





# MARX - ENGELS - LENIN - STALIN

A collection of outstanding manuscripts and first editions  
offered for sale individually by  
Antiquariat Inlibris and Kotte Autographs

VIENNA, 2023



## Marx - Engels - Lenin - Stalin

*I do not explain my method but I apply it from the beginning.*

—Marx (no. 3)

*To recount Marx's life is to write the history of the German and international philosophical and revolutionary movement.*

—Engels (no. 22)

*The most important thing for us is the possibility of organising in extreme secrecy.*

—Lenin (no. 27)

*I am sending you pomegranates, tangerines, and candied fruit.*

—Stalin (no. 32)

We offer for sale an outstanding assembly of autograph documents, vintage photographs, and first, early, and inscribed printed editions of the works of **Karl Marx** (1818–1883), **Friedrich Engels** (1820–1895), **Vladimir Lenin** (1870–1924), and **Joseph Stalin** (1878–1953).

This selection includes Marx's autograph manuscript of his article *An die Redaction des Volksstaat* and two comprehensive sets of unpublished letters by Marx to his French publisher Lachâtre, but also a previously unknown copy of the excessively rare first edition of the *Communist Manifesto* (along with translations into Russian, Danish, French, and Esperanto) and two first editions of *Das Kapital*, one signed and inscribed by Marx, the other owned by the book's first French translator, Charles Keller. Keller's personal library, comprising a large number of early socialist books, is also offered here in its entirety, as are numerous first translations of *Das Kapital*, including the first French edition, inscribed by Marx to the banker Sigmund Schott, and the first English edition, inscribed to William Morris by Engels and Edward Aveling.

By Engels, we present an unpublished autograph letter in which he offers to write a biography of Marx, as well as several rare printed editions, among which is the unique surviving specimen of the circular published after the 1847 Second Congress of the Communist League, a document described as “the final stepping stone towards the Communist Manifesto.”

By Lenin, we offer several autograph letters, including a set of drafts about the 1915 Zimmerwald Conference, several vintage portraits (one signed by Lenin himself), and a very substantial body of rare and early printed material. This collection also contains two early Lenin biographies written by Stalin in 1924. We further offer an autograph letter signed by Stalin to his nine-year-old daughter, as well as a large vintage portrait photograph from the mid-1930s.

Please consult the end of this catalogue for prices and capsule catalogue records. Full descriptions of every item in this catalogue are available upon request.

# Karl Marx

*Rare Marx manuscript, written five days after the “Commune” seizes power, warning against “fake news” attacks*

A political article written in connection with the formation of the Paris Commune, an event which had exhilarated Marx and terrified governments throughout Europe. Composed for publication in the *Volksstaat*, the official newspaper of the Social Democratic Workers’ Party, Marx warns against the spread of false news designed to sow confusion among Communists.

“Once again, the Gallic cock had crowed. The rulers of Europe affected deafness at first, perhaps hoping that the squawks would fade if no one took notice. When this failed, their panic was delightful to behold” (Wheen, p. 325). International papers, seizing on an item published in the reactionary *Paris-Journal*, reported that even Karl Marx “was so horrified by the uprising that he had sent a stern message of rebuke to French members of the International” (ibid.) and that the French International had voted to “expel the Germans from the International Working Men’s Association”. Marx clarifies that “the letter, as I have already explained in *The Times*, is a brazen fake from beginning to end”. The purpose of this calumny, he advises readers of the *Volksstaat*, “is immediately obvious [...] It is quite natural that the important dignitaries and the ruling classes of the old society who can only maintain their own power and the exploitation of the productive masses of the people by national conflicts and antagonisms, recognise their common adversary in the International Working Men’s Association. All and any means are good to destroy it”.

Marx signs in full as “Karl Marx, Secretary of the General Council of the International Working Men’s Association for Germany”.

The article was published in the *Volksstaat* on 29 March 1871 and also in other newspapers of the “International”, as well as in the paper *Die Zukunft*.

Complete manuscripts by Karl Marx are of the utmost rarity in the trade.



In dieser Hinsicht ist die Zukunft der Arbeiterklasse im Allgemeinen durch den Kampf um die Befreiung der Arbeiterklasse von der Ausbeutung durch die Bourgeoisie bestimmt. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen.

Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen.

Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen.

Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen.

Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen.

Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen. Die Arbeiterklasse muss die Bourgeoisie durch die Revolution überwinden und die Herrschaft übernehmen.

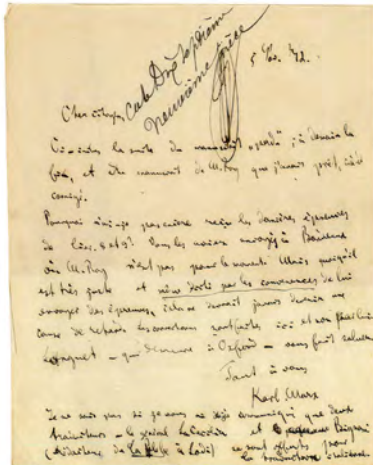
London 25. März 1871  
 Karl Marx,  
 Redakteur der Gesellschaft der Arbeiter  
 Arbeiterbewegung für Deutschland

1. Karl Marx. "An die Redaction des 'Volksstaat'". Autograph manuscript signed. London, 23 March 1871.

## To his publisher Maurice Lachâtre

The French translation of *Das Kapital*, published in instalments between 1872 and 1875, kept Marx occupied throughout the better part of the early 1870s. After the first translator, Charles Keller, had had to abandon the project, Joseph Roy of Bordeaux stepped in; Marx revised his translation page by page and galley by galley – a labour from which the second German edition would also profit.

Marx's correspondence with his French publisher Maurice Lachâtre makes for fascinating reading. It was complicated by the fact that Lachâtre, a veteran of the Commune, was a refugee in Spain and Belgium, wanted by the French government, throughout the publication process. These four unpublished letters from November 1872 all concern Marx's revisions of the translation manuscripts and galley proofs.

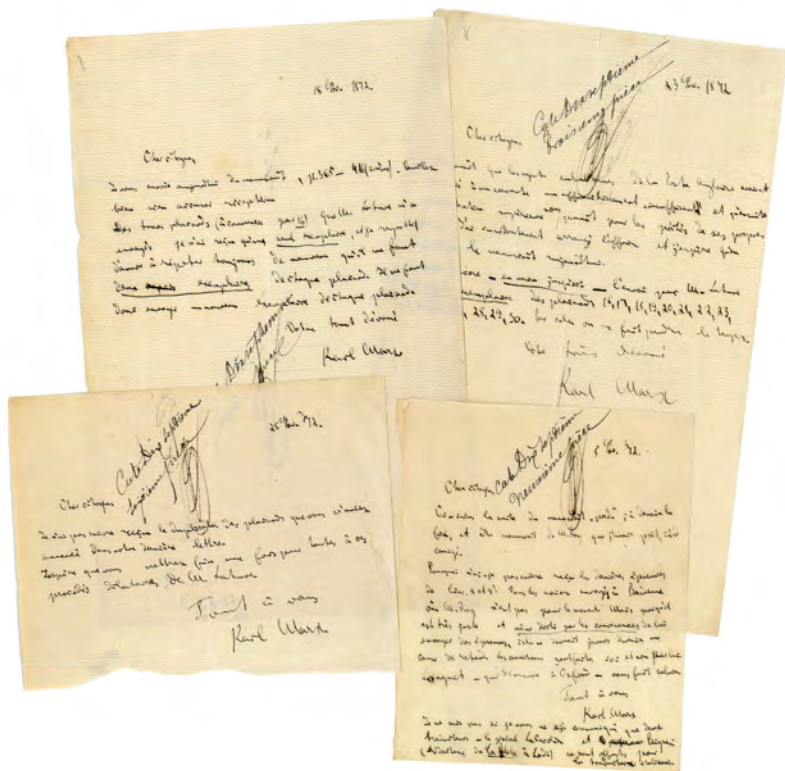


1. Accompanying letter to the replacement for a manuscript that has been lost by the French mail: “Enclosed is the continuation of the ‘lost’ manuscript. Until tomorrow the rest, and the manuscript of M. Roy that I have ready, that is corrected. Why have I not already received the last proofs of the instalments 8 and 9? You sent them to Bordeaux where M. Roy currently is not. But although it is quite correct and even dictated by convention to send him the proofs, this can never become the cause for a delay. The corrections are done here and not by him. Longuet, who stays in Oxford, sends you greetings [...]” (5 November).
2. Concerning further pages of the manuscript and missing proofs: “Today I send you pages 365 to 416 (enclosed). Please acknowledge their receipt. Of the three proofs (beginning with 16) that M. Lahure sent me, I have received nothing but a single copy and I regret that I always must repeat that I need two copies of each proof. Therefore I need to be sent a new copy of each proof [...]” (18 November).
3. Explaining problems with the English mail in sending the manuscripts: “It seems that the subordinate employees of the English mail asked my servant for ‘insufficient’ postage and that, later, the higher echelons punished us for the sins of their own people. I immediately sorted out the affair and I hope that they will dispatch the manuscript today. I am still waiting – so far in vain – for the shipment from M. Lahure of a second copy of the proofs 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Thus I lose time [...]” (23 November).



4. Complaining about the missing proofs: "I have not yet received the copies of the proofs that you announced to me in your most recent letter. I expect that you will make an end to these dilatory proceedings by M. Lahure once and for all [...]" (28 November).

2. **Karl Marx.** Four autograph letters signed. London, 5 through 28 November 1872.



## Eight letters to Lachâtre: “I will now be in a position to complete the French edition once and for all”

A substantive collection of unpublished letters from March 1872 to November 1874 to the publisher Maurice Lachâtre and his collaborators, all concerning the manuscripts for the ongoing publication of *Le Capital* and related matters. Throughout the revision process, Marx suffered from poor health and was finally forced to seek medical help in Karlsbad, from where he returned with fresh vigour, ready to finish his task. Marx thought highly of the result, stating in the postscript: “Whatever the literary defects of this French edition may be, it possesses a scientific value independent of the original and should be consulted even by readers familiar with German.”

A fascinating ensemble that traces the immense labour on all sides that went into translating and publishing the French version of Marx’s great work, a task that preoccupied him throughout the two-and-a-half years of this correspondence.

1. Concerning the dedication “To citizen Karl Marx” heading *Le Capital*: “The last revised paragraph reads ‘they will not let themselves be stopped from reading by the explication of your analytical methods’. This is a misunderstanding. I do not explain my method but I apply it from the beginning [...] My photograph will be taken tomorrow [...]” (20 March 1872).
2. About the translator Joseph Roy, the publication of the second German edition of *Das Kapital* and the Russian translation of the first edition, a possible reissue of Marx’s *The Poverty of Philosophy*, and the poor health of his grandson Étienne Lafargue: “You are mistaken! Mr Roy is French. He spent (but when he was already a grown man) some years in Germany. He translates simple passages too literally but shows his strengths when it comes to more difficult things. Nevertheless, your corrections will always serve me as useful material for the final correction [...]” (1 May 1872).
3. Concerning a manuscript that got lost on the way to the printer Louis Justin Lahure: “You know that I sent the manuscript to M. Lahure on October 8. On October 19, I received a letter from M. Lahure announcing that the manuscript had not arrived at his address. Thus began a correspondence between the higher administration of the English mail and me [...]” (1 November 1872).
4. Probably to Paulin Franques, a Paris employee of Lachâtre: “I have run out of copy. On February 16th, I wrote to M. Vernouillet that I have had none for weeks. So he had to write to M. Roy, and



after another period of time I finally received more copy, but not enough. This way of doing things occasions constant interruptions [...]" (17 March 1873).

5. About payments for the translator and the process of revising his work: "I have written to M. Vernouillet authorizing him to pay M. Roy 300 f. [...] According to a letter from M. Roy he has not yet received a single printed fascicle! I find this very strange! How do you expect him to keep up his work without seeing anything that is released? After all, it was only by studying the printed fascicles that he was made to change his method of translation [...]" (29 March 1873).
6. Sending a biographical sketch of himself: "Enclosed is the biography you asked for. It was written by Longuet but he does not need to be mentioned. I have added one of my photos, the reproduction of which in 'Capital' is very poor. My state of health does not allow me to work more than a few hours a day. Hence the lack of a manuscript for M. Lahure. Still, he receives proofs that already include part of leaf 32 today [...]" (4 August 1873).
7. Complaining of slow progress: "I have been very ill during the last weeks and am still suffering. Meanwhile M. Lahure has received the last proofs on September 8th. He has everything and more of what he does not need to publish instalments 5 and 6. So why is he not proceeding? I think his actions are highly impolitic, and I will be obliged to you for informing me about the reasons for the delay [...]" (19 September 1873).
8. Writing from Karlsbad, where he has been taking the waters for five weeks, explaining that he "will be leaving Germany in a few days to return to London. I believe that my health is restored and that I will now be in a position to complete the French edition once and for all [...]" (18 September 1874).

