de M. Nehlil. (And:) La Parure des Cavaliers et l'Insigne des Preux. Traduction française précédée d'une étude sur les sources des hippiatres arabes. Par Louis Mercier, Consul de France.

Paris, P. Geuthner, 1922-1924. Large 8vo. With 23 photo illustrations and 11 drawings (some in colour) on plates. Original printed wrappers (rebacked) and illustrated coloured wrappers, both bound within uniform modern half calf.

First printed edition of the "Hilyat al-fursân wa-shi'âr ash-shuj'ân", an abridgement of Ibn Hudhail's horse treatise, prepared around 1400. In facsimile throughout. Includes the first French edition of the same. "Ibn Hudhail flourished at Granada under the reign of Muhammad V (king from 1350 to 1362) who ordered him to write a treatise on jihâd [...] The treatise contains two parts of which the first deals with the military art and the second, with hippiatry. Now, some time later, under the rule of Muhammad VI, [...] a second treatise was composed which was largely an abbreviated copy of the second part of the first one [... Mercier's] French translation [of this treatise] is a very valuable contribution to our knowledge of Muslim civilization [...] The editor has apparently made deep study of many other Arabic treatises of the same kind [...] This enables him to add much information of Muslim origin in the footnotes and appendixes, and this to give the reader some knowledge of the hippiatric literature available in Arabic [...] The sixth and last appendix is probably the most interesting, being a historical sketch of Muslim hippiatry throughout the ages.

This is followed by an abundant bibliography [...]: it is not restricted to European publications but contains as well a long list of Arabic works [...] Mr. Mercier's studies are of special interest to students of the Arabic language and of Muslim culture. To show their cultural importance it will suffice to recall that the horse is almost a sacred animal in Islam. The Prophet clearly expressed the divine will with regard to this [...] Historians of science must know of these studies" (George Sarton, in: *Isis*, Vol. 8, No. 2 [May 1926], p. 346-349). – Finely bound, untrimmed copy, very clean throughout. Boyd/P. 62. OCLC 51776280.

197. [JANOW PODLASKI].

Polish Prestige Sale.
Warsaw, 1980-1997. Issues: 1980, '84, '85, '89, '97. Original card covers.

[With:] Polish Prestige Arabians of the State Stud Sale Catalogue (Janow).

No place, 1998. Illustrated card covers.

[With:] XI Polish National Arabian Horse Show.

Poland, 1989. Original illustrated card covers.

198. JOHNSON, Peg.

*Naborr.
N.p., CrownCo, 1976. Original grey percaline. First edition.

199. KAMEKE, Rochus Graf von.

Versuch über die Stutereyen oder neue Methoden die Pferdezuchten in Europa zu veredeln. Die arabischen Pferde des Fürsten Pückler.

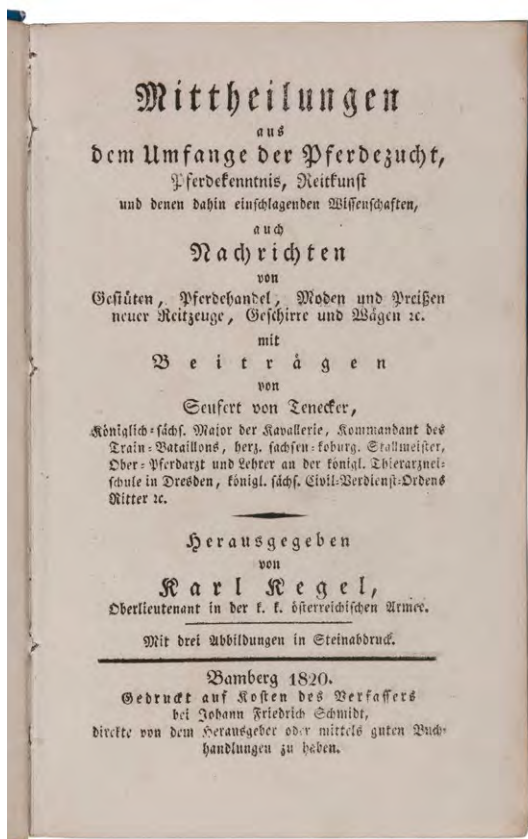
Hildesheim, Olms, 1987. Original card covers. Reprint of the original edition, Berlin, 1809.

200. KEGEL, Karl (ed.).

Mittheilungen aus dem Umfange der Pferdezucht, Pferdekenntnis, Reitkunst und denen dahin einschlagenden Wissenschaften [...]. Mit Beiträgen von Seufert von Tenecker.

Bamberg, Johann Friedrich Schmidt, 1820-1821. 8vo. 2 vols. With lithogr. portrait frontispiece and 4 folding lithographed plates. Marbled boards (vol. 1) and contemp. green boards with giltstamped cover borders (vol. 2). All edges of both vols. gilt.

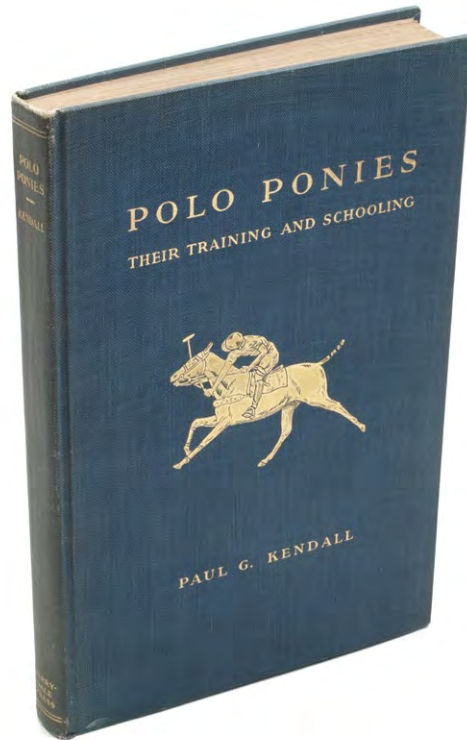
Second edition of this very rare work on all aspects of horses, horsemanship, the horse trade, horse breeding and the necessary utensils, horse carriages etc. The work contains 6 chapters by Karl Kegel and 12 by Seufert von Tenecker, and 3 early lithographed plates. It was first published in 1817 and was apparently very popular: the present edition contains a six-page list of subscribers. It was followed by several other editions. Kegel was first lieutenant in the Austrian army and had formerly served as studmaster and professor at the school of hippiatry at Keszthely, Hungary. Three plates show magnificent horses and their owners; the last one shows the various studs' horse brands. – Occasional slight browning; final plate shows loss of corner (not touching image). Winkler 752, 7. Huth 92.



201. KENDALL, Paul G.

Polo Ponies. Their Training and Schooling.

New York, The Derrydale Press, 1933. 8vo. Illustrated throughout. Publisher's original illustrated blue cloth. In custom-made half calf portfolio with giltstamped spine and giltstamped inlaid cover label. First edition. One of 850 unnumbered copies. Frazier K2a. Siegel 73.

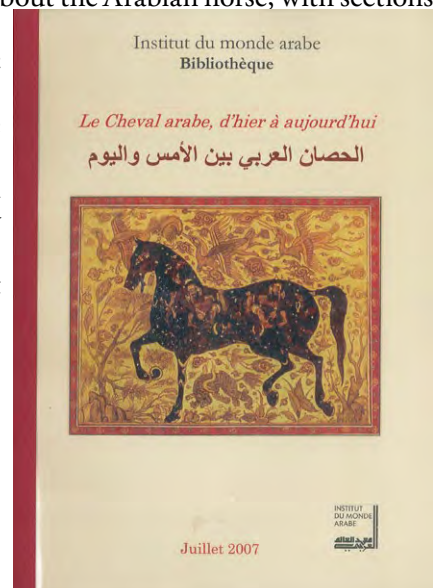


202. (KEROUANI, Odile, et al.).

Le Cheval arabe, d'hier à aujourd'hui. Dossier documentaire et bibliographie commentée.

Paris, Institut du Monde Arabe, 2007. Small folio. Illustrated. Percaline binder.

Solidly produced French-language dossier (by the Arab World Institute) about the Arabian horse, with sections on its origins and characteristic features as well as on its role today. Includes an annotated bibliography and a practical guide. In perfect condition.



203. KERSTING, Johann Adam.

Nachgelassene Manuscripte über die Pferdearzneiwissenschaft. Mit einem Anhang versehen von Otto Sothen [...] und von neuem herausgegeben von Georg Sothen. Zweite mit Anmerkungen und Zusätzen vermehrte Auflage.