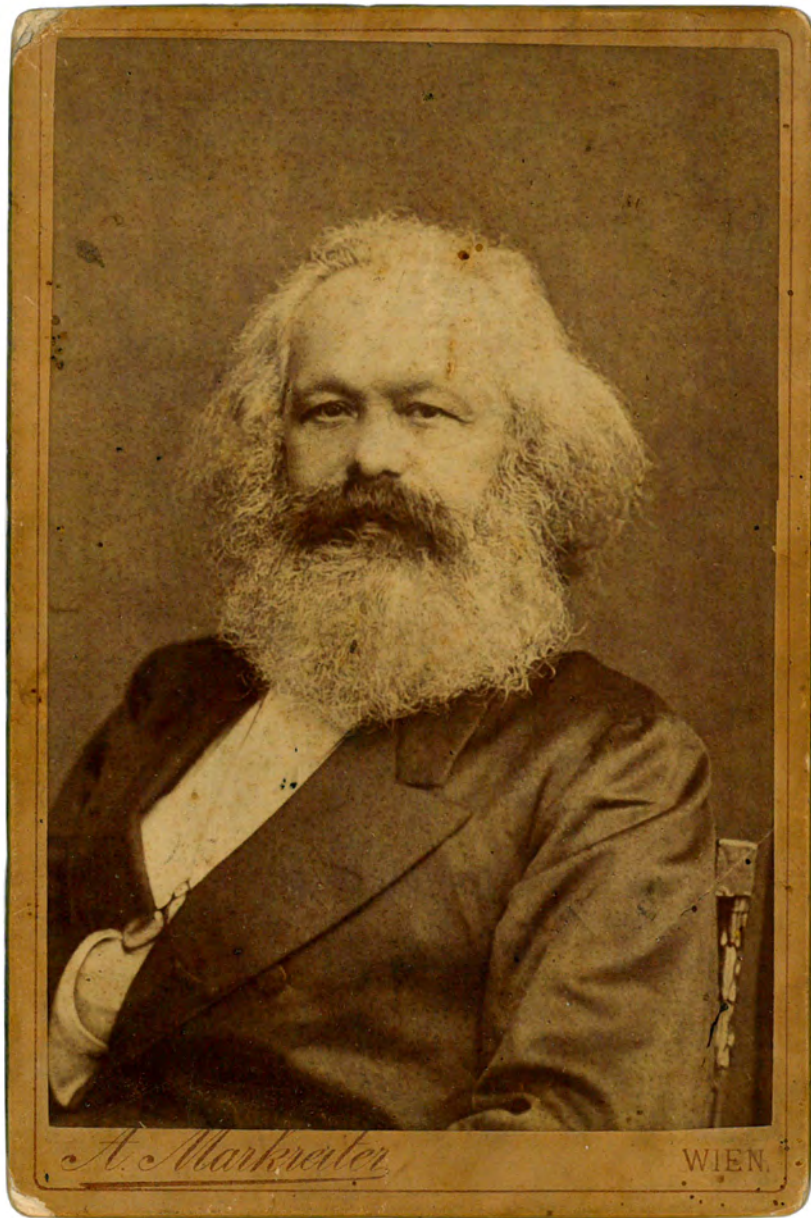
**3. Karl Marx. Eight autograph letters signed. London and Karlsbad, 1872–1874.**



*“The final, the best picture, showing Mohr in all his serene, confident, Olympian calmness”*

Detail of one of the four photos of Marx that the London photographer John Mayall jr. (1842–91) made in rapid sequence. The renowned Mayall studio had produced a fine portrait of Marx as early as 1872. The four 1875 Mayall portraits went on to become Marx’s most widely disseminated likeness: after his friend’s death in 1883, Engels ordered 1200 prints to send to socialists all over the world, deciding that this was “the final, the best picture, showing Mohr [his nickname for Marx] in all his serene, confident, Olympian calmness”.

The present specimen, likely one of the set produced in 1883, was distributed by the Viennese anarcho-socialist Anton Markreiter (d. 1908). Born into a bourgeois family and trained for the military, Markreiter escaped the stifling drill of the Austrian army, finally settling as a photographer in Vienna’s Hernals district. A pioneer of the Austrian workers’ movement, he also published socialist and atheist treatises under the name of “Quidam”.

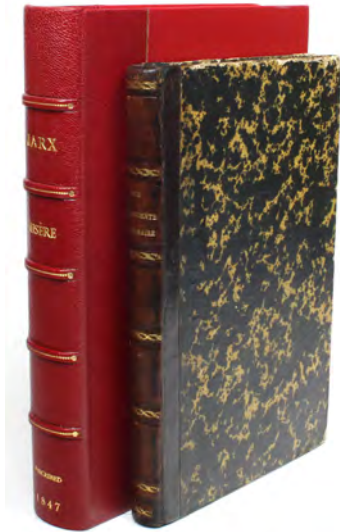


4. **Karl Marx.** Portrait photograph.  
[London, 1875]

## *One of the few known works of Marx inscribed by the author to a woman*

Very rare first edition of Marx's famous text, directed against Pierre Joseph Proudhon and the utopian socialists, which led to a long and bitter feud between the authoritarian and the libertarian-anarchist wing. This is one of the few copies of a Marx work known to have been inscribed by the author to a woman. The half-title bears Marx's autograph inscription to Anna Vivanti, née Lindau: "Madame Vivanti / Hommage de l'auteur. / Londres, 2 Marx 1872". Anna Vivanti (1828-80), a sister of the well-known German democrat Paul Lindau, had married the wealthy silk merchant Anselmo Vivanti, an Italian revolutionary exiled in Britain.

Bound first is the first independent printing of Marx's *The Eighteenth Brumaire of Louis Napoleon*. That both works were thus bound together for Anna Vivanti is evident from the binder's pencilled instructions on the final page of the *Misère*.



Madame Vésant  
Hommage de l'auteur.  
Londres. le Mars, 1847

MISÈRE  
DE  
LA PHILOSOPHIE.

RÉPONSE A  
LA PHILOSOPHIE DE LA MISÈRE DE M. PROUDHON.

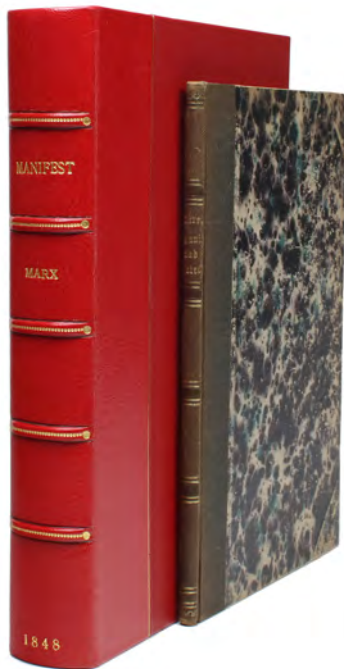
5. **Karl Marx.** *Misère de la philosophie. Réponse à la Philosophie de la misère de M. Proudhon.* Paris & Brussels, A. Frank & C. G. Vogler, 1847.  
(Bound after:) **Karl Marx.** *Der Achtzehnte Brumaire des Louis Bonaparte.* Hamburg, Otto Meißner, 1869.

## *The founding document of communism: unknown copy*

A previously unknown copy of the extremely rare first issue of the first edition, owned in 1863 by the Elberfeld district court councillor and justice Peter Kremer. Of this first printing, only 27 copies are known worldwide; previous to this copy, only four examples passed through the international postwar book trade.

To this date, the British Library remains the only major research library in the world to have succeeded in acquiring the much-coveted first edition of what is universally admitted to be “one of the outstanding political documents of all times” (PMM). Even the great Karl Marx exhibition held in 2018 at China’s National Museum in Beijing to mark the 200th anniversary of Marx’s birth, as well as the Chinese National Library’s 2021 exhibition, dedicated specifically to the Communist Manifesto and co-hosted by the CPC’s Zhejiang Provincial Committee, were unable to source a copy.

Tantalizingly, the contemporary binding’s spine title reads “Marx, Manif[est] und Katech[ismus]”: an uncanny echo of the work’s catechetical form as originally envisaged by its authors before Engels, in November 1847, suggested that the word be abandoned in favour of “Manifesto”. Was the bookbinder possibly a member of the League of Communists, acquainted with the earlier stages of the *Manifesto*’s genesis?





# Manifest

der

## Kommunistischen Partei.

---

Veröffentlicht im Februar 1848.

**London.**

Gedruckt in der Office der „Bildungs-Gesellschaft für Arbeiter“  
von J. E. Burghard.

46, LIVERPOOL STREET, BISHOPSGATE.

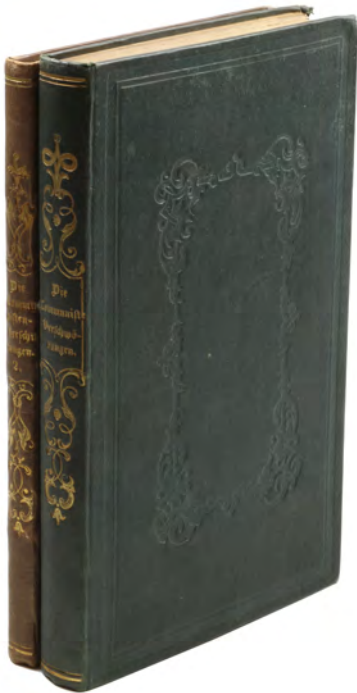
6. [Karl Marx / Friedrich Engels]. Manifest der kommunistischen Partei. Veröffentlicht im Februar 1848. London, Bildungs-Gesellschaft für Arbeiter, J. E. Burghard, [1848].

## The “Black Book” Manifesto

Extremely rare first edition of the so-called “Black Book”. Compiled by the Prussian and Hanoverian chiefs of police who had just launched the notorious “Cologne Communist Trial” against eleven members of the Communist League, it sets out to expose the “communist conspiracies of the 19th century”, providing a detailed account of the still-brief history of communism.

Crucially, the book includes an appendix that assembles many rare and early sources now considered founding documents of the movement, foremost among which is the first “official” publication of the *Manifesto of the Communist Party*, printed in full on pages 209–225, a mere five years after the first edition had left the press in London.

The second volume contains a wealth of personal information collected by the German police during their investigation into the communist movement. Doubling as an index to the first volume, it offers invaluable biographical data on 760 men, many of whom would otherwise have remained unknown, but also includes the great and famous, such as Engels (p. 44) and Marx (p. 79): “age: 35 years. Size: 5’10–11” (Hanoverian). Build: stocky. Hair: black, curly. Forehead: oval. Eyebrows. black. Eyes, dark brown, somewhat bleary. Nose: thick. Mouth: medium. Beard: black. Chin: round. Face: fairly round. Colour of face: healthy. Speaks German with a Rhenic accent and French. Special features: a) speech and appearance give some indication of his Jewish descent; b) is clever, cold, and determined.”



## Anlage VIII.

### Das Manifest der kommunistischen Partei.

Ein Gespenst geht um in Europa — das Gespenst des Kommunismus. Alle Mächte des alten Europa haben sich zu einer heiligen Heziagd gegen dies Gespenst verbündet, der Papst und der Czar, Metternich und Guizot, französische Kadifale und deutsche Polizisten.

Wo ist die Dppositionspartei, die nicht von ihren regierenden Gegnern als kommunistisch verschrieen worden wäre, wo die Dppositionspartei, die den fortgeschrittenen Dppositionsleuten sowohl wie ihren reaktionairen Gegnern den brandmarkenden Vorwurf des Kommunismus nicht zurückgeschleudert hätte?

Zweiterlei geht aus dieser Thatsache hervor.

Der Kommunismus wird bereits von allen europäischen Mächten als eine Macht anerkannt.

Es ist hohe Zeit, daß die Kommunisten ihre Anschauungsweise, ihre Zwecke, ihre Tendenzen vor der ganzen Welt offen darlegen, und den Mährchen vom Gespenst des Kommunismus ein Manifest der Partei selbst entgegenstellen.

Zu diesem Zweck haben sich Kommunisten der verschiedensten Nationalität in London versammelt und das folgende Manifest entworfen, das in englischer, französischer, deutscher, italienischer und dänischer Sprache veröffentlicht wird.

#### I.

#### Bourgeois und Proletarier.

Die Geschichte aller bisherigen Gesellschaft ist die Geschichte von Klassenkämpfen.

Freier und Sklave, Patrizier und Plebejer, Baron und Leibeigner, Zunftbruder und Gesell, kurz, Unterdrücker und Unterdrückte

7. (Karl Marx / Friedrich Engels).  
[Das Manifest der kommunistischen Partei. In:] [Karl Georg Ludwig Wermuth / [Wilhelm Johann Karl Eduard] Stieber. Die Communisten-Verschwürungen des neunzehnten Jahrhunderts. Berlin, A. W. Hayn, 1853–1854.

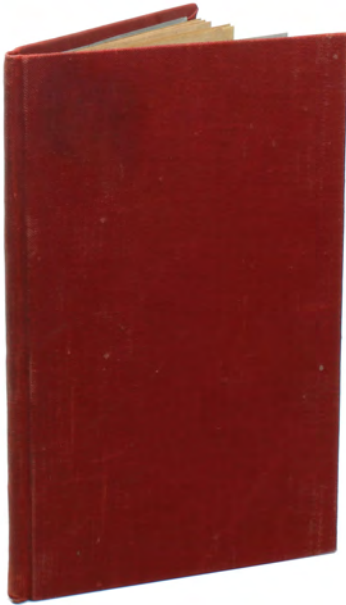
*Workers of the world, unite!*

*The definitive edition in the original German, the basis for all later editions*

The very rare, and definitive, second authorized edition, the first to appear under the now canonical title *Das kommunistische Manifest*, with a new preface by the authors that would remain a standard part of the book from this date on. Second in importance only to the original 23-page edition from 1848 (see no. 6, which was surreptitiously reprinted in 30 pages, with the same date, in 1850/51), this is the most important and influential edition of the *Communist Manifesto* ever to appear.

The present edition is often referred to as the ‘Liebknecht edition’ or ‘Liebknecht offprint’. In the course of a trial against the socialist Wilhelm Liebknecht, who had agitated against the Franco-Prussian War, the *Manifesto* had been read in the third session and thus entered into the records as evidence – a fact that afforded the Communists an unexpected opportunity to legally publish the *Manifesto* in Germany as part of the official court records.

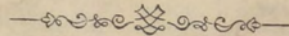
Of the utmost rarity; a single specimen in auction records (the Chimen Abramsky copy). Andréas locates only nine copies worldwide; another was sold through our house in 2019.



Das  
Kommunistische Manifest.

Neue Ausgabe

mit einem Vorwort der Verfasser.



Leipzig, 1872.

Verlag der Expedition des „Volksstaat“.

8. **Karl Marx / Friedrich Engels.** Das kommunistische Manifest. Neue Ausgabe mit einem Vorwort der Verfasser. Leipzig, Verlag der Expedition des „Volksstaat“, 1872.

## *The first complete Russian translation*

The rare first complete Russian translation of the *Communist Manifesto*, with an original preface by the authors, written a year before the death of Marx. Prepared by Georgi Plekhanov, the present authorized edition made obsolete the 1869 first Russian translation by Bakunin (or Netshayev?), which contained a number of serious mistakes and omitted several sections of the German original. Although heavily persecuted by the Tsarist government, it would have an immense impact on the Russian socialist movement of the 1880s.



РУССКАЯ СОЦІАЛЬНО-РЕВОЛЮЦІОННАЯ БІБЛІОТЕКА

*Книга Третья*

— и \* и —

МАНИФЕСТЪ  
КОММУНИСТИЧЕСКОЙ ПАРТІИ

**Карла Маркса и Фр. Энгельса**

—  
ПЕРЕВОДЪ СЪ НѢМЕЦКАГО ИЗДАНИЯ 1872.