Berlin, Friedrich Vieweg d. Ä., 1792. 8vo. With 2 folding engraved plates. Contemporary calf (spine rebacked). All edges sprinkled in red. Coloured endpapers.

Second edition of this hippiatric compendium, written by the Kassel horse veterinarian Johann Adam Kersting, who served as the first director of the still-operating Hannover Veterinary College from 1778 to 1784. Slight browning. Contemporary handwritten ownership to title page. Schrader/H. 405.

204. AL KHALIFAH, Danah.

The Living Treasures of Bahrain.

Bahrain, Oriental Press, 1971. Illustrated throughout (some in colour). Oblong 8vo. Cover illustration shows "Krushan", an oil pastel by Judith Forbis (by courtesy of H. H. Shaikh Isa).

205. KIMMERLE, Theodor.

Reit-Winke. Praktische Anleitung zur Erlangung wahrer Reiterfreuden für Fachleute und Laien.

Berlin, Paul Parey, 1898. 8vo. Gilt-stamped original cloth.

First edition of this popular work manual. – A fine copy from the collection of the Munich horse painter Richard Benno Adam (1873-1937, son and student of Emil Adam), with his autogr. ownership to front pastedown. R. B. Adam painted portraits of the Archduke of Pressburg's daughters, several Hungarian nobles, and members of the Bavarian Ducal family on horseback. The book passed into the library of the Bavarian Dukes at Tegernsee Castle, whence it was acquired. OCLC 162204969.

206. KLATTE, [Ephraim Friedrich Carl Christoph].

Reiter-Katechismus oder theoretischer Reit-Unterricht für alle Stände. Nach den reinen und wahren Regeln der Kunst bearbeitet.

Leipzig, Baumgärtner, 1826. 8vo. Original printed wrappers.

First edition of this rare work. Klatte, a lieutenant of the cavalry, served as riding instructor with the Berlin cavalry squadron. – Slightly brownstained near beginning and end. Untrimmed copy from the library of Duke Maximilian Joseph in Bavaria (1808-88). The Duke had a hippodrome installed at his Ludwigsstrasse palace; his great interest in Arabian horses is also evidenced by his 1838 journey through the Orient. Huth 105. OCLC 174976137.

207. KLYNSTRA, Foppe Bonno.

Wüstenadel. Ein Bekenntnis zum arabischen Pferd.

Hildesheim, Olms, 1978. Illustrated. Original percaline with dustjacket. Only German edition, translated from Dutch by Jan Middendorp.

208. KOCH, Ludwig.

Die Reitkunst im Bilde.

Hildesheim, Olms, 1983. Gilt-embossed card covers with original illustrated dustjacket.

Reprint of the 1928 second edition: a finely illustrated work by the renowned equestrian painter Ludwig Koch (1866-1934), responsible for many of the great horse paintings of his time.

209. KRETZER, David C.

Arab, Crossbred and Philippine Horses. In: [The Veterinary Bulletin, no. 13, pp. 67-74.

Carlisle Barracks, PA, Medical Field Service School, 1932].

On the suitability of Arab, Crossbred, and Philippine horses for cavalry and work. Includes other articles on animals, such as "Why officers of the Medical Department should be interested in Equitation" and "The Mechanical Groomer". – Slight dampstaining throughout; last page torn with partial loss to a graph. Stapled; wants wrapper cover. Extremely rare. OCLC 29654039.

210. LA GUÉRINIÈRE, Francois Robichon de.

Die Reitschule.

Daudenzell, Friedrich H. Stratmann, n. y. Red cloth with original illustrated dustjacket. Annotated modern edition of La Guérinière's famous 1733 "Ecole de Cavalerie".

211. LEE, Amy Freeman.

Hobby Horses.

New York, The Derrydale Press, 1940. 8vo. Illustrated. Original red cloth with gilt cover label. In custom-made half calf slipcase with giltstamped spine.

First edition, single state, number 167 of 200 numbered copies, signed by the author. A fine copy save for remnants of tape marks on the endpapers. Frazier L2a. Siegel 159. OCLC 2922919.

212. LEWIS, Benjamin.

Riding.

New York, The Derrydale Press, 1936. 4to. Publisher's giltstamped red cloth with original dustjacket. In custom-made half calf slipcase with giltstamped spine.

First edition; one of 1250 unnumbered copies. This is one of the very few Derrydales that were issued on slick, coated paper which sets off the hundreds of photographs. Slight edge defects to dustjacket, otherwise perfect. Frazier L4a. Siegel 104.

213. LITTAUER, Vladimir S.

Be a Better Horseman. An Illustrated Guide to the Enjoyment of Modern Riding. With Two Hundred and Thirty Photographs by Bert Clark Thayer.

New York, The Derrydale Press, 1941. 4to. Illustrated throughout. Publisher's giltstamped burgundy cloth. In custom-made half calf slipcase with giltstamped spine.

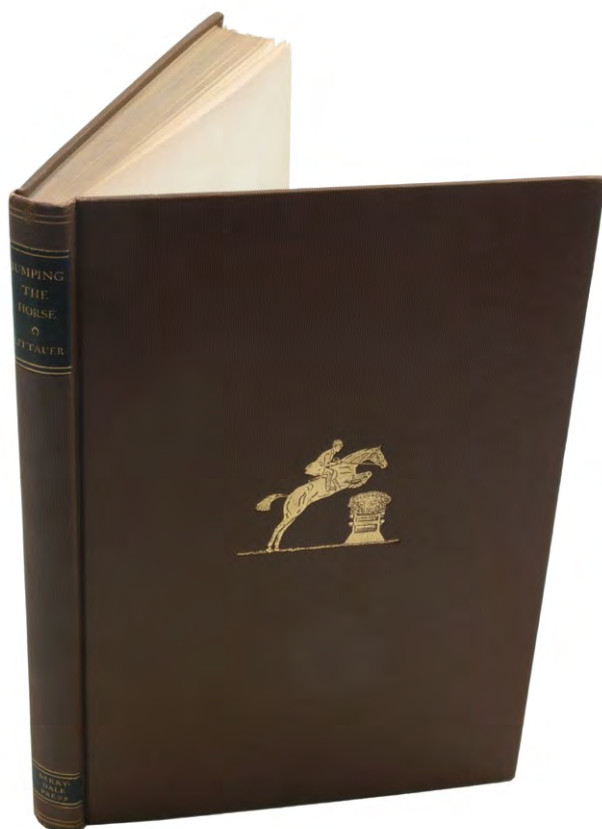
One of 1500 unnumbered copies. Old ownership to flyleaf. This book, at 1500 copies, is the largest single edition that Connett ever produced at Derrydale Press. Frazier L6a. Siegel 164.

214. LITTAUER, Vladimir S.

Jumping the Horse.

New York, The Derrydale Press, 1931. Large 8vo. Publisher's original illustrated brown cloth. In custom-made half calf slipcase with giltstamped spine.

First edition, one of 950 unnumbered copies. Bookplate of Marcus Crahan on pastedown. Frazier L5a. Siegel 54. OCLC 20411259.



215. LUARD, Lowes D.

The Horse. Its Action and Anatomy.

London, Faber & Faber, 1935. 4to. Original green cloth with publisher's dust jacket.

First edition of what has been called "probably the finest horse anatomy book since Stubbs, and both are fine artists" (Lang). Well preserved.

216. LUARD, Lowes D.

The Horse. Its Action and Anatomy.

New York, The Derrydale Press, 1936. 4to. Original green cloth with publisher's dust jacket. In custom-made half calf slipcase with giltstamped spine.

Number 36 of 150 copies. Probably the finest horse anatomy book since Stubbs, and both are fine artists. This is a very rare book indeed in the Derrydale edition. Frazier L8a. Siegel 99.

217. MAJDA, Tadeusz.

[Travelling to Arabia. After the manuscript of Waclawa Seweryna Rzewuskiego]. Podróż do Arabii. Na podstawie rękopisu Waclawa Seweryna Rzewuskiego.

Warsaw, Bibliotheka Narodowa, 2004. Original blue percaline with original illustrated dustjacket. Profusely illustrated.

218. MARDER, Sue Ellen & OAKES, Judith B.

Legal Forms, Contracts & Advice for Horse Owners.

Ossining, NY, Breakthrough, 1996. Green card covers. Second, revised edition.

219. MAXWELL, Joanna.

Spanish Arabian Horse Families.

[Northleatch], Alexander Heriot, 1983. Illustrated. First edition. No. 184 from 750 copies signed by the author.

220. MAXWELL, Pat.

An Illustrated Guide to the Arabian Horse in Great Britain.