СЪ ПРЕДИСЛОВІЕМЪ АВТОРОВЪ

—  
—  
ЖЕНЕВА

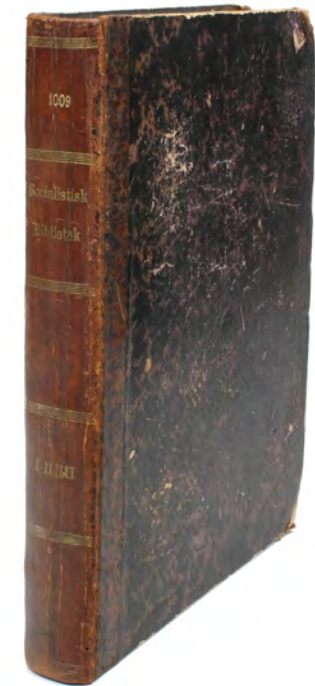
Вольная Русская Типографія.

—  
1882

9. **Karl Marx / Friedrich Engels.**  
Manifest kommunisticheskoy partii  
[...]. Perevod s nemeckago izdanija  
1872. S predisloviem avtorov.  
Geneva, Volnaja Russkaja tipo-  
grafija, 1882.

## *First Danish translation*

First Danish translation, second impression, of Marx's and Engels's revolutionary work of communist propaganda. Constituting the first collected edition, the present publication is traditionally regarded as the first published Danish translation (the first issue was presumably published the previous year in instalments). While the title-page states "1885", the volume could very well have been published before the end of 1884. At the 1884 Danish general election the Social Democratic Party gained its first two members of parliament – a pivotal event in a process in which many workers became politically active. This suggests a conscious stance of the class struggle which resulted in many workers joining the unions and the Social Democratic Party.





# Det kommunistiske Manifest.

Med Forfatternes Forord.

(Efter den tredje autoriserede tyske Udgave.)

## Forord.

„Kommunisternes Forbund“, en international Arbejderforening, som under de daværende Forhold kun kunde virke i Hemmelighed, overdrog paa sin i November 1847 i London afholdte Kongres Underegnede det Hverv at udarbejde et for Offentligheden bestemt udførligt teoretisk og praktisk Partiprogram. Saaledes opstod det efterfølgende Manifest, hvis Manuskript nogle Uger før Februar-Revolutionen vandrede til London for dér at blive trykt. I det tyske Sprog er det blevet aftrykt mindst tolv Gange i Tyskland, England og Amerika. I det engelske Sprog udkom det for første Gang i 1850 i London i Bladet Red Republican, overført af Miss Helen Macfarlane, og i 1871 i mindst tre forskellige Overtættelser i Amerika. I det franske Sprog blev det offentliggjort først for Anuræktionen i 1849 og i den nyere Tid i Bladet Le Socialiste i New York. En ny Overtættelse bliver forberedt. I det polske Sprog udkom det først efter den tyske Udgave i London, og i det russiske Sprog i Trebjerne i Genf. Ligeledes blev det først efter sin Fremkomst overført paa dansk.

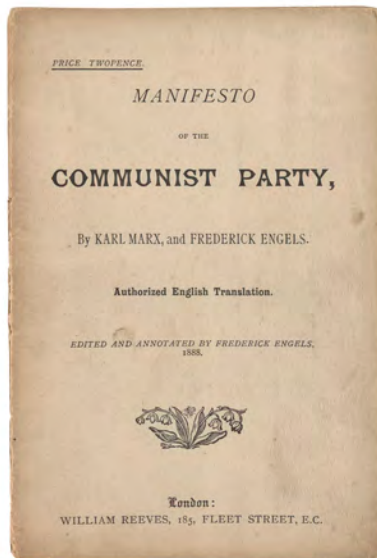
Forholdene har forandret sig meget i de sidste fem og tyve Aar, men de i dette Manifest udsigtede almindelige Grundsætninger faar dog uantastede endnu den Dag i Dag. Enkelte Ting

kunde hiit og her forbedres; men om disse Grundsætningers praktiske Anvendelighed erklærer Manifestet selv, at de over alt og til enhver Tid afhænger af de historisk foreliggende Omstændigheder, hvorfor der aldeles ikke lægges nogen Vægt paa de i Slutningen af Afsnit II foreslaaede revolutionære Foranstaltninger. Denne Pasjus vilde i Dag i mange Henseender lyde anderledes. Over for den store Industris overordnede Udvikling i de sidste fem og tyve Aar, og over for den med denne fremstribende Partiorganisation af Arbejderklassen, over for de praktiske Erfaringer, først i Februar-Revolutionen og langt mere ved Pariser Kommunen, hvor Proletariatet for første Gang, om end kun i to Maanedes, sad inde med Magten, er dette Program paa sine Steder forældet. Navnlig har Pariserkommunen leveret Denket for, at „Arbejderklassen ikke simpelthen kan tage den færdige Statsmaaske i Besiddelse og til sine egne Formaal sætte den i Bevægelse“. (Se „Borgerkrigen i Frankrig“, Adresse af Generalraadet for den „Internationale Arbejder-Asociation“, tyske Udgave Side 19, hvor dette er videre udviklet). Endvidere er det en Selvfølge, at den socialistiske Litteraturs Kritik for nærværende Tid er ufuldkommen, fordi den kun rækker til 1844; ligeledes at Bemærkningerne om Kommuniteternes Stilling til de forskel-

10. Karl Marx / Friedrich Engels.  
Det kommunistiske Manifest.  
Copenhagen, N. Cohens  
Bogtrykkeri, 1885.

## *First authorized English translation*

First authorized English translation of the *Communist Manifesto*. As early as 1850, the *Manifesto* had been subjected to a flawed English translation (by Helen Macfarlane) which rendered the famous opening line, “A spectre is haunting Europe”, as “A frightful hobgoblin stalks throughout Europe”. The present translation was overseen by Engels himself, with the assistance of Samuel Moore, with whom he had already worked on an English translation of *Das Kapital*. It remains the primary English translation of this iconic work. “This translation acquires special importance through the fact that Marx and Engels are here named for the first time as the authors of the *Communist Manifesto*” (cf. ME-Erstdrucke). Extremely rare: only two copies have appeared at auction since 1963.



# Manifesto of the Communist Party.

BY

KARL MARX and FREDERICK ENGELS.

A SPECTRE is haunting Europe—the spectre of Communism. All the Powers of old Europe have entered into a holy alliance to exorcise this spectre ; Pope and Czar, Metternich and Guizot, French Radicals and German police-spies. ✓

Where is the party in opposition that has not been decried as communistic by its opponents in power ? Where the Opposition that has not hurled back the branding reproach of Communism, against the more advanced opposition parties, as well as against its re-actionary adversaries ?

Two things result from this fact.

I. Communism is already acknowledged by all European Powers to be itself a Power.

II. It is high time that Communists should openly, in the face of the whole world, publish their views, their aims, their tendencies, and meet this nursery tale of the Spectre of Communism with a Manifesto of the party itself.

To this end, Communists of various nationalities have assembled in London, and sketched the following manifesto, to be published in the English, French, German, Italian, Flemish and Danish languages.

## I.

### BOURGEOIS AND PROLETARIANS. (a)

The history of all hitherto existing society (b) is the history of class struggles.

Freeman and slave, patrician and plebeian, lord and serf, guild-

(a) By bourgeoisie is meant the class of modern Capitalists, owners of the means of social production and employers of wage-labour. By proletariat, the class of modern wage-labourers who, having no means of production of their own, are reduced to selling their labour-power in order to live.

(b) That is, all *written* history. In 1847, the pre-history of society, the social organization existing previous to recorded history, was all but unknown. Since then, Haxthausen discovered common ownership of land in Russia, Maurer proved it to be the social foundation from which all Teutonic races started in history, and by and bye village communities were found to be, or to have been the primitive form of society everywhere from India to Ireland. The inner

11. Karl Marx / Friedrich Engels.  
Manifesto of the Communist Party.  
London, William Reeves, 1888.

## *First separate French edition*

Extremely rare first separate French edition of this seminal historical document. Published by *L'Ère Nouvelle*, the first French journal devoted to Marxist philosophy and analysis, this is a revision (by Engels) of the translation by Marx's daughter Laura Lafargue, which had first appeared in *Le Socialiste* (29 August through 7 November 1885). It constitutes the monumental first independent publication in French of Marx's and Engels's groundbreaking work of communist propaganda.

From the collection of the Italian Marxist theoretician Antonio Labriola (1843–1904).



Biblioteca  
di L. DAL PANE  
Scansia \_\_\_\_\_  
Sezione \_\_\_\_\_  
Scaffale \_\_\_\_\_  
Fila N° 070

# LE MANIFESTE

## DU PARTI COMMUNISTE

La congrès de la *Ligue Communiste*, qui se tint à Londres en Novembre 1847, chargea Marx et Engels d'élaborer et de publier sous forme de manifeste, le programme théorique et pratique du Parti Communiste.

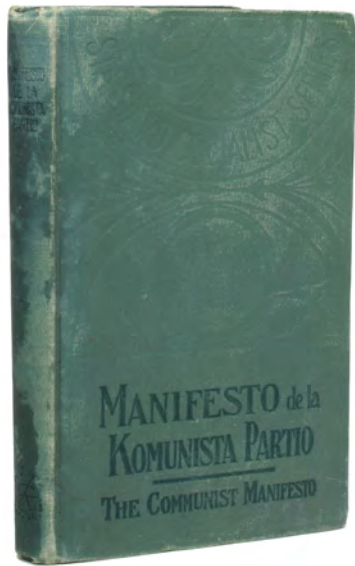
Écrit en allemand dans le courant de Janvier 1848, le Manifeste était envoyé à l'imprimerie de Londres quelques semaines avant la révolution du 24 Février. La traduction française parut à Paris peu de temps avant l'insurrection de Juin; elle est devenue introuvable. La première traduction anglaise de Miss Helen Macfarlane fut imprimée dans le *Red Republican*, l'organe du chef Chartiste, Julian Harney. Des éditions danoises et polonaises furent également faites à l'époque. En 1863, le *Kolokol* de Herzen, en 1872, *Et Socialista* de Madrid, et dernièrement *La Critica Sociale* de Milan le reproduisirent en Russe, Espagnol et Italien. La traduction française que nous donnons faite par Laura Lafargue a été revue par Frédéric Engels.

Près d'un demi-siècle s'est écoulé depuis l'apparition de ce Manifeste, et les phénomènes économiques et politiques qui se sont produits dans cet intervalle, n'ont fait que confirmer les vues théoriques des deux penseurs communistes. Le Manifeste de 1848 qui est un des plus importants documents historiques du Socialisme scientifique, demeure aujourd'hui encore le saisissant et exact exposé de la marche évolutive de la société capitaliste et de la formation de ses deux classes antagonistes, la Bourgeoisie et le Proletariat; bien que certaines parties aient vieilles et que d'autres demanderaient des retouches, ainsi que le constataient Marx et Engels dans la préface de l'édition allemande du Manifeste, publiée en 1872.

12. Karl Marx / Friedrich Engels.  
Manifeste du Parti Communiste.  
Paris, Ere Nouvelle, Imprimerie Em.  
Pivoteau, 1895.

*“Laboristoj de ciuj lanoj, unuigu!”: first edition in Esperanto*

First edition in Esperanto, translated by the American Esperantist and socialist Arthur Baker based on Engels’s English text, which is printed on opposite pages. In Zamenhof’s constructed language, introduced only in 1887, the famous sixty-year-old pamphlet begins with the words “Fantomo vizitadas Europon – la fantomo de la Komunismo”, ending with: “Laboristoj de ciuj lanoj, unuigu!”



MANIFESTO  
DE LA  
KOMUNISTA PARTIO

DE  
KAROLO MARKS  
KAJ  
FREDERIKO ENGELS

El la Aŭtoritata Angla Traduko, Redaktita kaj Alnotita  
de Frederiko Engels, Tradukis Esperanten

ARTURO BAKER

Verkinto de "The American Esperanto Book,"  
Redaktoro de "Amerika Esperantisto"

---

CHICAGO  
CHARLES H. KERR & COMPANY  
1908

13. **Karl Marx / Friedrich Engels.**  
Manifesto de la Komunista Partio.  
Manifesto of the Communist  
Party. *Chicago, Charles H. Kerr &  
Company, 1908 [1907].*

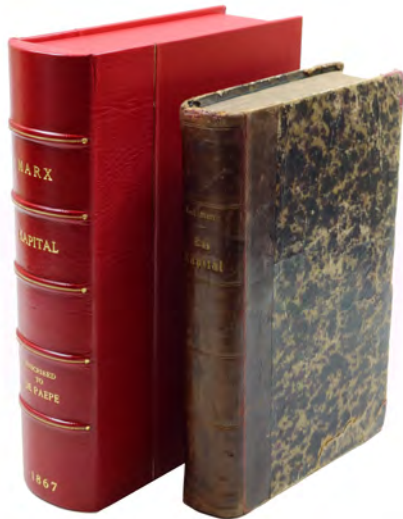
*First edition – author’s inscribed presentation copy to César de Paepe, Belgian leader of the First International*

Inscribed not quite a year after the volume’s publication to César de Paepe, the leader of the International Workingmen’s Association (the First International) in Belgium: “Au citoyen César de Paepe / salut fraternel / Karl Marx / Londres 3 Septembre 1868”.

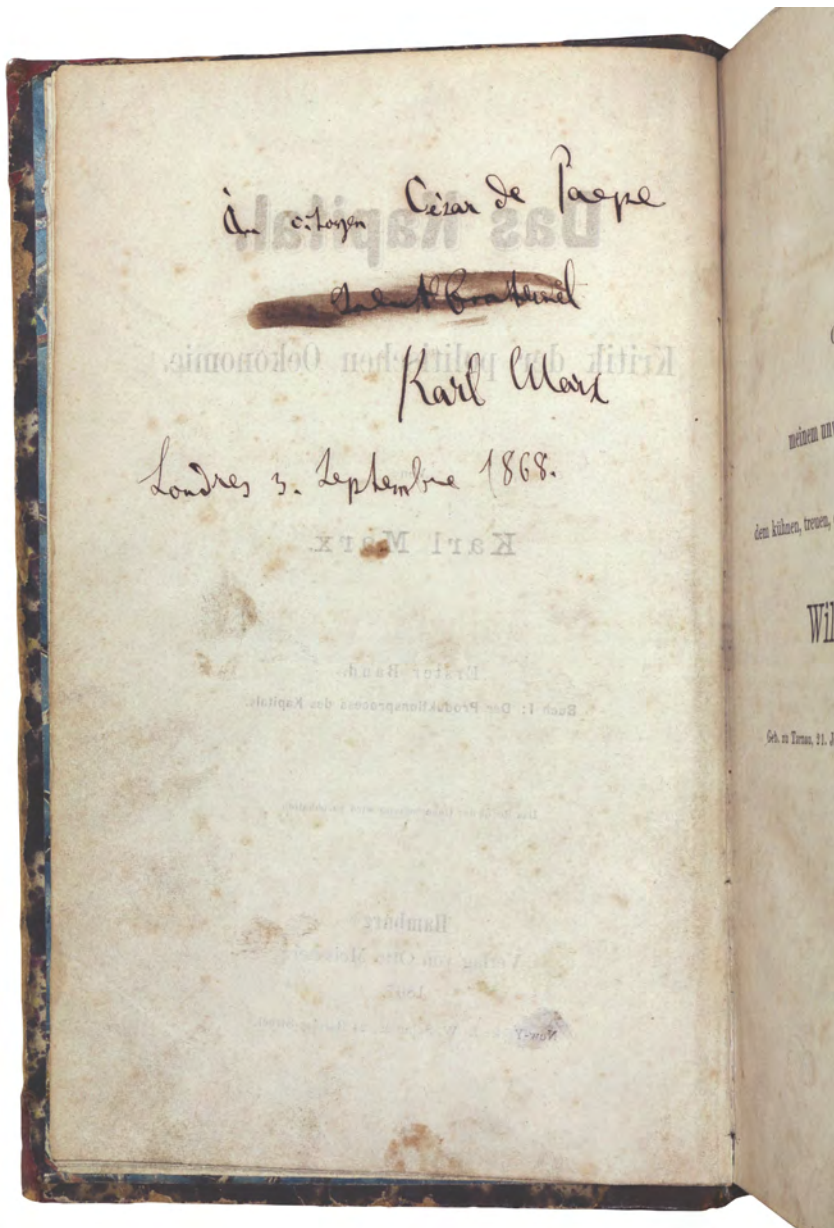
Three days later, on 6 September, the Brussels Congress of the First International was to begin, where the conflict with the French Proudhonists would come to a head. With De Paepe the principal leader of the Collectivist faction favoured by himself, Marx managed completely to sideline Proudhon’s adherents. Extracts from the machinery chapter of *Das Kapital* were read at the Congress (it is not too far-fetched to imagine it may have been from this very volume), and these quotations provided the theoretical basis for the resolution condemning the extortionist use of machinery by the capitalist class.

Trained as a physician in Brussels, the Belgian César de Paepe (1841–90) is considered, with Michail Bakunin, the co-founder of collectivist anarchism. De Paepe was counted second only to Marx as a theoretician of the IWMA; in 1885 he was among the founders of the Belgian Socialist Party.

Inscribed copies of the first edition of *Das Kapital* are of legendary rarity: only two copies are known in institutional possession (Trinity College, Cambridge; Harry Ransom Center, Texas; the copy at Darwin House, inscribed to Charles Darwin, is the 1873 second edition). To these, research could add no more than three others, all of which surfaced in the trade within the last four decades.







An C. Lorenz

César de Paeppe

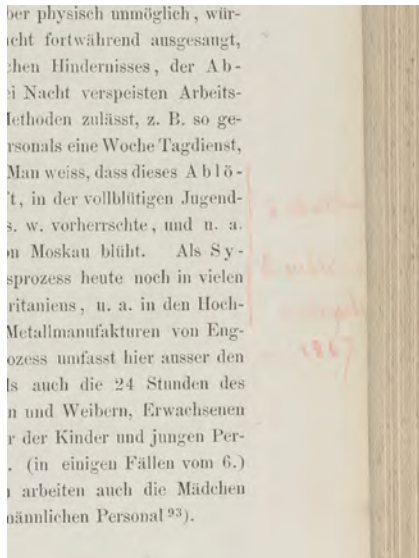
~~an C. Lorenz~~

Karl Marx

Londres 3. Septembre 1868.

14. **Karl Marx.** Das Kapital. Kritik der politischen Oekonomie. Erster Band. Buch I. Der Produktionsprozess des Kapitals. Hamburg, Otto Meissner, 1867.

## *The most powerful book of the century – translator's copy*



Hailed as one of the most influential pieces of writing in world history, *Das Kapital* was the culmination of Marx's many years of work in the British Museum, first printed in Hamburg in an edition of 1,000 copies. This is the personal working copy of the book's first French translator, Charles Keller (1843–1913), whose unfinished work was ultimately taken over by Joseph Roy. The trained engineer Keller, a member of the Paris section of the International Workingmen's Association, had been recommended to Marx by Paul Lafargue. Keller worked on *Das Kapital* from October to December 1869 and sent his manuscript to Marx, who returned it with revisions. Although work progressed well and Keller coined several happy translations (such as “survaluation” for “Verwertung”), he abandoned his efforts after the first three chapters (pages 1–291, rather more than a third of the entire volume) in favour of a translation of the more directly political *Le 18 Brumaire*, which likewise remained unfinished.

The volume contains many of Keller's characteristic markings in red and blue pencil with his occasional annotations in the margins, mainly in chapters 3 and 4, with a reference to the situation in Keller's native Mulhouse on p. 227 and an annotation at the head of p. 195, apparently marking his progress: “Mardi. 2 Novembre [1869]. – Grania”.

# Das Kapital.

Kritik der politischen Oekonomie.

Von

Karl Marx.

Erster Band.

Buch I: Der Produktionsprocess des Kapitals.

Das Recht der Uebersetzung wird vorbehalten.

Hamburg

Verlag von Otto Meissner.

1867.

New-York: L. W. Schmidt, 24 Barclay-Street.

15. **Karl Marx.** Das Kapital. Kritik der politischen Oekonomie. Erster Band. Buch I. Der Produktionsprocess des Kapitals. Hamburg, Otto Meissner, 1867.



Charles Keller's copy of *Das Kapital* is accompanied by his entire remaining private library: a large, wide-ranging collection of extremely rare, early Marxist, socialist, and anarchist publications, rich in works on the International Workingmen's Association. Keller's library contains a considerable number of excessively rare socialist pamphlets from the 1840s to 1870s (some inscribed to him), spanning the periods of the Second Republic and the Second Empire. They include many works of utopian socialism, Fourierism, and Proudhonism, but also anarchist works and the first published account of Devil's Island.

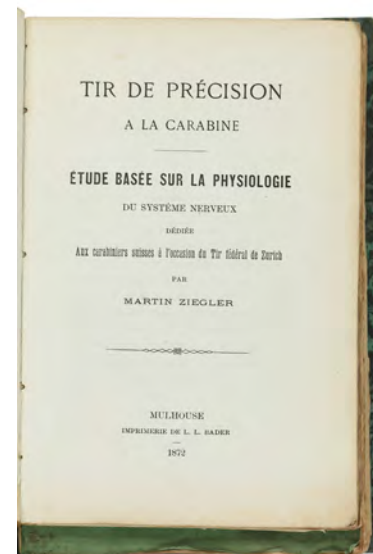
Keller participated as a delegate in the Paris section of the First International and in the Second Congress of the League of Peace and Freedom in Berne. In 1871 he was a member of the Paris Commune, the writings of which constitute another important focus of his collection. After being injured fighting on the barricades, he escaped to Basel. Keller had been an early associate of Elie Reclus and Mikhail Bakunin, and it is little surprise that when the conflict between anarchist and Marxist factions in the IWA came to a head after the fall of the Commune, it was the Bakunist faction with which Keller sided. This "anarchist" First International of St. Imier based itself in Jura, Switzerland, where Keller took exile, establishing himself as a writer of workers' songs.

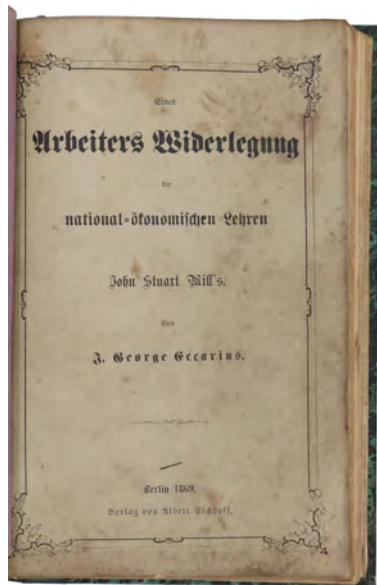
Keller eventually returned to France after the amnesty of 1880, settling in Nancy, where he continued his work as a songwriter and poet. His ongoing interest in political radicalism and the social upheavals of the Third Republic is obvious from his library's numerous anarchist and socialist publications from the 1890s and early 1900s, including several works on the Dreyfus affair.

Comprises individually:

1. **Bakunin, Mikhail.** Oeuvres. Tome II. Les Ours de Berne et l'Ours de Saint-Petersbourg (1870). Lettres à un Français sur la crise actuelle (Septembre 1870). L'Empire knouto-germanique et la révolution sociale (1870–1871). Paris, P.-V. Stock, 1907.
2. **Barni, Jules.** Histoire des idées morales et politiques en France au dix-huitième siècle. Tome deuxième: Jean-Jacques Rousseau. Diderot. D'Alembert. Paris, Germer Baillière, 1867.
3. **Buisson, Étienne.** Le parti socialiste et les syndicats. Paris, Cahiers de la Quinzaine, [1907].
4. [**Commune de Paris**]. Collection of three rare publications about the Paris Commune. Copies of all three were also in Marx's personal library. Paris & Bruxelles, 1871.
  - a. **Testut, Oscar.** L'internationale. Son origine – son but – son caractère [...]. Paris & Versailles, Lachaud & Subercaze, 1871.
  - b. [**Gabrielle, Louis**]. Le livre noir de la Commune de Paris). Bruxelles, office de publicité, 1871.
  - c. **Documents** sur les événements de 1870–71. Littérature officielle sous la Commune. Paris, Jouaust, 1871.
5. [**Dreyfus Affair**]. L'affaire Dreyfus. Le procès Zola. Paris, P.-V. Stock, 1898.
6. [**Dreyfus Affair**]. La revision du proces Dreyfus. Paris, P.-V. Stock, 1899.
7. [**Early French Socialism**]. Collection of ten brochures, often with a Fourierist bent, spanning the period from shortly before the February Revolution to the early Third Republic. All extremely rare, in particular a unique shooting manual, a brochure on solidarity published in March 1848, and a radical pamphlet by Blanqui. Paris and other places, 1847–1872.
  - a. **Viridet, Marc.** Almanach de J.-J. Rousseau pour 1861. Geneva, chez les principaux libraires, 1861.
  - b. **Ziegler, Martin.** Tir de précision a la carabine. Mulhouse, L. L. Bader, 1872. Unique copy.
  - c. **Fourier, Charles.** De l'anarchie industrielle et scientifique. Paris, librairie phalanstérienne, 1847.

[Includes:] The socialist library of the French socialist, anarchist and translator **Charles Keller**. Paris, Geneva, Bruxelles and other places, 1833–1908. A collection of 82 works in 34 volumes.



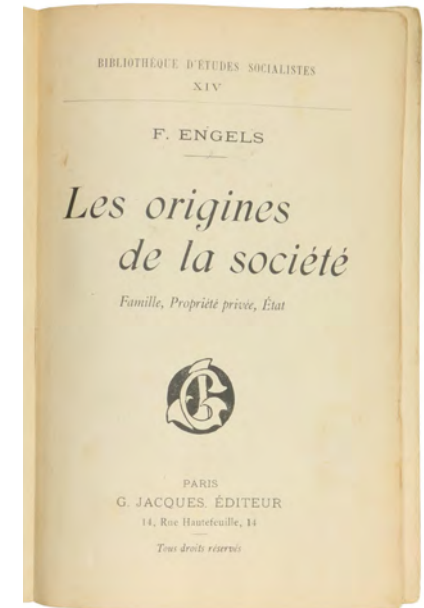


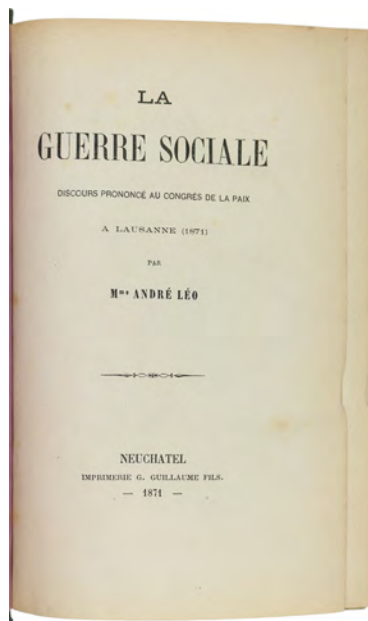
- d. **Considerant, V[ictor]**. La solution ou le gouvernement direct du peuple. Paris, librairie phalanstérienne, 1851.
  - e. **Liverani, F[rancesco]**. Confessions d'un protonotaire apostolique, suivies de l'histoire d'un annexion pontificale. Paris, Poulet-Malassis & de Broise, 1861.
  - f. **Malon, B[enoit]**. L'Internationale. Son histoire et ses principes. No place, Propagande Socialiste, 1872.
  - g. **(Rey, [Joseph])**. Appel au ralliement des socialistes. Paris, Bureaux de la Démocratie Pacifique, librairie phalanstérienne, 1847.
  - h. **Jaenger, P[ierre]-P[aul]**. Le principe social nouveau. (Colmar, Decker, [1848]).
  - i. **[Blanqui, Auguste; Pseud.:] Suzamel**. Foi et science ou la sainte mixture du R. P. Graty. Bruxelles, Désiré Brismée, 1866.
  - j. **Procés** de l'association internationale des travailleurs. Paris, dans les locaux de l'association, Juin 1870.
8. **[Eccarius, Johann Georg]**. Eines Arbeiters Widerlegung der national-ökonomischen Lehren John Stuart Mill's (bound with 14 additional works). Berlin, Albert Eichhoff, 1869.