N. p., Arab Horse Society, 1979. Illustrated. First edition.

221. MAXWELL, Pat.

Second Illustrated Guide to the Arabian Horse in Great Britain.

Crowborough, Arab Horse Society, 1982. Richly illustrated. Original red cloth.

222. MCVEIGH, Jim.

Arabians Winning At Halter.

No place, Pacific Design Services, 1980. Illustrated blue card covers. First edition.

223. MURPHY, C. T. et. al.

The Horse's Foot: a Guide for A.F.C.L. students.

Salisbury, Council for Small Industries in Rural Areas, 1980. Illustrated card covers.

224. NAGEL, Hans Joachim.

Hanan. The Story of an Arabian Mare and of the Arabian Breed.

Cheltenham, Alexander Heriot, (1985). Illustrated throughout. Signed by the author on the title page. – First edition.

225. [NICHOLS-DELONGPRÉ ARABIAN STUD].

Nichols-DeLongpré Arabian Stud.

No place, 1983. Original card covers.

226. NIMROD [pseud.; APPERLY, C. J.].

Hunting reminiscences.

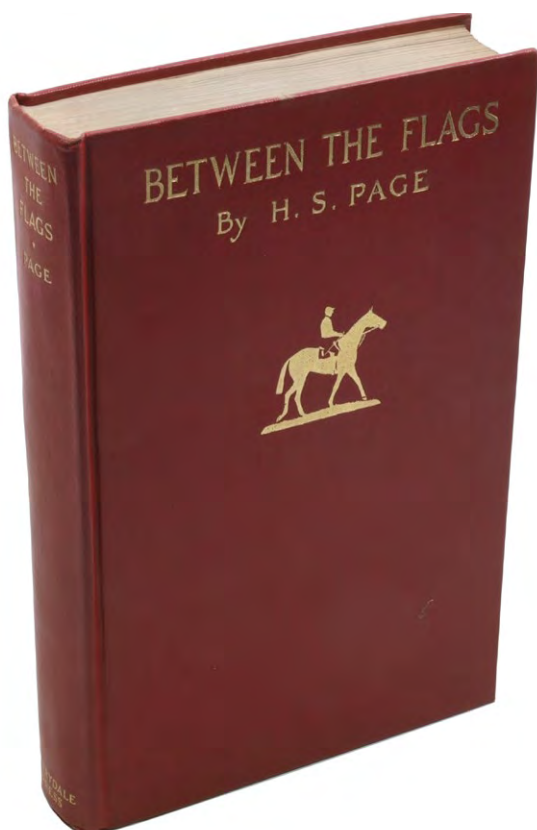
London, Rudolph Ackermann, 1843. 8vo. With engraved, illustrated title and 14 engraved plates, including a frontispiece. Contemporary green cloth with giltstamped spine title. Some foxing; title stamped.

227. OEYNHAUSEN, B. von.

Leitfaden zur Abrichtung von Reiter und Pferd nebst der Zäumungslehre und einem Anhang über Schulreiterei.

Hildesheim & New York, Olms Presse, 1977. Illustrated card covers.

Includes a reprint of „Bruchstücke aus den hinterlassene Schriften des Max Ritter von Weyrother“ (1836). 8vo. Reprint of Oeynhausen's famous 1852 work on training and taming, with numerous folding plates of illustrations.



228. PAGE, Harry S.

Between the Flags. The Recollections of a Gentleman Rider. Illustrated by Edward S. Voss and from Photographs.

New York, The Derrydale Press, 1929. Illustrated throughout. Original giltstamped red cloth. In custom-made half calf slipcase with giltstamped spine. First edition; one of 850 unnumbered copies. Frazier Pra. Siegel 21.

229. PANKIEWICZ, Roman.

The Breeding of Pure Blood Arabian Horses in Poland in Their Genealogical Charts 1975-1978.

Warsaw, 1979. Illustrated card covers. First edition.

230. PANKIEWICZ, Roman.

The breeding of pure blood Arabian horses in Poland in their genealogical charts 1975-1978.

Warsaw, 1979. Original card covers. With some annotations.

231. PANKIEWICZ, Roman.

The Purebred Arab Horse in Poland.

Poland, Zaklad Poligraficzny, n. y. Original card covers.

232. [PANSTWOWE TORY WYSCIGOW KONNYCH WARZAWA].

Polska Ksiega Stadna Koni Arabskich Czystej Krwi.

Warsaw, 1972-1994. 4 vols. Partly cloth, partly card covers. Issues: I, II, IV, V.

233. [PARIS EXHIBITION].

[26th Horse, Pony and Donkey Exhibition]. Catalogue.

Paris, SEPA, 1997. Card covers.

234. PARKINSON, Marsha.

*Bask.

No place, 1984. Folding genealogical table.

235. PARKINSON, Mary Jane.

The Kellogg Arabian Ranch. The first fifty years. A chronicle of events, 1925-1975.

El Cajon, HRR Publications, 1977. Illustrated. Original cloth. Minimally rubbed. Second edition.

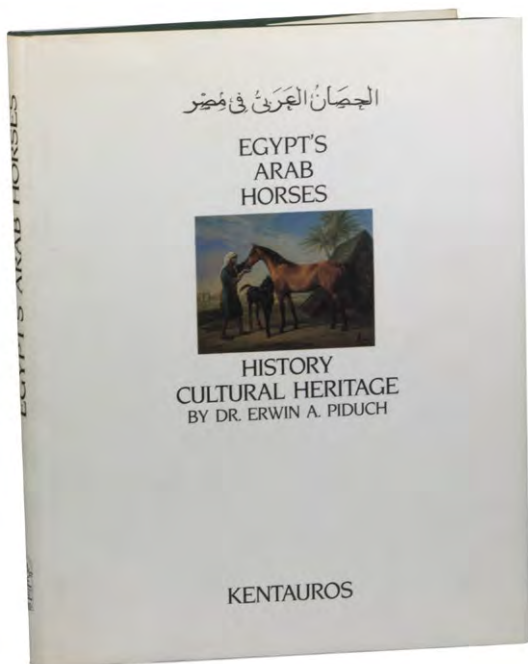
236. PEARSON, Colin.

The Arabian Horse Families of Egypt.

Northleach, Heriot, 1988. Original green cloth. First edition.

237. PIDUCH, Erwin.

Egypt's Arab Horses. History and Cultural Heritage. Lienen, Kentauros, 1988. Cloth with original dustjacket.



238. PLETZ-KREHAN, Hans-Jürgen.

Geschichte des Landgestüts Dillenburg. Die Pferdezucht im Dillenburger Land.

Hessisches Landgestüt Dillenburg, Dillenburger Schriften, 1977. Illustrated card covers. History of the Dillenburg Stud in Hesse. Dillenburger Schriften 2.

239. PODHAJSKY, Alois.

Die Spanische Hofreitschule.

Vienna, Adolf Holzhausen Nfg., 1959. 4to. With 90 plates of illustrations. Original cloth with dustjacket. Third edition, includes English and French translation. – Slight defects to dustjacket, otherwise fine.

240. PODHAJSKY, Alois.

Triumph der Lipizzaner.

München, Nymphenburger Verlagshandlung, 1985. Illustrated card covers with original illustrated dustjacket. Profusely illustrated work on the Spanish Riding School in Vienna.

241. PODHAJSKY, Alois.

The White Stallions of Vienna.

London, George G. Harrap & Co., 1963. Original brown cloth.

242. POLISH ARABIAN BREEDERS SOCIETY.

Korona.

[Warsaw, c. 1980]. Illustrated card covers.

243. [POLISH NATIONAL ARABIAN HORSE SHOW].

Polish National Arabian Horse Show.

Warsaw, 2003. Original card covers.

244. [POLISH RIDER AND BREEDER MAGAZINE].

Jeździec i Hodowca, No. 30 1934. Numer poświęcony hodowli konia anglo-arabskiego.

Warsaw, 1934. With illustrations. Modern cloth with original card covers pasted in. On the history of Anglo-Arabian breeding in Poland.

245. [POLSKA ANIMEX].

Polnische Sportpferde.

Warsaw, ca. 1955. Illustrated. Original card covers. Binding loosened. With some tears. Marketing brochure of the Polish race horse company Animex with a history of horse breeding in Poland.

246. PONS, Tomeu.

Desert pictures and drawings.

Cala d'Or, Mallorca, T. Pons, 1979. Small folio.