Bound with Eccarius's work are 14 additional pamphlets, including many exceedingly rare pieces with a focus on Swiss exile, economy or social democracy, some by leaders of the German workers' movement:

- a. **[Oswald, Louis; Pseud.:] Philanthropus. Die Sonntagsheiligung im Spiegel der Wirklichkeit.** Basel, Chr. Krüsi, 1868.
- b. **Die Kirche** und der Reformverein Basel's. Basel, Chr. Krüsi, 1872.
- c. **Die staatlich** unterhaltene Religion als Geister-Götterkultus. Basel, Chr. Krüsi, 1871.
- d. **Verzeichniss** der Mittelalterlichen Sammlung in der S. Nicolaus-Capelle und dem Conciliumssaale des Basler Münsters. Basel, Bahnmaiers Buchdruckerei (C. Schultze), 1866.

- e. **(Bakunin, Mikhail et al.)**. Ist Netschajeff ein politischer Verbrecher oder nicht? Zürich, Genossenschafts-Buchdruckerei, 1872.
  - f. **Schulze-Delitzsch, [Hermann]**. Briefe an die Italienischen Patrioten über den Deutschen Krieg und seine Folgen. Berlin, Otto Janke, 1871.
  - g. **Lassalle, [Ferdinand]**. Arbeiterlesebuch. Chicago, Charles Ahrens, 1872.
  - h. **J. Franz (ed.)**. Gedichte und Lieder freisinniger und besonders sozial-demokratischer Tendenz. Zürich, J. Franz/Expedition des "Volksstaat" (Leipzig), 1872.
  - i. **Bebel, Aug[ust]**. Unsere Ziele. Leipzig, Expedition des Volksstaat, 1872.
  - j. **Liebkecht, W[ilhelm]**. Zu Trutz und Schutz. Leipzig, Expedition des Volksstaats, (1871).
  - k. **Statuten** der Volksbank in Bern. Bern, Heinrich Körber, 1874.
  - l. **Jannasch, Rob[ert] jun.** Die Strikes, die Cooperation, die Industrial Partnerships und ihre Stellung zur socialen Frage. Berlin, Franz Duncker, 1868.
  - m. **W[olfgang] H. Eras**. Handelspolitische Aufgaben nach dem Kriege und bei der Annexion des „Generalgouvernement Elsaß“. Berlin, Fr. Kortkamp, 1871.
  - n. **(Kost, Friedrich)**. Das Ergebniß des jetzigen Krieges für Deutschlands Handel und Industrie und die Stellung von Elsaß und Deutsch-Lothringen. Berlin, Puttkammer & Mühlbrecht, 1871.
9. **Engels, F[riedrich]**. *Les origines de la société. Famille, propriété privée, état*. Paris, G. Jacques, [1905].
10. **[Fourierism and other pamphlets]**. A collection of 14 brochures, many by disciples of Fourier, spanning the period from before the February Revolution to the early Third Republic. All extremely rare, in particular the first independent publication of Fourier's plan for an ideal city, as well as pamphlets by Moses Hess and Alexander Herzen. Paris, Neuchatel, Geneva, London and other places, 1838–1871.
- a. **Léo, André**. *La guerre sociale*. Neuchatel, G. Guillaume fils, 1871.
  - b. **Boudon, Raoul**. *Organisation unitaire des assurances*. Paris, Dauvin & Fontaine, et au bureau de la phalange, 1840.



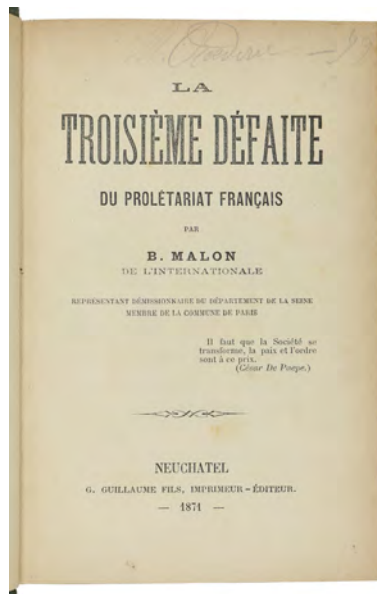


- c. **Chevallier, L.-Antoine.** L'incendie de Glaris et ses conséquences au point de vue de l'assurance cantonale et fédérale en Suisse. Geneva, Vaney, 1861.
- d. **Madiis, H. de.** Recherches sur le plan de la création et la structure de l'âme. Paris, Strasbourg & Neuchâtel, 1864.
- e. **Malardier, P.** Un César déclassé à la recherche d'un empire. London, Librairie Universelle, 1864.
- f. **Coignet, François.** Socialisme appliqué au crédit, au commerce, à la production, à la consommation. Paris, librairie phalanstérienne, 1849.
- g. [**Considerant, Victor.** Immoralité de la doctrine de Fourier. Paris, marchands de nouveautés (1841)].
- h. **Hess, Maurice (Moses).** La haute finance et l'empire. Paris, Armand le Chevalier, 1869.
- i. **Herzen, A (Alexander) ("Iscander").** Le peuple russe et le socialisme. Paris, A. Franck, (1851–)1852.
- j. [**Considerant, Victor.**] La conversion c'est l'impôt. Paris, H. Delloye, 1838.
- k. **Renaud, Hippolyte.** Le matérialisme et la nature. Paris, librairie des sciences sociales, 1870.
- l. **Rittinghausen, [Moritz?].** La législation directe par le peuple ou la véritable démocratie. Paris, librairie phalanstérienne, 1850(–1851).
- m. **Gouvernement direct.** Organisation communale et centrale de la république. Paris, librairie républicaine de la liberté de penser, & la librairie nouvelle, 1851. Two issues.
- n. **Fourier, Charles.** Cités ouvrières. Des modifications à introduire dans l'architecture des villes. Paris, librairie phalanstérienne, 1849.
- ii. [**Fourierism and other pamphlets.**] Collection of eight brochures, one by Fourier and others by his disciples, spanning the period from before the February Revolution to the early Third Republic. All extremely rare, one bibliographically unrecorded and not in library catalogues internationally. Paris, Geneva, Bruxelles and no place, 1833–1874.
- a. **Malepeyre, [Léopold].** Code des ouvriers. Paris, au bureau central, 1833.



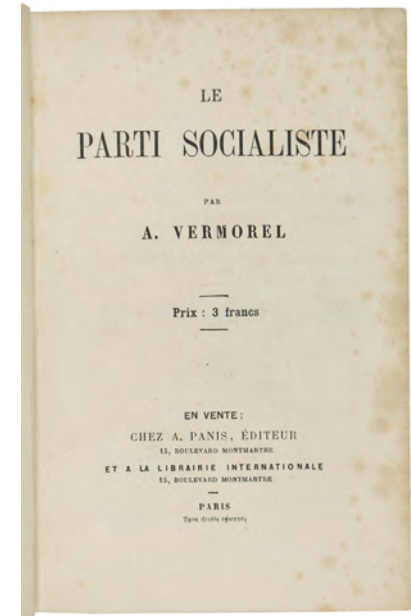
- b. **Brousse, P[aul]**. Le suffrage universel et le problème de la souveraineté du peuple. Geneva, imprimerie coopérative, 1874.
- c. **Simple conseils** pour l'avenir. (No place), imprimerie universelle, 1868.
- d. **Communisme et propriété**. Paris, imprimerie D. Jouaust, 1868.
- e. **Napoléon III** et la politique secrète du Second Empire. Bruxelles, J. H. Briard, 1868.
- f. **Krantz, J[ean]-B[aptiste]**. Étude sur l'application de l'armée aux travaux d'utilité publique. Paris, à la librairie sociétaire, 1847.
- g. **Fourier, Charles**. Égarement de la raison démontré par les ridicules des sciences incertaines, et fragments. Paris, au bureau de la phalange, 1847.
- h. **Hennequin, Victor**. Féodalité ou Association. Paris, librairie sociétaire, 1846.
12. **Fribourg, E. E.** L'Association internationale des travailleurs. Paris, Armand le Chevalier, 1871.
13. **[Gabrielle, Louis]**. Le livre noir de la Commune de Paris. Bruxelles, office de publicité, 1871.
14. **Guillaume, J[ames]**. L'Internationale. Documents et Souvenirs (1864–1878). Paris, Georges Bellais, 1905–1907.
15. **[International Workingmen's Association]**. Les Grands Procès Politiques. Troisième procès de l'Association Internationale des Travailleurs a Paris. Paris, Armand le Chevalier, 1870.
16. **[International Workingmen's Association]**. Mémoire présenté par la Fédération Jurassienne de l'Association Internationale des Travailleurs a toutes les Fédérations de l'Internationale. Sonvillier, au siège du Comité Fédéral Jurassien, (1873).
17. **Jaures, Jean**. Etudes socialistes. Paris, Cahiers de la Quinzaine, [1901].
18. **[Justin Vanex (pseud., i. e. Fernand Girardeau)]**. Coupable ou non? Dossier de l'Affaire Dreyfus (Les points éclaircis). (Paris, G. Baliton), [1898].





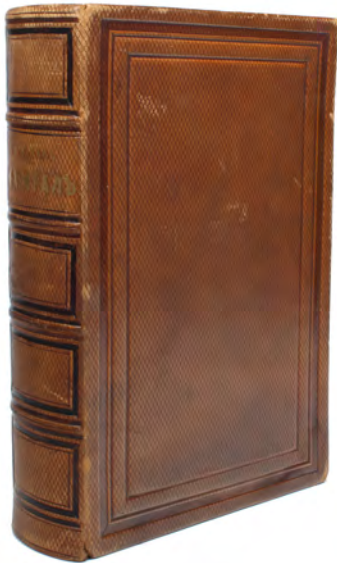
19. **Lafargue, Paul/Guyot, Yves.** La propriété. Origine et évolution. Thèse communiste. Paris, Ch. Delagrave, 1895.
20. **Le Dantec, Félix.** L'individualité et l'erreur individualiste. Paris, Félix Alcan, 1898.
21. **Leverdays, E[mile].** La centralisation (critique de l'ouvrage de Dupont-White). Les chemins de fer. Paris, Georges Carré, 1893.
22. **Leverdays, E[mile].** Les causes de l'effondrement économique, suivies du Proletariat agricole et du Proletariat ouvrier. Paris, Georges Carré, 1893.
23. **Leyret, Henry.** Les jugements du président Magnaud, réunis et commentés. Paris, P.-V. Stock, 1900.
24. **Leyret, Henry.** Les jugements du président Magnaud, réunis et commentés. Paris, P.-V. Stock, 1900.
25. **Malon, B[enoît].** La troisième défaite du prolétariat français. Neuchâtel, G. Guillaume fils, 1871.
26. **Reclus, Élie.** La Commune de Paris au jour le jour. Paris, Schleicher Frères, 1908.
27. **Reinach, Joseph.** Histoire de l'Affaire Dreyfus. Rennes. Paris, Eugène Fasquelle, 1905.
28. **Rogear, A[uguste].** Pamphlets. Bruxelles, J. H. Briard, 1869. (With:) The same. Pauvre France! Ibid., 1870.
29. **Schmitt, G[eorges] J[oseph]/Bornet, Louis.** Essai d'instruction morale et civique à l'usage des familles et des écoles. Manuel du citoyen français. Déclarations des droits de l'homme. Paris, Armand le Chevalier, 1872.
30. **[Second Empire].** Collection of six rare brochures against the Second Empire, the Imperial Bonapartist regime of Napoleon III from 1852 to 1870. Includes an unknown, early pamphlet by Édouard Vaillant, Augustin Rogear's most famous work inscribed to a fellow socialist, and the first authentic account of the Cayenne Penal Colony ever published. Mostly Paris & Bruxelles, 1852–1870.
  - a. **(V[ailant], É[douard]).** La France et l'opinion. [Germany or Switzerland?], Bibliothèque révolutionnaire, (1867).
  - b. **Rogear, A.** La crise électorale de 1869. Bruxelles, chez tous les libraires, 1869.

- c. **Rogear, A.** Les propos de Labienus (vingt-deuxième édition). Paris & Bruxelles, chez tous les libraires, 1870.
  - d. **L'empire démasqué.** Histoire abrégée des crimes de Louis Bonaparte et de ses complices. London, Bruxelles & Geneva, Johan Harrison, 1863.
  - e. **Mayer, P.** Histoire du deux décembre. Paris, Ledoyen, 1852.
  - f. **Attibert, Fr.** Histoire contemporaine. Quatre ans a Cayenne. Bruxelles, chez la veuve Verteneuil, 1859.
31. **Vermorel, A[uguste].** Le parti socialiste. Paris, A. Panis, (1870). (Bound with): **Lacombe, Francis.** Études sur les socialistes. Paris & Poitiers, Lagny frères/H. Oudin, 1850.



## *The first and most influential translation of “Das Kapital”*

First edition in Russian, the first translation of *Das Kapital* into any language. Due to the unexpected popularity of the book, and its subsequent ban in the 1890s, this edition of 3000 copies was soon exhausted and the book became very rare. Later, Marx noted the excellence of the Russian translation. In 1880, he wrote to F. Zorge saying that of all countries, it was Russia where *Das Kapital* had been read and appreciated most fully.



# КАПИТАЛЪ.

КРИТИКА ПОЛИТИЧЕСКОЙ ЭКОНОМІИ.

СОЧИНЕНІЕ

КАРЛА МАРКСА.

ПЕРЕВОДЪ СЪ НѢМЕЦКАГО.

ТОМЪ ПЕРВЫЙ.

КНИГА I. ПРОЦЕССЪ ПРОИЗВОДСТВА КАПИТАЛА.

С.-ПЕТЕРБУРГЪ.  
ИЗДАНИЕ Н. П. ПОЛЯКОВА.

1872

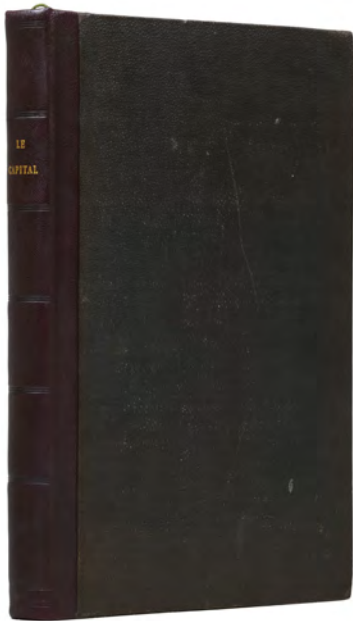
16. **Karl Marx.** Kapital'. Kritika  
Politicheskoi Ekonomii. St  
Petersburg, N. P. Poliakov, 1872.

## *A fine presentation copy of the first edition in French*

A fine and excessively rare presentation copy of the first edition, first issue, in French. Inscribed by Marx to the Frankfurt banker Sigmund Schott, with whom Marx exchanged ideas central to his philosophy and work: “Mr Sigmund Schott, de la part l’auteur, Londres, 3 Novembre 1877”. Only two other signed examples have been offered at auction in the last 60 years.

The German bank director and literary critic Sigmund Schott corresponded with some of the most important intellectual figures of his times. Indeed, Schott and Marx wrote to one another on a number of occasions over several months. In the letter that originally accompanied the present gift, Marx details his approach to constructing *Le Capital*. This letter, frequently referenced in critical treatments of the book, not only sheds light on the genesis of one of the most significant philosophical works to emerge in the last two centuries, but offers an important contextual background for the presentation copy at hand. Given the nature of other examples of correspondence between the two men, it would seem that Schott and Marx regularly exchanged ideas pertaining to banking and social economy.

This volume ranks among the finest presentation copies of *Das Kapital*. The correspondence surrounding it yields a particularly unique and significant sense of historical context, offering an important point of association related to one of the most significant works on economic philosophy, in the translation which many consider to be the definitive text of *Das Kapital* as authorised by Marx.



W. Engelmann  
Paris, 3 Boulevard de Capécure  
Paris, 3 Boulevard 1877.

# KARL MARX



PARIS

ÉDITEURS, MAURICE LACHATRE ET C<sup>IE</sup>

38, BOULEVARD DE SÉBASTOPOL, 38

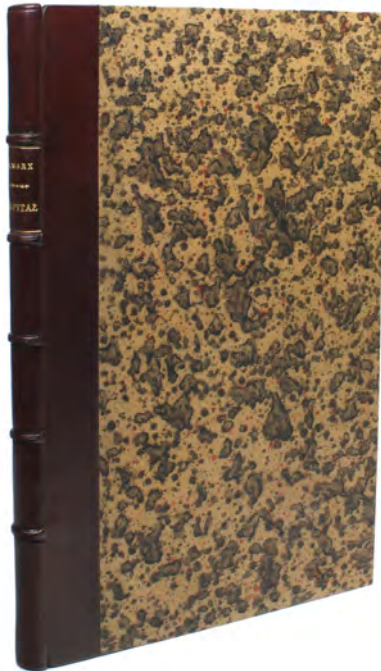
Prix de la Livraison : DIX centimes

1<sup>re</sup> Livraison

17. **Karl Marx.** *Le Capital.* Traduction de M. J. Roy, entièrement révisée par l'auteur. Paris, Maurice Lachatre et Cie., [1872–1875].

## *First Polish edition*

Very rare first Polish edition of *Das Kapital*: the first Polish translation of Marx's revolutionary magnum opus, clandestinely printed in Germany (by Gustaf Uszman in Weimar) and then smuggled into Poland. The publication of the first Polish translation not only came to influence Polish politics and economics, but also marked an important watershed in Polish socialism and constitutes one of the earliest printings within organized Polish Marxism.





KAROL MARX.

KAPITAŁ.

KRYTYKA EKONOMII POLITYCZNEJ.

TOM PIERWSZY.

KSIEGA I. WYTWARZANIE KAPITAŁU.



LIPSK:  
E. Ł. KASPROWICZ.

1884.

18. **Karl Marx.** Kapital. Krytyka ekonomii politycznej. Tom pierwszy. *Leipzig, E. L. Kasprowicz, 1884[-1889].*

## *First Spanish edition*

Exceptionally rare first edition in Spanish, an abridged translation of volume one of *Das Kapital*.

In early 1886 the small Spanish newspaper *La República*, under the editorship of the federalist lawyer Pablo Correa y Zafrilla (1844–88), announced its intention to publish a serialised translation of *Das Kapital*. It was decided that the pages would be twice the size of the newspaper's usual publications, to account for the length of Marx's work and to prevent the individual parts from becoming too thick. The first part was sent to subscribers with a copy of the newspaper in February 1886, and publication must have been completed by mid-1887. Due to the brittle, poor quality of the paper stock – the same used for printing Zafrilla's newspaper – and its very small print run, thought to number no more than a thousand copies in total, *El Capital* remains exceptionally rare.

Brief excerpts from Marx's writings had been translated into Spanish before, but Zafrilla's translation, based on the French translation of Joseph Roy (see no. 17), was the first concerted effort to present in full the message of *Das Kapital* to a Spanish readership.



CARL MARX

---

EL CAPITAL

TRADUCCIÓN

por

**PABLO CORREA Y ZAFRILLA**

EXDIPUTADO Á CORTES

Y ABOGADO DE LOS ILUSTRES COLEGIOS

DE MADRID Y CUENCA



MADRID

ESTABLECIMIENTO TIPOGRÁFICO DE DIONISIO DE LOS RÍOS  
Droix y Velarde, 6.—San Andrés, 38.

1886

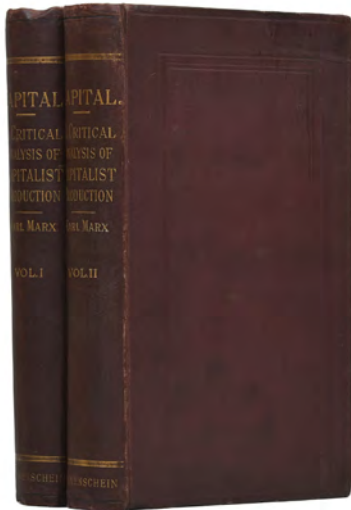
19. **Karl Marx**. *El Capital*. Traducción por Pablo Correa y Zafrilla. Madrid, Dionisio de los Ríos, 1886[–1887].

## *First English edition: inscribed to William Morris by Engels and Aveling*

A superb presentation copy of the first edition in English of *Das Kapital*, inscribed by Edward Aveling in ink on the half-title of the first volume, “William Morris from [F. Engels] Edward Aveling March 1887”, with Engels signing his name in his own hand. This is the first issue, one of 500 copies printed, gifted to Morris in the month that the first edition sold out.

The artist-craftsman William Morris (1834–96) embraced Marxism in 1878 and became a committed libertarian socialist. In January 1883 Morris joined Henry Mayers Hyndman’s Social Democratic Federation (SDF). After two years of membership Morris seceded from the group in December 1884 to found the Socialist League alongside Eleanor Marx (also a close friend of his daughter May), Edward Aveling, and Belfort Bax.

Samuel Moore, a lawyer and translator active in the Manchester IWMA, was engaged by Engels to provide an English translation of *Das Kapital*, which, as a close friend of both Marx and Engels, he had studied since its publication. Moore was joined in this project by Edward Aveling in 1884, the same year that Aveling began his relationship with Marx’s daughter, Eleanor. Using the text of the third German edition of book I, Moore and Aveling’s translation took into account the substantial changes which Marx made for the French translation, published in *livraisons* between September 1872 and November 1875.



# CAPITAL:

A CRITICAL ANALYSIS OF CAPITALIST  
PRODUCTION

By KARL MARX

TRANSLATED FROM THE THIRD GERMAN EDITION, BY  
SAMUEL MOORE AND EDWARD AVELING

AND EDITED BY  
FREDERICK ENGELS

VOL. I.



LONDON:  
SWAN SONNENSCHN, LOWREY, & CO.,  
PATERNOSTER SQUARE.  
1887.

**20. Karl Marx.** Capital: A Critical Analysis of Capitalist Production. Translated from the third German edition, by Samuel Moore and Edward Aveling and edited by Frederick Engels. London, Swan Sonnenschein, Lowrey, & Co., 1887.

William Morris.  
From  
F. Engels  
Edward Aveling.

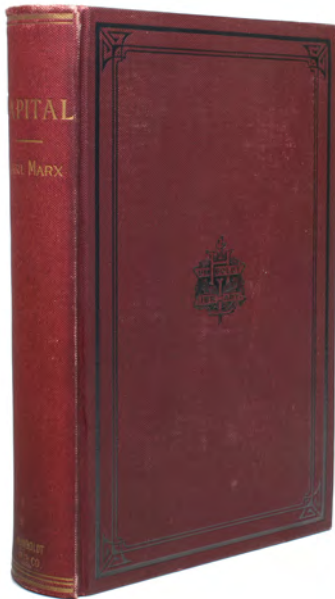
March 1887.

## *First American printing*

The first volume of Karl Marx's groundbreaking work was published in German in 1867 with a second edition in 1873. The author died before the third edition could be issued, and Engels stepped in to bring it to completion in 1883, using Marx's notes for his extensive revisions for the earlier first French edition. In this period Engels was also able to oversee this translation of the first part, its first appearance in the English language.

The translation was carried out by Moore, who was well connected in British socialist circles; he translated the *Communist Manifesto* a year later under Engels editorship. He was ably assisted by Aveling – the partner of Eleanor Marx, the youngest daughter of the author, who was also enlisted to check the quotations used in the work.

The first edition with an American imprint appeared in 1889, published by Appleton, though it was printed at Aberdeen University Press from Swan Sonnenschein's first edition, itself printed in Perth. Hence, this particular edition is the first to have been printed in the United States of America.



# CAPITAL:

A CRITICAL ANALYSIS OF CAPITALIST  
PRODUCTION.

BY KARL MARX.

*TRANSLATED FROM THE THIRD GERMAN EDITION, BY  
SAMUEL MOORE AND EDWARD AVELING.*

AND EDITED BY  
FREDERICK ENGELS.



NEW YORK:  
THE HUMBOLDT PUBLISHING CO.,  
28 LAFAYETTE PLACE.

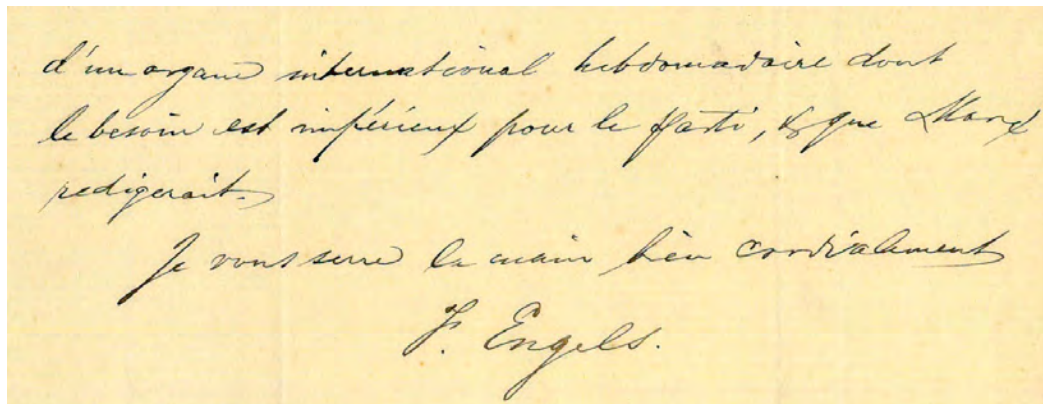
21. **Marx, Karl.** *Capital: Critical Analysis of Capitalist Production.* Translated from the third German edition, by Samuel Moore and Edward Aveling and edited by Frederick Engels. *New York, The Humboldt Publishing Co., [ca. 1891].*

# Friedrich Engels

## *About writing the biography of Karl Marx*

A fine letter concerning unrealized plans for a Marx biography, to be written by Engels. In March 1872 Engels had enthusiastically agreed to compose such a work for the French publisher Lachâtre, who was then engaged in producing *Das Kapital* in French. Soon, it became apparent that both men had different visions of the project. The present letter reveals the interesting detail that Engels planned to publish a weekly organ for the First International with Karl Marx as editor:

“In your letter of March 16 you appear to believe that ‘I present you a book on the Communist Party’ although it is you who, in asking me to write a serious biography of Marx, has asked me for a history of the party. As he led an essentially active life, to recount Marx’s life is to write the history of the German and international philosophical and revolutionary movement since 1842, so as to trace his personal participation and the influence of his writings. If you just expect a reporter’s biography, that has already been done. [...] I consent to give my labour under the condition that you will grant a sum to the foundation of an international weekly organ that is urgently needed by the party and that Marx would edit [...]”.



d'un organe international hebdomadaire dont  
le besoin est impérieux pour le parti, lequel  
redigerait.

Je vous serre la main bien cordialement  
F. Engels.



London 31/3

22 Regent's Park Road N.W.  
London, le 31 Mars 1873.

Citoyen

Dans votre lettre du 16 Mars, vous paraissez croire que je vous présente un livre sur le parti communiste "tout ce que c'est vous qui, en me demandant d'écrire une biographie sérieuse de Marx, m'avez demandé l'histoire de ce parti. aller pagant mes années essentiellement active, raconter de vive c'est faire l'histoire du mouvement philosophique & révolutionnaire allemand & international depuis 1842 pour y tracer la participation personnelle & l'influence de ses écrits.

Si vous ne désirez qu'une biographie de reporter, c'est déjà fait. L'Illustration en a publié une, & si vous m'en envoyez un exemplaire je suis prêt d'y faire les corrections nécessaires.

L'étude que je comptais faire devant être un travail sérieux, j'aurais cru vous faire injure en supposant que vous qui dans cette affaire commerciale jouez le rôle de capitaliste, vous auriez voulu échapper à cette première règle sociale, appliquée même dans votre société bourgeoise, que le capitaliste paie le travailleur proportionnellement à son travail. Cependant, comme vous êtes tel que vous n'agrandissez votre capital que pour le mettre au service de la communauté, je consent à donner mon travail, à la condition que vous consacriez une somme à la fondation

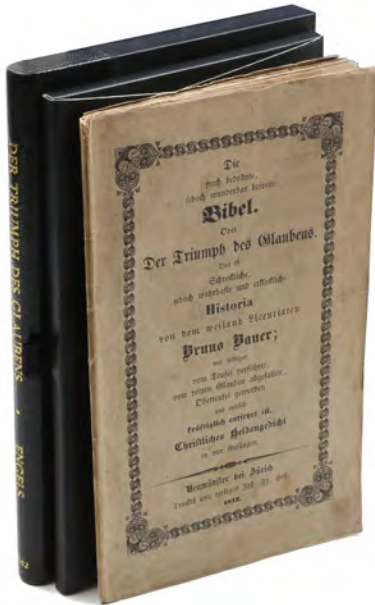
22. Friedrich Engels. Autograph letter signed ("F. Engels"). London, 31 March 1873.