With full-page illustrations. With 42 black-and-white line-drawn plates and 12 full-colour plates. Stored within original gilt cloth portfolio. Charming set of Bedouin horse illustrations. Reproduced from originals 70 x 50 cm; historical and poetic texts chosen by Miquel Barceló. OCLC 74529666/434575750.

247. PUPPE, Unika.

Arabian review 1986. Show, Jumping, Dressage, Endurance, Racing, European Results.

[Lienen], Kentauros, 1987. Original card covers.

248. [PURE-BRED ARAB HORSE IN POLAND].

The Pure-Bred Arab Horse in Poland.

Poland, Animex, [c. 1961]. Oblong illustrated card covers. Beautifully illustrated book giving an overview of the Arab horse's history in Poland.

249. QADRI ARDURUMLI.

Al-Khayl al-'Arab wa-fadluha 'alá al-ansan al-'alamiyah. Baghdad, Dar al-'Arabiyyah, [1971]. Folio. Original illustrated blue wrappers.

First edition of this history of the Arabian horse and its breeding. Illustrated throughout in black-and-white photographs. Includes a bibliography, with several references to the classic works of Lady Wentworth. – Wellpreserved. OCLC 23515612.

250. RASWAN, Carl.

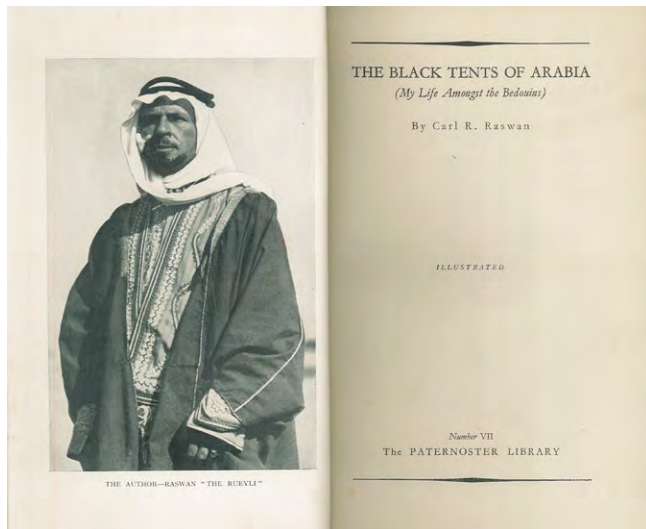
Der Araber und sein Pferd.

Stuttgart, Schickhardt & Ebner (Konrad Wittwer), 1930. 8vo. With frontispiece, 22 photo illustrations and 2 large folding plates. Original printed wrappers. (= Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen, H. 57). Rare, as all of Raswan's works.

251. RASWAN, Carl.

The Black Tents of Arabia. My Life Amongst the Bedouins.

Boston, Little, Brown & Co., 1935. Original brown cloth. First edition, second printing (same year as the first).



252. RASWAN, Carl.

The Black Tents of Arabia. My Life Amongst the Bedouins.

(London, Hurst & Blackett for) The Paternoster Library, [c. 1936]. 8vo. Illustrated throughout. Publisher's green cloth. Rare, early reprint of Raswan's classic work. – Binding slightly worn; spine faded; interior tight and clean. Macro 1853.

253. RASWAN, Carl.

Drinkers of the Wind.

New York, Creative Age Press, 1942. Original beige cloth. Sixth printing, a very good copy.

254. REESE, Herbert H.

Arabian Horse Breeding.

Los Angeles, Borden Publishing Company, 1956. Richly illustrated. First edition.

255. REESE, Herbert H. and BROWN EDWARDS, Gladys.

Kellogg Arabians. Their Background and Influence. Alhambra, Borden, 1970. With some illustrations. Original cloth with dustjacket. Dustjacket worn.

256. REESE, Herbert H.

The Kellogg Arabians.

Alhambra, Borden, 1958. Red percaline with gilt embossed cover and dustjacket. In very good condition.

257. REESE, Herbert H.

The Kellogg Arabians. Their Background and Influence. Los Angeles, Borden Publishing Company, (1961). Richly illustrated. Second edition.

258. RICHARDOT DE CHOISEY, William.

Guide du Cheval Arabe en France. Preface Guy de Fontaines. Édition 1984-85.

Paris, Elgosi, 1985. Illustrated. Original card covers.

259. ROLLAND, Sandy.

Polish Imports. Mountain

Grove, Sandell Farms, 1997. Illustrated card covers.

260. ROMASZKAN, Gregor von.

Reiten lernen.

Zürich, Albert Müller, 1957. Original cloth with dust-jacket. 8vo. Instructional volume on the art of riding.

261. ROZWADOWSKI, Zdzislaw.

50 years of Breeding Pure Blood Arabian Horses in Poland and their Genealogical Charts 1918-1968.

Warsaw, 1972. Original red cloth with dustjacket. First edition.

262. ROZWADOWSKI, Zdzislaw.

The Breeding of Pure Blood Arabian Horses in Poland in Their Genealogical Charts 1969-1972.

Warsaw, 1973. Illustrated card covers. First edition

263. ROZWADOWSKI, Zdzislaw.

The Breeding of Pure Blood Arabian Horses in Poland in Their Genealogical Charts 1973-1974.

Warsaw, 1975. Illustrated card covers. First edition.

264. RYDER, Tom.

On the Box Seat.

Idle & London, Watsmoughs, 1977. Illustrated card covers. 8vo. Third edition, revised.

265. RZEWUSKI, Comte Wacław Seweryn.

Impressions d'Orient et d'Arabie: Un Cavalier Polonais chez les Bédouins, 1817-1819.

Paris, José Corti, 2002. 8vo. With numerous illustrations. Green cloth. Only edition.

The Polish explorer and poet Wacław Seweryn Rzewuski (1784-1831) had spent the years 1818-20 in the Middle East, travelling under the name of "Emir Tag el-Faher", on a mission to acquire pure-blooded Arabian horses in the Nejd, Hejaz, and Syria for the Württemberg stud as well as for the Tsar and the Ottoman Sultan. While the Tsar seized his library in 1831, the manuscript of the present travel report survived in the hands of a friend in Poland.

– Edited from the original, previously unpublished Polish manuscript (now at the Polish National Library) by Bernadette Lizet. OCLC 52623532.

266. [SALONE NAZIONALE DELL'ANTIQUARIATO A ROMA].

IV Salone Nazionale Dell'Antiquariato a Roma. I Cavalli di cento anni fa.

Rome, la forma della spada, [1979]. Original wrappers. 4to. Illustrating 59 works of the exhibition "I Cavalli di cento anni fa" which took place at the Fiera di Roma in 1979 as part of the "IV Salone Nazionale Dell'Antiquariato a Roma".



267. SANTINI, Piero.

Riding Reflections. Illustrations by Vincent Fane Handley.

New York, The Derrydale Press, 1932. Large 8vo. Illustrated throughout. Original illustrated green cloth with publisher's dust jacket. In custom-made half calf slipcase with giltstamped spine. First edition. Number 127 of 850 copies, most of which were not numbered. Bookplate of a WWII U.S. Naval officer on flyleaf. Frazier Sta. Siegel 64. OCLC 3340253.

268. SCHIELE, Erika.

The Arab Horse in Europe. History and Present Breeding of the Pure Arab.

London etc., George G. Harrap & Co. Ltd., (1970). Richly illustrated. First English edition.

269. SCHIELE, Erika.

Europas Arabergestüte.

München, BLV, 1984. Illustrated card covers. A guide to 593 European Arab Studs.

270. [SCHMIDT, Adolph].

Neue Reiter-Predigten. Vergleichende Rückblicke auf einige Vorschriften der alten Reit-Instruction und die Grundsätze einer wissenschaftlich begründeten Reitkunst.

Königsberg, Hartung'sche Verlagsdruckerei, 1885. 8vo. Original printed wrappers.

First edition; reissued in Munich in 1909. – Adolph Schmidt (1840-1914), from a family of Prussian horse trainers, upheld the family tradition at the Royal Stables at Dresden. Of his several writings, this is his principal work: a concentrated account of horsemanship marked by great experience and detailed technique. A classic manual, it was reprinted as late as 1999 (Olms, Documenta Hippologica). – Some foxing. From the 27,000-volume library of Duke Maximilian Joseph in Bavaria (1808-88). The Duke had a hippodrome installed at his Ludwigsstrasse palace, where he regularly performed as dressage rider. His great interest in Arabian riding horses is also evidenced by his almost year-long journey through the Orient undertaken in 1838. OCLC 256058638.

271. [SCHMIDT, Adolph].

Wie die Seitengänge im Sinne der Reitkunst geritten und verwerthet werden sollten.

Munich, Theodor Ackermann, 1891. 8vo. Giltstamped original green cloth. Coloured endpapers.

First edition. – Fine provenance copy, signed on the flyleaf by the ten-year-old Prince Luitpold Emanuel Ludwig Maria (1890-1973), later Duke in Bavaria, to an uncle (or an aunt?): "In memory of 4 Nov. 1900 from your affectionate nephew Luitpold. Kreuth." Acquired from the library of the Bavarian Dukes at Tegernsee castle. OCLC 230766964.

272. SCHMIT-JENSEN, E.

Schooling of the horse in long reins.

Nairobi, 1935. Illustrated brochure.

273. SCHOENBECK, Richard.

Reithandbuch für berittene Offiziere der Fußtruppen sowie für jeden Besitzer eines Reitpferdes. Nach langjährigen Erfahrungen zusammengestellt. Vierte vermehrte und verbesserte Auflage. Neue Ausgabe.

Leipzig, Otto Klemm, (1892). 8vo. With numerous wood-engraved illustrations in the text. Illustrated, giltstamped red cloth; all edges red. Fourth edition. A perfect copy in the publisher's original gilt cloth as issued. From the library of the Bavarian dukes at Tegernsee castle.

274. SCHOENBECK, Richard.

Reit-ABC. Kurze Anleitung zum Erlernen des Reitens für Herren und Damen.

Berlin, Paul Parey, 1908. 8vo. Illustrated throughout. Illustrated brown cloth. Third, improved edition.

275. SCHREYER, Adolf.

Adolf Schreyer, An International Exhibition.

Chicago, Paine Art Center, 1972. Illustrated card covers. Catalogue raisonné of this exhibition held June 8th – July 30th, 1972.

276. SCHRIDDE, Claus.

Adel verpflichtet. Der Einsatz von Anglo-Araber-, Araber-, Trakehner- und Vollbluthengsten in den deutschen Warmblutzuchten. Eine züchterische Bestandsaufnahme.

Friedberg, Danker, 1992. Illustrated. Original paper covers with dustjacket.

277. SCHWARZNECKER, Gustav/Simon NATHUSIUS (ed.).

Schwarzneckers Pferdezücht. Rassen, Züchtung und Haltung des Pferdes.

Berlin, Paul Parey, 1902. 8vo. 88 text illustrations and 40 illustrations of different races on plates. Original red cloth with embossed illustration and titles on cover.

Fourth edition. Author's presentation copy with note to t. p. A comprehensive hippological standard work by the former director of the West-Prussian stud in Marienwerder. Schwarznecker discusses various topics such as breeding, races, and the keeping of horses. – Bruno Rogalski's bookplate on pastedown, his autogr. ownership on flyleaf.

278. SCOTT, John.

Coloured engraving "Arabian".

N. p., n. y. Matted, framed & glazed (frame 35 × 31 cm).

Very decent engraving by John Scott (1774-1827) and painted by Benjamin Marshall showing an Arabian horse surrounded by three Arabs in the desert. In the background there is a caravan with camels and horses. "Scott became the ablest of English animal engravers, and his 'Sportsman's Cabinet, a correct delineation of the Canine Race,' 1804; 'History and Delineation of the Horse,' 1809; and 'Sportsman's Repository, comprising a series of engravings representing the horse and the dog in all their varieties, from paintings by Marshall, Reinagle, Gilpin, Stubbs, and Cooper,' 1820, earned for him great celebrity" (DNB LI, s.v.). – In very good condition.

279. SELBY, Roger A.

Arabian horses.

Portsmouth, Ohio, Selby Stud, 1937. Oblong folio. Illustrated throughout in colour and black-and-white.

Original illustrated wrappers. Profusely illustrated homage to the Arabian horse, privately issued by the Selby Stud in Ohio. Includes original contributions by Lady Wentworth and others. – Slight wear to extremities. Rare: OCLC lists no more than five copies in public collections. OCLC 15863870.

280. SHERBATOV, Prince A. G. and STROGANOV, Count S. A.

The Arabian Horse. A Survey. Translated by G. I. Vassiltchikov, foreword by The Earl of Lytton, preface by C. C. Pearson, introduction by P. J. Gazder.

London, Allen & Co., 1989. Original cloth. Only known English edition of this history of Arabian breeding in Russia that had originally appeared in Saint Petersburg in 1900.

281. SILBERER, Victor/DEWITZ, Otto.

Handbuch für Hindernissreiter.

Vienna and Leipzig, Verlag der „Allgemeinen Sport-Zeitung“, 1886. 8vo. Giltstamped, illustrated original cloth. All edges red.

First edition of this rare classic. – The Austrian journalist and sports writer Victor Silberer (1846-1924) practised riding, sailing, rowing, and ballooning, among other sports, all of which he wrote about. In 1880 he founded the "Allgemeine Sport-Zeitung" newspaper. – Perfect copy from the library of Duke Maximilian Joseph in Bavaria (1808-88).

282. SILVER, Caroline.

Pferderassen der Welt.

Munich, BLV Verlagsgesellschaft, 1981. 8vo. With more than 200 colour illustrations. Second German printing. First published in 1976 by Elsevier, Lausanne, as "Guide to the Horses of the World". Each of the more than 200 horses is precisely described as to origin, size, colour, appearance, and character. OCLC 80584005.

283. SILVESTER, Hans W./GIONO, Jean.

Camargue.

Zürich, Büchergilde Gutenberg, n. y. Numbered plates with black-and-white photographs. Original boards with dustjacket. Folio. Photographs by H. W. Silvester, text by Jean Giono (translated from French by Joe Cavelt). – Edges slightly bumped, still a fine copy.

284. [SIMON-SCHOEN, Bianca].

Dictionary of Equitation and Carriage Driving.

Warendorf, Verlag der Deutschen Reiterlichen Vereinigung, 1990. Illustrated card covers.

285. SIMONOFF, Leonid de/MOERDER, Jean de.

Les races chevalines avec une étude spéciale sur les chevaux Russes [...] Orné de 32 planches en chromolithographie d'après les aquarelles de M. Samokisch et de M. Bounine, et de 70 photogravures d'après les dessins de M. Samokisch.

Paris, Librairie Agricole de la Maison Rustique, [1894]. Large 4to. With 32 chromolithographs and 76 text illustrations (some page-sized). Original illustrated wrappers.

Only edition of this beautifully illustrated work on horse racing, with special attention to Russian-bred racers. "Important ouvrage, bien documenté et orné de belles et nombreuses illustrations. Il traite de toutes les races en général, mais avec plus de détails de celles de la Russie" (Mennessier de la L.). – Binding slightly loosened; a good, uncut, untrimmed copy as issued. Mennessier de la Lance, 512. OCLC 47049990.



286. SIMPSON, Bill.

Arabiana.

Fort Atkinson, Simpson, 1975. Printed card covers. Articles from 'Your Pony' and 'International Rider and Driver'.

287. SKORKOWSKI, Edward.

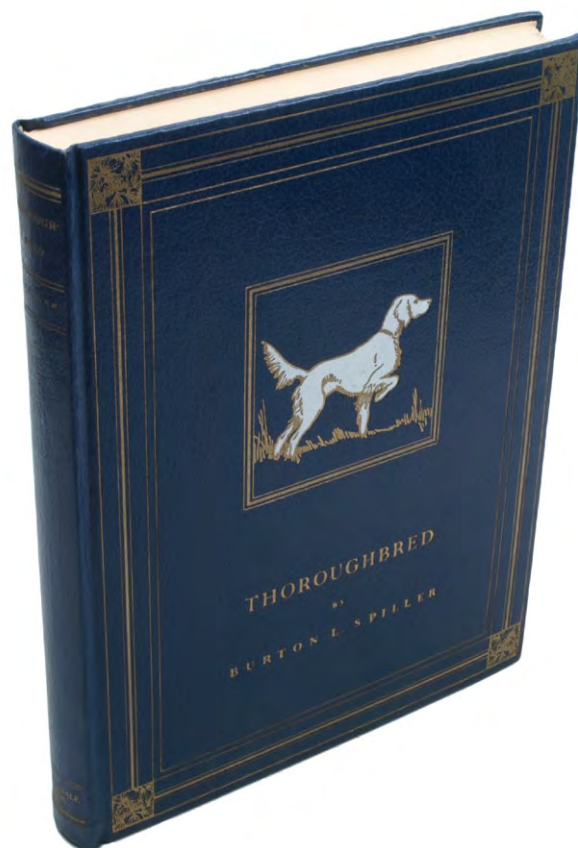
Arab Breeding In Poland.