## *“A swarthy chap from Trier”: Engels’ first published portrait of Marx*

An extremely rare parodistic poem that contains Engels’ first published portrait of his future collaborator, Karl Marx. No copy could be traced at auctions since 1955; the only four copies known in libraries worldwide are all in Germany and Switzerland.

By 1841, Engels was (like Karl Marx) a member of a Young Hegelian club. Although they had not yet formed a friendship, they were both breaking with the prevailing influence of Bruno Bauer and formulating their own positions. Writing here in collaboration with Bauer’s younger brother Edgar, Engels achieves in this comic poem complex levels of satire and parody, both literary and philosophical.

Engels devotes eight lines of his poem to a caricature of Marx, describing him as “a swarthy chap from Trier” and emphasizing his furious energy. Shortly after this publication Engels escaped the inward-looking Young Hegelian circle by leaving Germany to work in his father’s Manchester textile firm. However, he and Marx would later re-utilize this satiric form of parody in their first joint work, *Die heilige Familie* (*The Holy Family*), in 1845.



Die  
frech bedräute,  
jedoch wunderbar befreite

## **Bibel.**

Oder:

### **Der Triumph des Glaubens.**

Das ist:

Schreckliche,  
jedoch wahrhafte und erkleckliche

### **Historia**

von dem weiland Licentiaten.

### **Bruno Bauer;**

wie selbiger

vom Teufel verführet,  
vom reinen Glauben abgefallen,  
Oberteufel geworden

und endlich

kräftiglich entsetzt ist.

### **Christliches Heldengedicht**

in vier Gesängen.

---

Neumünster bei Zürich.

Tructs und verlegt Joh. Fr. Heß.

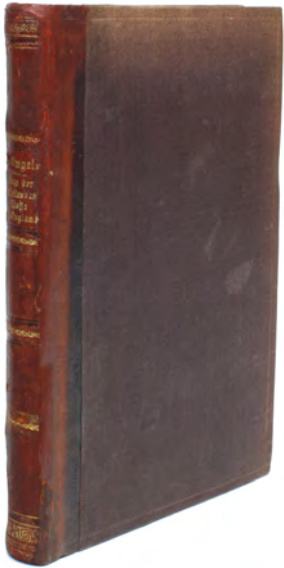
Ao. 1842.

23. [Friedrich Engels / Edgar Bauer]. Die frech bedräute, jedoch wunderbar befreite Bibel oder: der Triumph des Glaubens: das ist: schreckliche, jedoch wahrhafte und erkleckliche Historia von dem weiland Licentiaten Bruno Bauer. Neumünster bei Zürich, Joh. Fr. Heß, 1842.

## *Engels' first book*

First edition of Engels' first book, written in his early twenties, with a three-page preface in English addressed "to the working classes of Great-Britain". Based on personal knowledge of the situation in Britain gained during the time he spent in 1842–43 at his father's factory in Salford, Engels exposed the horrific living conditions which the Industrial Revolution had entailed for workers in large industrial cities such as Manchester and Liverpool.

Originally addressed to a German audience, the book is considered a classic account of the universal condition of the industrial working class during its time. It was not translated into English until 1887, as *The Condition of the Working Class in England in 1844*. Engels' notion that political economy revealed bourgeois society's contradictions, which in turn pointed the way to their own overcoming, would provide the framework for the future direction of Marxist thought.



Die Lage  
der  
**arbeitenden Klasse**  
in  
**E n g l a n d .**

Nach eigener Anschauung und authentischen Quellen

von

**Friedrich Engels.**

---

**Leipzig,**

Druck und Verlag von Otto Wigand.

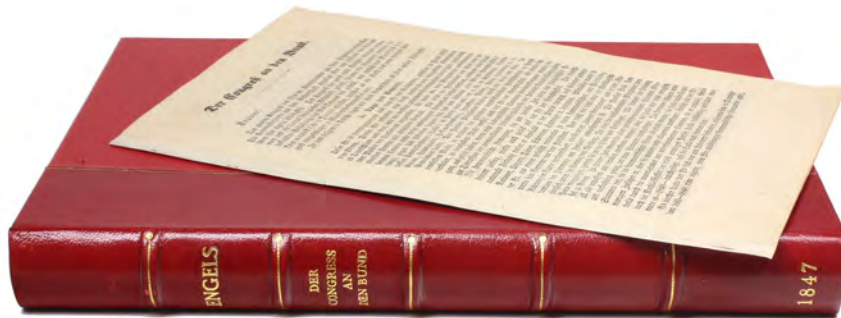
**1845.**

**24. Friedrich Engels.** Die Lage der arbeitenden Klasse in England. Leipzig, Otto Wigand, 1845.

*Unique and previously unknown:  
a foundational document of communism before the Communist Manifesto*

The only known copy of this founding document of communism, the final stepping stone towards the *Communist Manifesto*. The eight-page leaflet is a circular addressed to the Communist League – the first Marxist political party, and the nucleus of all later communist parties – by the participants of its Second (and final) Congress, held in Brussels from November 29 to December 8. Only one or two copies of the circular of the First Congress are known; the present circular of the Second Congress has so far remained unknown to scholarship.

It was at the Second Congress that Marx and Engels were commissioned to draw up the *Communist Manifesto*. The present circular contains numerous passages that, tantalizingly, shed new light on the development of the famous text: the use of the term “Manifest der kommunistischen Partei” is not consistent throughout; rather, it is stated that a work so titled, which was to replace the “Communist Creed” passed at the First Congress, had already been compiled, drafted, translated into various languages, and even enacted, but had yet to be published. Also, it was decided at the Congress that such a “Manifesto” should appear annually in various languages. The “Manifesto” of 1847 is said to have been drafted by taking into account all suggestions submitted by members of the League; it is also said already to have given the Communist movement its proper expression.



## Der Congreß an den Bund.

Brüder!

Der zweite Congreß des Bds der Kommunisten hat seine Sitzungen beschloffen. Die Centralbehörde hat ihm Rechenschaft abgelegt über den Zustand des Bds und über ihre eigene Thätigkeit. Der Congreß hat zuerst diese Berichte entgegen genommen und die darauf bezüglichen Beschlüsse gefaßt, sodann die Statuten revidirt, die definitive Gestaltung des Bds-Organs fest gestellt, und endlich das Manifest der kommunistischen Partei erlassen, welches an die Stelle des vom vorigen Congreß vorgeschlagenen Glaubensbekenntnisses tritt.

In dem folgenden Bericht legen wir Euch Rechenschaft ab über unsere Thätigkeit.

### 1. Lage des Bundes.

Unser Bd ist hervorgegangen aus dem Bd der Geächteten, gestiftet in Paris 1832 von Börne. Dieser Bd erhobte eine bloß nationale und bürgerliche Revolution in Deutschland und war, wie die meisten geheimen Gesellschaften jener Zeit, ganz nach dem Muster der Carbonari organisiert. Er hatte ein, den Mitgliedern unbekanntes, oberstes Comité mit absoluter Gewalt. Als 1836 die Proletarier des Bds dem geheimen Comité nicht mehr unbedingten Gehorsam leisten wollten, entstand eine Spaltung; gegen 400 Arbeiter sagten sich los und stifteten „den Bd der Gerechtigkeit,“ dessen Centralbehörde (Halle) in Paris war und der u. A. in Karlsruhe, Baden-Baden, Stuttgart, Hessen-Domburg, Frankfurt, Mainz, Wien, Hamburg zc. zc. Gemeinden hatte. Die Pariser Mitglieder blieben in der Kern des Bds. In demselben Maße, in welchem die geheimen republikanischen Gesellschaften in Paris verfielen, in demselben Maße verfiel auch der Bd der Gerechtigkeit. Er würde sich ganz aufgelöst haben, wenn nicht babouvistische Elemente hineingekommen wären, die zur Discussion der unmittelbaren Lebensverhältnisse der Arbeiter Veranlassung gaben. Die kommunistische Bewegung, die um dieselbe Zeit unter den französischen Arbeitern anfang, wirkte auch zurück auf den Bd der Gerechtigkeit. Die deutsch-nationale Färbung verlor er ebenfalls in der Praxis dadurch, daß Arbeiter anderer Nationen, Ungarn, Dänen, Schweden, Schweizer zc. beitraten. Allmählig wurde so der Bd. aus einem politisch nationalen zu einem kommunistischen, und Weitling wurde sein Vertreter vor dem Publikum. Von 1842 bis 1845 war die Weitling'sche Richtung im Bunde vorherrschend, wie sie in der „jungen Generation“ und in den „Gartenteen der Harmonie und Freiheit“ ausgesprochen ist. Die Pariser Halle kam gänzlich unter die Leitung von Weitling. Da aber die einflussreichsten Mitglieder von Paris wegingen, gerieth sie in die Hände von Unfähigen. Alle Einheit der Leitung fiel zu Boden. Zu gleicher Zeit waren die alten politisch-nationalen Statuten überall als unpassend und veraltet anerkannt worden; aber die Halle war nicht energisch und einflußreich genug, um neue Statuten durchzusetzen. Die Londoner schlugen neue Statuten vor, die im kommunistischen Sinne abgefaßt waren; die Halle nahm sie mit wenigen Zusätzen an, aber sie wurden nicht allgemein anerkannt. Endlich als der Bd, theils durch die mannigfachen und widersprechenden Elemente, die er enthielt, theils durch die Nachlässigkeit der selbst uneinigen Pariser Halle vollständig zerfallen war, wurde es—1846—durchgesetzt, daß die Halle nach London kam.

Bis hierher hatte der Bd fast nur aus Arbeitern bestanden, während sich in Deutschland 1843—1846 eine eigene, vom Bde unabhängige kommunistische Literatur gebil-

25. [Friedrich] Engels / Karl Schapper.  
Der Congreß an den Bund.  
(London, 15 December "1848" [but:  
1847]).

*Author's presentation copy, inscribed to a member of the International Socialist Bureau*

First edition of Engels' brochure against Brentano, inscribed in the week of publication to the Chairman of the Social Democratic Party, Paul Singer (1844–1911): "Seinem Paul Singer L[on]d[on] 12.4.91. F. Engels".

Singer, orphaned at a young age, was a draper's clerk, and together with his brother established the Singer ladies' coat factory. "Elected to the Berlin city government (1883), he emerged as an outstanding administrator; elected to the Reichstag (1884); member of the party Central Committee (1887), its chairman (1890); also presidium member at international congresses; member (1890) of the International Socialist Bureau, Brussels. Singer was not a public figure but a capable administrator and organizer" (Draper, *The Marx-Engels Glossary*, p. 193).

Engels received copies of the present pamphlet before 10 April 1891, and between April 10 and 15 he sent copies to Sorge, Fisher, Niewenhuis and other friends and correspondents, including the present copy to Singer, who on April 2 had written to Engels, reminding him to send Bebel greetings on his silver wedding anniversary.

A very good copy with a splendid association.





In Sachen

# Brentano contra Marx

wegen angeblicher Citatsfälschung.

Geschichtserzählung und Dokumente.

Von

**Friedrich Engels.**

*Leipzig  
d. 12. 4. 91. F. Engels*

**Hamburg.**

Verlag von Otto Meissner.

1891.

**26. Friedrich Engels.** In Sachen Brentano contra Marx wegen angeblicher Citatsfälschung. Hamburg, Otto Meissner (Hesse & Becker in Leipzig), 1891.

# Lenin (Vladimir Ilyich Ulyanov)

## Conspirative letter in German

A rare, important letter in German, signed with the pseudonym “N. Lenin”, addressed to Anton Nemec, the leader of the Czech Social Democrats, about organising the 6th All-Russian Conference of the Russian Social Democratic Labour Party (RSDLP). Held in Prague in 1912, the conference would see the de-facto formation of the Communist Party of the Soviet Union when the Mensheviks were driven out of the RSDLP.

“Dear Comrade, you will be doing me a great service if you can help me with advice and action in the following matter. A number of organisations of our Party intend to call a conference [...] Is there a possibility of organising this conference in Prague (to last about a week)? The most important thing for us is the possibility of organising it in extreme secrecy. No person, no organisation, should know about it. (It is a Social-Democratic conference, hence legal according to European laws, but the majority of the delegates do not have passports and cannot use their own names.) [...]”.  
Includes the original envelope.



praktisch durchführen  
könnte. Am besten wäre  
es, wenn diese Genossen  
zuerst versetzt wären,  
es unmöglich, würden wir  
auch deutsch un verstan-  
digen.

Sie hoffe, werter Genoss,  
Sie werden mir versichern, dass  
ich mit dieser Bitte kommen  
gehe. Ich danke Ihnen aus-  
gesprochen.  
Ihrer  
Hilfsbereitschaft  
H. Oulgrawoff  
4 rue Marie Rose 4  
Paris XIV

Paris, d. 1. Nov 1911.

Wertes Genosse!

Sie würden mich sehr ver-  
pflichten wenn Sie mir in fol-  
genden Angelegenheit mit Rat  
und Tat helfen könnten. Eine  
Anzahl von Organisationen  
unserer Partei plant eine Kon-  
ferenz (im Ausland - natür-  
lich). Mitgliederzahl etwa 20-  
25. Wäre es möglich in Prag  
diese Konferenz (etwa für eine  
Woche) zu organisieren?

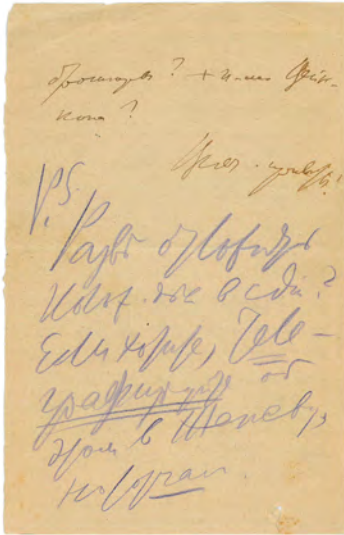
Das wichtigste für uns

27. Lenin (Vladimir Ilyich Ulyanov).  
Autograph letter signed ("N.  
Lenin"). Paris, 1 November 1911.

## Opposition to Imperialist War and the Birth of the Comintern

Important autograph draft letters signed about the Zimmerwald Conference, calculating how many votes the central committee of the Bolshevik faction will have at the conference, criticising Karl Radek's proposed address, of which he has a copy, for its lack of references to the fight against chauvinism, referring to Schklowsky, to the Swiss socialist Robert Grimm, and offering advice to his unidentified correspondent.