Columbus, Your Pony, 1969. Illustrated card covers.

288. [SLOVAKIAN NATIONAL STUD].

Stud Farm Topol'cianky.

Opava, Dalibor Gregor, 2011. Illustrated card covers. First edition, finely illustrated.



289. SPILLER, Burton L.

Thoroughbred. Illustrated by Lynne Bogue Hunt.

New York, The Derrydale Press, 1936. 4to. Original giltstamped, illustrated blue morocco with glassine dust jacket. In custom-made half calf slipcase with giltstamped spine.

One of 950 copies, this one labeled "Review." John Moores copy. Several pages uncut. This book initially issued with the glassine wrapper printed on the foldovers and on the rear cover. This dust jacket is very rare and only found in review copies. – The Derrydale Press was founded by Eugene V. Connett, III, after his family's beaver hat-making company was liquidated in 1925. He soon became an expert printer, and produced his first publication, Magic Hours, the first book to bear The Derrydale Press imprint (estimate: 20,000-30,000). For the next fourteen years, The Derrydale Press would publish 169 titles, most in limited editions, written by the best sporting authors and illustrated by the best sporting artists of the day. With the outset of World War II, Connett was forced to close the business due to the unavailability of quality materials during wartime and the firm's increasing debts. Frazier S16a. Siegel 106

290. SPOHR, Peter.

Die Bein- & Hufleiden der Pferde.

Hannover, Th. Schäfer, 1997. Gilt-embossed illustrated green percaline. Fine reprint of this 1897 standard work on equine anatomy, with a new preface.

291. [THE SPORTING CHRONICLE].

Racing up-to-date. Form Book. A week's Programmes and Seasons [later: up-to-date] Results.

Manchester, Sporting Chronicle, 1969 and 1976. 2 vols. and 1 addendum. Includes the "Statistical Supplement to the Raceform Up-To-Date Form Book. 1973. Flat Annual".

292. [THE SPORTING CHRONICLE].

Raceform up-to-date. Form Book.

Manchester, Sporting Chronicle, 1964-1976. 10 vols. Contains the years 1964/65, 1965/66, 1967/68, 1968/69, 1969/70, 1970/71, 1971/72, 1972/73, 1973/74 and 1975/76.



293. STEVENS, Meg.

A collection of 15 original watercolours, all showing Arabian horses (all captioned with the name of the horse).

Partly signed ("MJ Stevens"), dated and varying in size. All matted and housed in half-leather box with gilt title to spine. Folio (35 x 30 cm). Great Britain, 1924-1961.

I: Ibn Yashmak, portrait of a chestnut Arabian horse. II: Radi at the Islington Arab Horse Show, March 5th, 1938 – Radi by Rishan ex Rosaria. III: Nasik, 1924, head and neck portrait. IV: An Arabian mare and her foal in a stable. V: Study of two Arabian horses in a stable. VI: Study of an Arabian mare and foal. VII: Study of an Arabian circus horse with female rider in Spanish costume. VIII: Two riders on Arabian horses in a mountainous desert landscape. IX: Enys Park, 1961. Six Arabians and two foals, all named on the backing card (beneath the mat). From left to right: Yaquin, Yamina, Yatagan, Roshnara, Halfa, Bint Roxana, Colt foal and Roxana. X: Wentworth Park. XI: A Middle Eastern street scene.

XII: An Arabian horse and two dismounted riders. XIII: Study of a bay Arabian horse. XIV: A bay Arabian stallion being led towards a mare and foal. XV: Two Arabian horses on the range.

An outstanding collection of original watercolours by Meg Stevens, containing a view of Wentworth Park as well as of Enys Park and numerous portraits of the most famous Arabian Horses bred there, several painted at the Arab Horse show in Islington, March 1938. The collection also includes the original watercolour used for the front cover illustration of The Arab Horse Society News, No. 75, and is topped off by a charming oriental street scene. – Stevens's possibly most famous work is the watercolour used for the cover illustration of Greely's "Arabian Exodus", one of the principal works on the subject of Arabian horses, first published in 1972 (while her watercolour was produced as early as 1940). As the owner of the Pelere Arabian Stud, Stevens was both a highly respected breeder of Arabian horses and a gifted artist. Born in Penryn in 1903, she received her early tutelage from her mother; this was followed by spells at the Slade and Lucy Kemp-Welch's school at Bushey in Hertfordshire.

294. STEVENS, Meg.

A collection of 8 original watercolours, showing Arabian circus horses at Bertram Mills's circus.

Mostly signed ("MJ Stevens"), dated and varying in size. All matted and housed in half leather box with gilt title to spine. Royal folio (47 x 38 cm). London, 1934-1937.



I: Arabian circus horses with figures beside tents. Watercolour over pencil. II: An Arabian circus horse with "Wild West" riders, a clown and other figures outside a tent. III: An Arabian circus horse with figures and a terrier at the entrance to a tent. IV: Arabian circus horses, an Arabian foal, Shetland ponies and circus folk outside the bog top.

V: Arabian circus horses, both standing and moving in a circular formation around the ringmaster with six Shetland ponies moving in a circular anticlockwise direction on the outside. VI: An Arabian horse rearing in a circus stable with other Arabian horses and two figures. Watercolour over pencil. VII: A female circus acrobat performing in the ring on an Appaloosa horse with the ringmaster in attendance. Watercolour. VIII: Study of an Arabian circus horse and female rider.

A charming series of original watercolours by one of the most sought-after horse painters of the early 20th century, showing the use of Arabian horses in the circus arena during the 1930s. The English circus entrepreneur Bertram Mills staged a circus at London's Olympia Theatre and also toured the British Isles.

295. STIRLING CLARKE, Mrs. J.

Das Pferd und die Amazone. Anleitung zur Reitkunst für Damen. Aus dem Französischen.

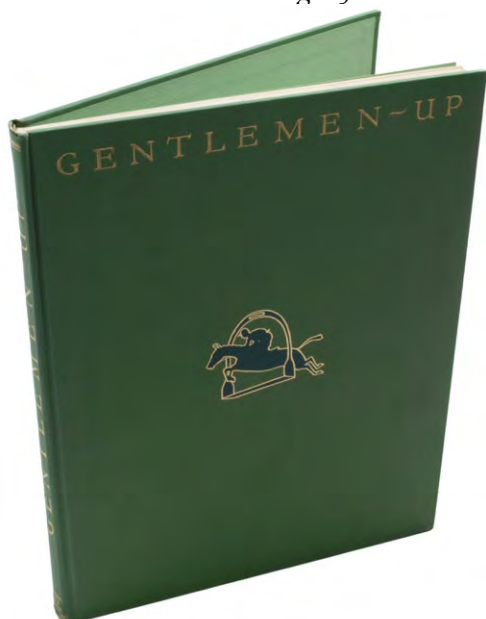
Leipzig, Wolfgang Gerhard, 1862. 8vo. Contemporary marbled boards.

First German edition. Translation of "Le cheval et l'amazone: traité complet de l'équitation des dames" (1861), which itself was a translation of the English original "The habit and the horse: a treatise on female equitation" (1857). – Insignificant foxing near beginning and end. From the 27,000-volume library of Duke Maximilian Joseph in Bavaria (1808-88). OCLC 246272033. Cf. Huth 224 (1861 French ed.).

296. STREETT, William B.

Gentlemen Up.

New York, The Derrydale Press, 1930. Folio. With numerous colour plates and text illustrations. Original illustrated green cloth. In custom-made half calf slipcase with giltstamped spine. First edition, one of 850 unnumbered copies. Fine illustrations by Paul Brown. Frazier S22a. Siegel 38.



297. [STUD TERSK]. JOHNSON, Peg.

Naborr.

N. p., Crownco Publ., 1976. Richly illustrated. Original card covers. Rare monograph on the grey Arabian stallion Naborr that was bred in Tersk and later owned by Tom and Deedie Chauncey.

298. SUMMERHAYS, Reginald S.

The Arabian Horse. The Breed in Britain.

South Brunswick, A. S. Barnes, 1969. Original brown cloth with dustjacket. First edition.

299. SUMMERHAYS, Reginald S.

The Arabian Horse. The Breed in Britain.

New York, Arco, 1977. Original cloth with dustjacket.

300. SUMMERHAYS, Reginald S.

The Arabian Horse in Great Britain.

London, Country Life, (1967). Richly illustrated. First edition.

301. SUMMERHAYS, Reginald S.

Correct Dress for Horse and Rider.

London, T. B. Brown, no year. Illustrated wrappers. With illustrations by Joan Wanklyn and Thelwell.

302. SUMMERHAYS, Reginald S.

The Courthouse Arabian Stud.

Lewes, Courthouse Arabian Stud, 1958. Original oblong red card covers. Reprinted Edition. Original illustrated pamphlet.

303. SUMMERHAYS, R[eginald] S.

The Observer's Book of Horses and Ponies.

London & New York, Frederick Warne, 1971. Brown percaline with original illustrated dustjacket. Revised edition, with extensive sections on the Anglo-Arab and pure-bred Arab, as well as the Barb, written by an expert.

304. [SURTEES, Robert Smith].

Mr. Romford's Hounds.

London, Bradbury, Agnew, & Co., [1864]. Large 8vo. With engraved coloured title vignette and 24 coloured steel engravings. Contemp. red half calf with marbled covers and endpapers; spine gilt. All edges gilt.

First edition of the author's final and, by most accounts, most accomplished novel, published posthumously. A humorous hunting story, it is illustrated with numerous fine scenes of horseback hunting by John Leech (1817-64) and Hablot Knight Browne (1815-82). "First issue has cover title: Mr. Romford's hounds. Second issue has: Mr. Facey Romford's hounds (in outline lettering, part 1 only?). Third issue has: Mr. Facey Romford's hounds (in solid lettering)" (OCLC 2482075).

The British sports journalist, jurist, and hunter R. S. Surtees (1805-64) lived the life of a country gentleman while maintaining his passion for writing; all his tales were published anonymously. – Binding slightly rubbed and bumped; interior clean. Bookplate of the Burdett family (their Ovidian motto, “Me Duce Carpe Viam”, under flag). Halkett/Laing IV, 128. Tooley, Coloured Plates 475. OCLC 6099779.

305. SZÉCHÉNYI, Dénes.

Beitrag zum Reitunterrichte. Zweite Auflage.

Vienna, Friedrich Beck, 1887. 8vo. Original printed blue cloth. All edges red.

Second edition (first ed. published in Pest in 1872). The Hungarian statesman Dionys (Dénes) Count Széchényi (1828-92), who had years of experience in teaching the art of riding, dedicated his instructional manual of horsemanship to the Pozsony (Bratislava) Riding School Society. – Occasional insignificant browning. From the 27,000-volume library of Duke Maximilian Joseph in Bavaria (1808-88). OCLC 246698292. Cf. Huth 268 (first ed.).

306. TITCUMB, Barbara.

The Picture Gallery of Arabian Horses.

Penzance, Wordens, [1969 and 1971?]. Original wrappers. 2 issues: 48 pp. with 92 portraits (1969) and 52 pp. with 104 portraits (1971).

307. TWEEDIE, W[illiam].

The Arabian Horse. His Country and People. With Portraits of Typical or Famous Arabians and Other Illustrations.

Alhambra, Borden, 1961. Folio. Original brown percaline with gilt embossed cover and original dustjacket.

Reproduced from the original 1894 edition published in England (reprinted in 1961 without the map). Including a map of the country of the Arabian horse and a descriptive glossary of Arabic words and proper names. Major-General William Tweedie, a Scot, served in India as a cavalry officer during the Mutiny. He also had extensive experience in the British Diplomatic service in the Middle East. Posted to Baghdad as a consular official in the 1880s, he wrote this classic work during his spare time. His book is regarded as one of the most scholarly English accounts of the Arabian horse in its native land. – Dustjacket slightly worn. Otherwise in very good condition.

308. UPTON, Peter.

Desert Heritage. An Artist's Collection of Blunt's Original Arab Horses.

(London, Skilton & Shaw, 1980). Richly illustrated. First edition, signed by the author.

309. UPTON, Roger D.

Newmarket & Arabia. An Examination of the Descent of Racers and Coursers.

London, Henry S. King & Co., 1873. 8vo. With a hand-coloured wood-engraved frontispiece and 4 large folding lithogr. pedigree tables. Original giltstamped burnt red cloth binding with cover illustration.

First edition. – Upton was one of the early experts on the bloodlines of British Thoroughbreds. Describes both the influence of the Arab horse on the development of the English thoroughbred as well as many interesting aspects of the Arabian horse. Shortly after the publication of this work – intended to “point out errors that have been committed in the breeding of our horse” (p. iii) – he travelled in Arabia to obtain purebred horses to improve the quality of British cavalry remounts. Upton served with the 9th Lancers. This copy inscribed verso of the front free endpaper; “Mrs. S. J. Upton”. Title page somewhat brownstained; slight tears to the four folding pedigrees. Extremities show traces of restoration. Boyd/P. 130. Huth 273. OCLC 12795478.

310. VAN URK, John Blan.

The 1965 Grand National.

No place, [prob. 1965]. Original typescript with corrections and emendations presumably in Van Urk's hand. In custom-made half calf portfolio with giltstamped spine.

“The story of Jay Trump and Tommy Smith – and their winning of one of the most exciting Grand Nationals of all time – began long before either the horse or his competent jockey were foaled [...]”. Revised lecture typescript by Dutch-born sports writer John (Jan) Blan Van Urk (1902-98), captioned “Draft” on p. 1. Unpublished.



311. VERBAND DER ZÜCHTER DES ARABISCHEN PFERDES.

Araber Almanach. 50 Jahre deutsche Araberzucht 1949-1999.

Berlin, Deutscher Bauernverlag, 1999. Original card covers.

312. VINCENTI, Karl [Ferdinand] Ritter von.

Ueber arabische Pferde. Nach eigenen Aufzeichnungen. In: Schriften des Vereines zur Verbreitung naturwissenschaftlicher Kenntnisse in Wien. 20. Bd.

Vienna, self-published, 1880. 8vo. Paper presented on 5th November 1879. 3-26 pp. (entire volume: XLVIII, 742 pp., with a folding map).

Vincenti deals with the treatment, importance and breeding of horses by Bedouin tribes, also with individual races including Hedjaz and Nedjedi. He also discusses the treatment of Arabian horses in Europe, citing the example of Count Dziedusjoki's stud in Galicia. – Creased and rubbed at corners, otherwise in good condition. From the library of Swedish minister Ulf Ericsson, IAEA Director General in Vienna. Cf. OCLC 3179587 (Schriften des Vereines zur Verbreitung naturwissenschaftlicher Kenntnisse in Wien).

313. [WAHO].

Proceedings of the World Arabian Horse Organization General Assembly.

No place, 1994. Illustrated card covers. Publication #18. Conference took place in Morocco.

314. WALTER, Ella von.

So lernst du Reiten.

Munich, Franz Schneider Verlag, 1975. 4to. With 250 colour photographs in the text. Original boards.

Translation from the Swedish instructional riding manual "Ponnyklubben lär dig rida" (Stockholm, 1973), published in English as "Learn to ride". Discusses horsemanship from the first meeting with the horse to advanced jumps. OCLC 317431937.

315. WENTWORTH, Judith Blunt-Lytton, Baroness.

The Authentic Arabian Horse and his Descendants.

London, George Allen & Unwin Ltd., 1962. Richly illustrated. Second edition. – With original slipcase (somewhat bumped and rubbed).

316. WENTWORTH, Judith Blunt-Lytton, Baroness.

The Crabbet Arabian Stud.

N. p., 1950. Original printed paper wrappers (rubbed, worn and discoloured).

317. WENTWORTH, Judith Blunt-Lytton, Baroness.

Horses in the Making.

London, George Allen and Unwin Ltd., 1951. Richly illustrated. First edition.

318. WENTWORTH, Judith Blunt-Lytton, Baroness.

Horses of Britain.

London, Collins, 1944. Illustrated card covers.

319. WENTWORTH, Judith Blunt-Lytton, Baroness.

The Swift Runner. Racing Speed Through the Ages. Including Standard Points of its Foundation Breed, the Marathon Runner.

London, Allen & Unwin, 1957. Original red cloth boards and dustjacket. First edition. – Dustjacket damaged.

320. WENTWORTH, Judith Blunt-Lytton, Baroness.

The World's Best Horse.

London, Allen & Unwin, 1958. Original blue cloth with dustjacket. First edition. Dustjacket worn, otherwise in very fine condition.

321. [WHO'S WHO].

The 1973 Arabian Horse Who's Who and Forum.

Forrest Lake, Raintree, 1973. Original printed wrappers. First edition. Sections on Egypt, Poland, etc

322. WHYTE-MELVILLE, G[eorge] J[ohn]/ Kurt von Keudell.

Reit-Erinnerungen. Zusammengestellt von K. von Braun. Vierte Auflage.

Lüben/Schlesien, L. Goldschiner, (1890). 8vo. Original printed wrappers. Fourth German printing of Whyte-Melville's "Riding recollections" (1878) on horseback hunting. – Slight defects to spine, otherwise good, untrimmed copy from the library of the Bavarian dukes at Tegernsee castle. Cf. Huth 289.

323. WILDER, F. L.

Sport für Gentlemen.

Vienna, Anton Schroll & Co, 1980. Illustrated card covers. Oblong 8vo. Reprint of famous 18th-century paintings by Alken, Rowlandson etc. on riding, hunting, fishing etc. Over 90 remarkable "sporting prints".

324. WRANGEL, Alexis.

The Arabian in Arabia.

London, Allen, 1962. Original green cloth. First edition.



325. [WSA KARMA – GENEALOGICAL CHART].

Pedigree Chart of WSA Karma.

N. p., ca. 1989. Oblong folio (920 x 620 mm). Manuscript.

Very detailed pedigree chart of the Arabian grey mare WSA Karma (foaled in 1989), son of Carmargue and Reina del Bey and brother of the famous WSA Charismma, who won several tournaments. This unique chart shows WSA Karma's ancestors dating back to the 19th century. The research was done by the former owner Sharon Patton.

326. WYNMALEN, Henry.

Equitation.

London, Country Life, 1963. Original green cloth with gilt embossed cover and original dustjacket. Second edition, fourth reprint. A very good copy.

327. XENOPHON/WIDDRA, Klaus (ed.).

[Peri hippikes]. Reitkunst.

Schondorf, Wu Wei, 2007. Silver-embossed red cloth with original illustrated dustjacket. Large 4to. One of the earliest equestrian treatises in western literature. The editor Klaus Widdra combines his knowledge of the classics with his experience in horse riding.

328. YAZBEK, Yusef Ibrahim.

Al jawad al-Arabi. Al tahfah alkanz.

Paris, Arab Publishers, 1981. Folio. With 23 plates and illustrations (chiefly in colour). Original giltstamped green cloth with original illustrated dustjacket.

History, anatomy and behaviour of the Arabian horse. Includes a glossary of Arabic words and expressions about horses, as well as bibliographical references (p. 201). Beautifully preserved with immaculate original dustjacket as issued. A single copy in America (Cummings School of Veterinary Medicine at Tufts University). OCLC 720687396.

329. ZAHER, Ameen.

Arabian Horse Breeding and the Arabians of America.

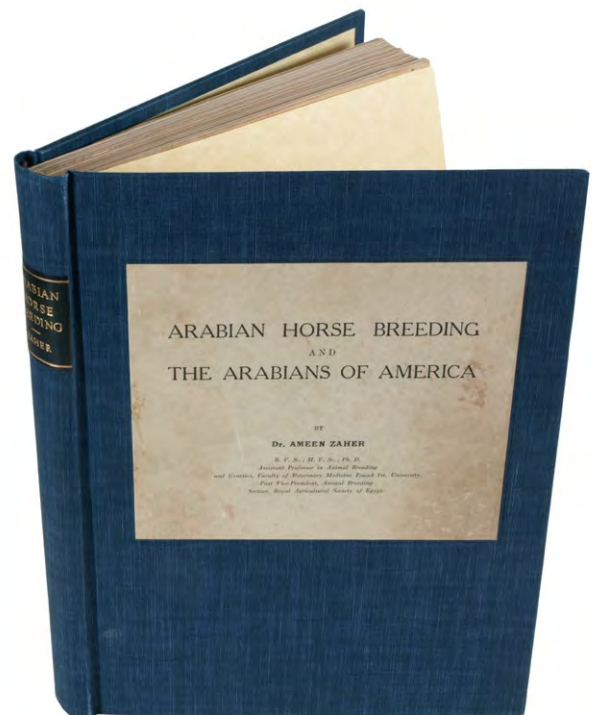
Cairo, Fouad I University Press, 1950. Folio. Profusely illustrated throughout with 104 photo plates. Slightly later blue cloth with giltstamped spine label and original wrapper title inset on front cover.

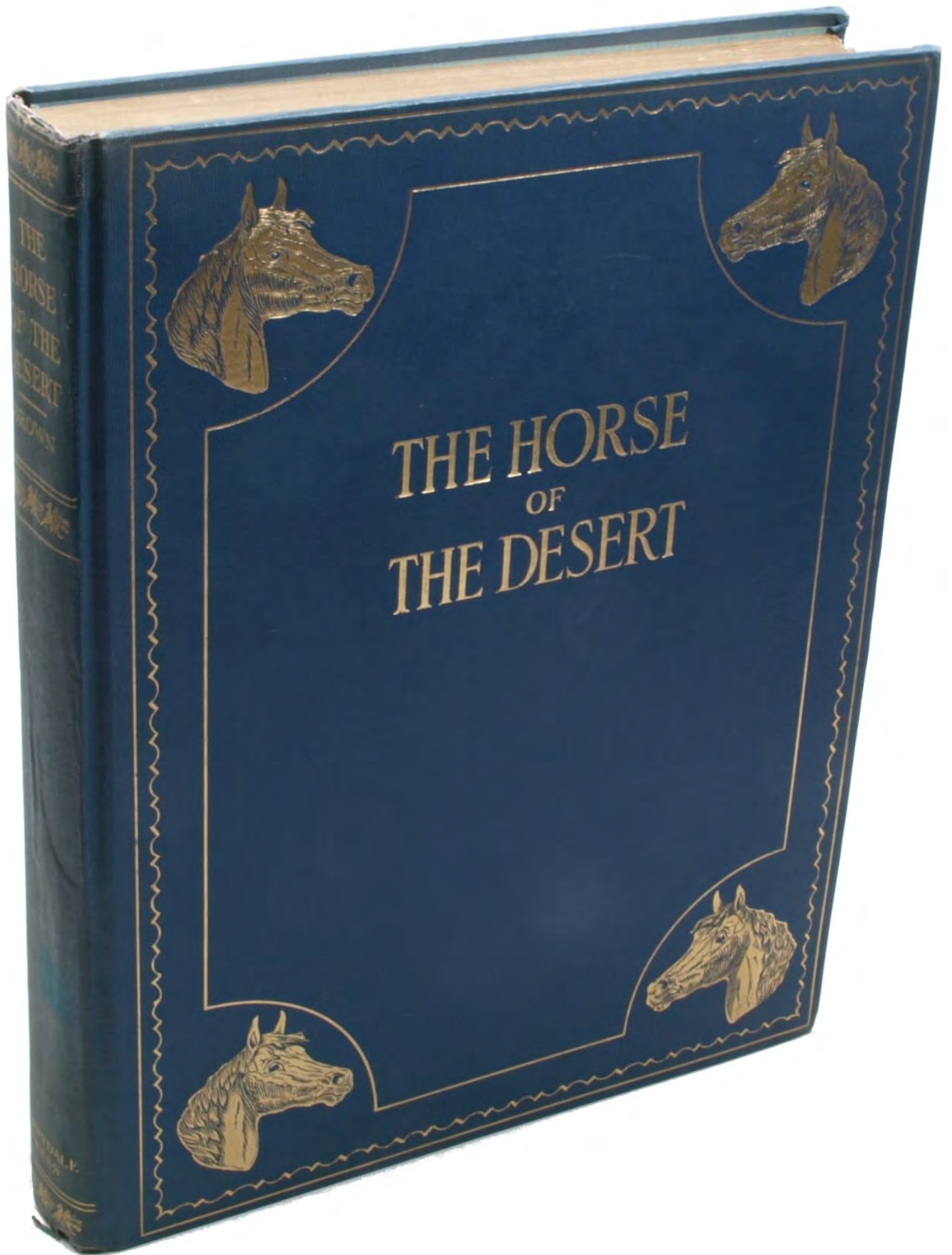
Amin Sahid Zaher (b. 1908) served as Arabian horse breeder in the stud of the Royal Agricultural Society of Egypt and head of livestock breeding programmes in Egypt. – Edges chipped near beginning; occasional slight edge defects, else perfect. Boyd/P. 144. OCLC 5997722.

330. ZAHER, Ameen.

Arabian Horse Breeding and the Arabians of America.

Cairo, Cairo University Press, 1961. Profusely illustrated throughout with 104 photo plates. Contemporary green cloth with giltstamped cover title. Second edition. A good copy. Cf. Boyd/P. 144.





THE HORSE
OF
THE DESERT