The Zimmerwald Conference, later to be called “the founding myth of the Soviet Union”, was held at the “Beau Séjour” Hotel in Zimmerwald, Switzerland, from 5 to 8 September 1915. It was the first of three international socialist conferences convened by anti-militarist socialist parties from countries that were originally neutral during World War I. Among the 37 members were Karl Radek, Leo Trotsky, Grigory Zinoviev, and Lenin. With the Zimmerwald Conference began the unravelling of the coalition between revolutionary socialists (the so-called “Zimmerwald Left”) and reformist socialists in the Second International.





## *Extremely rare signed Lenin portrait*

A very rare example of a signed Lenin portrait, dated in his own hand “26/V 1920” and signed in French as “Vladimir Oulianoff”. An additional signature of the photographer, Moses Solomonovitch Nappelbaum (186–1958), in pencil in the lower right corner of the cardboard matte. Nappelbaum shot the famous portrait at the Smolny Institute in St Petersburg in 1918.

By tradition, this photograph was presented by Lenin to the English socialist politician George Lansbury (1859–1940), who had visited the Soviet Union in early 1920 and had met the leader of the Revolution in Moscow on 22 February. Later that same year, Lansbury published a widely received account of his journey, “What I Saw in Russia”, in which he gave a highly flattering portrayal of Lenin.



**29. Lenin (Vladimir Ilyich Ulyanov).**  
Photograph signed and dated.  
26 May 1920.

## *In the Kremlin courtyard*

A contemporary silver gelatin print of one of the best-known portraits of Lenin, showing the Russian revolutionary in the courtyard of the Kremlin, during a walk in the autumn sun.

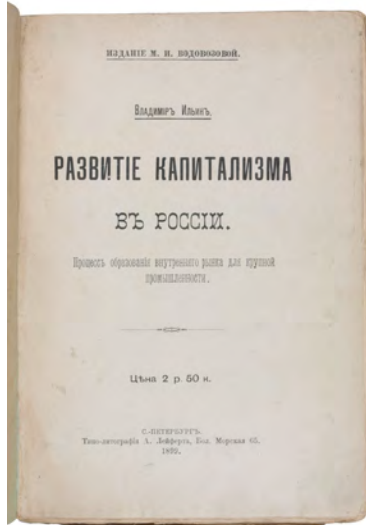
At the time, Lenin was recovering from the serious wounds he had suffered during an assassination attempt on August 30th. To prove to the eyes of all Russia, still struggling in civil war, that reports of Lenin's survival and improving health were not mere propaganda, his close associate Vladimir Bonch-Bruyevich talked the publicity-averse Soviet leader into the courtyard stroll that he directed towards a carefully hidden film team. The friendly ambush, led by the Russian photographer and filmmaker Alexander Vinkler, was soon discovered, and in addition to the several minutes of footage, a few photographs were taken. The present famous shot is usually credited to Vinkler himself, though some sources cite the Kremlin photographer Petr Otsup. It was widely reproduced throughout the 1920s and 1930s.





**30. Lenin (Vladimir Ilyich Ulyanov).**  
Lenin in the Kremlin courtyard.  
*Moscow, 16 October 1918.*

## *The most substantial Lenin collection in private hands*



This encompassing set includes Lenin's principal works (*The Development of Capitalism in Russia*, *What is to be Done?*, *One Step Forward, Two Steps Back*) in mostly first editions, rare journals (*Vpered*, *Proletarii*), conference publications, and a rare broadside, as well as four biographies published in the year of his death.

Includes individually:

1. **Lenin.** Ob'jasnenie zakona o shtrafakh vzymaemykh srabochikh na fabrikakh i zavodakh [On the law concerning fines extracted from the workers in factories and plants]. *Geneva, Tip. "Sojuza Raccki Socialdemokratov", 1897.*

Early agitational pamphlet on factory legislation. A simple explanation of the laws and fines imposed on the working class, it is "a brilliant example of how to approach the average worker of that time, and, proceeding from the workers' needs, to lead them step by step to the question of the necessity of political struggle" (Le Blanc).

2. **Lenin.** Razvitie kapitalizma v Rossii. Protsess obrazovaniia vnutrenniago rynka dlia krupnoi promyshlennosti [The Development of Capitalism in Russia. The Process of Formation of a Home Market for Large-Scale Industry]. *St. Petersburg, A. Leifert, 1899.*

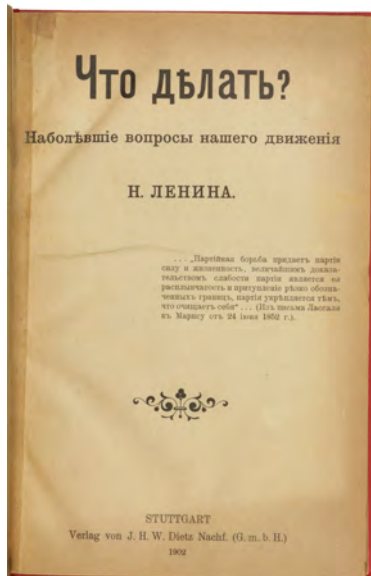
Very rare first edition of Lenin's most important and substantial early work, constituting his only genuine contribution to economics. Written while he was in exile in Siberia and published the year after his first publication, the book established Lenin's reputation as a major Marxist theorist.

3. **Webb, Sidney & Beatrice / Lenin (transl.).** Teoriya i praktika anglijskago tréd-yunionizma (Industrial democracy). *St. Petersburg, O. N. Popovoj, 1900–1901.*

First Russian edition: Lenin's extremely scarce translation of an important work by the socialist couple Sidney and Beatrice Webb. A crucial work of the social sciences, this study of British trade unionism introduced the idea of industrial democracy and reflected on the organisation of trade unions and collective bargaining.



**31. Lenin (Vladimir Ilyich Ulyanov).**  
A collection of 61 works by and about Lenin, published between 1897 and 1924. Geneva, Moscow, St Petersburg, Stuttgart and other places, 1897–1924.



4. [Lenin]. Zaria: sotsial'-demokraticeskii nauchno-politicheskii zhurnal, nos. 1 and 2–3. *Stuttgart, Dietz, 1901–1902.*

Three of only four issues of the “Dawn”, an extremely uncommon journal of revolutionary Marxism edited by the Iskra group in Stuttgart. Here Vladimir Ulyanov famously first used the pseudonym “Lenin” to sign a published article (he had begun to use the pseudonym in letters in 1901).

5. Lenin. Chto dielat'? Nabolevshie voprosy nashego dvizheniya. *Stuttgart, J. H. W. Dietz, 1902.*

The rare first edition of Lenin’s famous political manifesto, “the founding document of Bolshevism” (Lih). Lenin prepared this oft-quoted call to arms while in exile in Munich between the autumn of 1901 and February 1902, intending it to appeal to revolutionary socialists and to urge them into taking political action.

6. Lenin. Revoljucionnyi avantjurizm'. *[Geneva], Tip. Iskry, 1902.*

Extremely rare political pamphlet against the Socialist Revolutionaries.

7. Lenin. K derevenskoj bednote. Objasnenie dlja krestjan, chego hotjat socialdemokratii. *Geneva, Tip. Ligi, 1903.*

Popular pamphlet explaining the agrarian programme to a peasant audience.

8. [Lenin]. K partii. *Geneva, Kooperativnaia Tip., 1904.*

Historic appeal that advanced to the Bolsheviks’ programme of struggle for unity during the party crisis. It advocates the immediate convention of the Third Party Congress as the only means to “clarify the situation, settle the disputes, and confine the struggle within proper bounds”.

9. **Lenin.** Shag vpered, dva shaga nazad (Krizis v nashej Partii). [One Step Forward, Two Steps Back]. *Geneva, Tip. Partii, 1904.*

Famous, controversial study of the minutes and resolutions of the Second Party Congress. The book evoked fury among the Mensheviks: Plekhanov demanded that the Central Committee disavow it, and the conciliators on the Central Committee tried to prevent its publication and circulation. Although published abroad, the essay circulated widely among workers in Russia.

10. **Lenin.** Zemskaja kampaniia i plan "Iskry" [The zemstvo campaign and the plan of "Iskra"]. *Geneva, Izdatel'stvo sotsial'demokraticeskoi partiinoi literatury v. Bonch-Bruevicha i N. lenina; Kooperativnaia tipografiia, 1904.*

Lenin's witty denunciation of the so-called "zemstvo campaign" advanced by the Geneva-based Menshevik journal "Iskra" ("The Spark").

11. **Lenin.** Agrarnyi vopros i "kritiki" Marksa. [The Agrarian Question and the "Critics" of Marx]. *Odessa, Burevestnik, 1905.*

First legal edition of Lenin's treatise on the agrarian policy of Russia under Marxism, previously published under a different title. The present title was retained by the author for subsequent publications.

12. **Lenin.** Dokladnaja Zapiska Direktora Departamenta polici Lopuhina [...]. *Geneva, Kooperativnaja Tipograf., 1905.*

Crucial memorandum by the police department superintendent Lopukhin with a foreword by Lenin. Harshly criticizing the security regulations implemented in 1881, which granted the police extensive rights and powers, it is essentially a reckoning by a police official with Russia's fundamental police law. In his preface Lenin asserts the "complete bankruptcy of the police regime".





13. **Lenin.** Dve Taktiki social demokrati v demokrati revoljuci. [Two Tactics of Social-Democracy in the Democratic Revolution]. *Geneva, Tip. Partii, 1905.*

Rare political pamphlet wherein Lenin “went further than he had ever before in defending his belief” (Bergmann). In this vituperative attack on his opponents, Lenin proclaims the necessity of “a party that centralized authority and practised conspiracy” in order to resist the repression of the tsars while simultaneously instilling political consciousness in the Russian proletariat.

14. **Lenin.** Nuzhdy derevni. (K derevenskoy bednote) [Necessities of the village. (On rural poverty)]. *St Petersburg, Elektropechatnaya Ya. Levenshtein for Molot, 1905.*

Rare copy of what presumably is the first edition of Lenin’s pamphlet on rural politics and poverty.

15. **[Lenin].** Tretii ocherednoi s’ezd Ross. Sots.-Dem. Rabochei Partii. Polnyi tekst protokolov. Izdanie tsentral’nago komiteta. *Geneva, 1905.*

First, very rare and unexpurgated edition of the proceedings of the important Third Congress of the Russian Social-Democratic Workers’ Party, held in London – effectively, the first Congress of the Bolshevik party. Because this work contains two lengthy discourses by Lenin, the volume is considered a Lenin first edition.

16. **[Lenin].** Vpered [Forward]. Complete run of 18 issues. [Bound with:] Proletarii [The Proletariat]. Complete run of 26 issues. *Geneva, Rossiyskayah Soch Demokraticeskaya Rabochaya Partiya, 1905.*

The full run of Lenin’s (irregularly) weekly political newspaper “Vpered” (January–May 1905), bound with its successor “Proletarii” (May–November 1905), both published by the Russian Social Democratic Labour Party in Geneva. Printed in the same format as Lenin’s previous news outlet, “Iskra”.

17. **Lenin.** Zaiavlenie i dokumenty o rozryve tsentral’nykh uchrezhdenii s partiei. [Declaration and documents concerning the schism between central institutions and party]. No. 13. Izdatel’stvo “Vpered”. *Geneva, Kooperativnaja Tipograf, 1905.*

Extremely rare pamphlet by Lenin concerning the party’s historic split into Bolshevik and Menshevik factions.

18. **Lenin.** Doklad' ob' ob'edinitel'nom' s'ezde Rossijskoj socialdemokraticeskoi rabochej partii. [Report on the Unity Congress of the R.S.D.L.P. A Letter to the St. Petersburg Workers]. *Moscow, [Vpered], 1906.*

Lenin's relentless analysis of the Unity Congress, a political event that brought out the fundamental differences between Bolsheviks and Mensheviks.

19. **Lenin.** Kak razsuzhdaet t. Plekhanov o taktik cotsiald emokratii. [How Comrade Plekhanov Argues About Social-Democratic Tactics]. *St Petersburg, I. Lunderfi K for Vpered, 1906.*

Scarce essay on the ideas of the Russian journalist and philosopher Georgi Valentinovich Plekhanov (1856–1918).

20. **Lenin.** Pobeda kadetov i zadachi rabochei partii. [The victory of the cadets in the cause of the worker's party]. *St Petersburg, O. I. Pastor, [1906].*

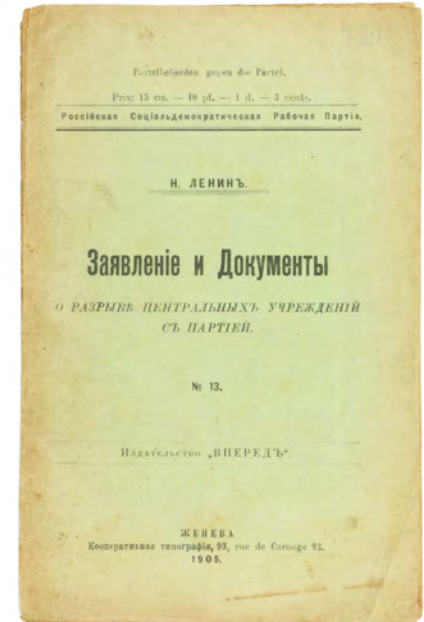
Early edition of Lenin's crucial pamphlet defining dictatorship as “unlimited power based on force, and not on law”.

21. **Liebknacht, Wilhelm / Lenin.** Nikakikh kompromisov, nikakikh izbiratelnykh soglasheniy! [No Compromises, no Electoral Agreements!]. *St Petersburg, Tip. T-va “Delo”, 1907.*

First Russian edition of the influential political pamphlet by the German socialist Wilhelm Liebknacht, with a foreword by Lenin. Prepared with a view to the upcoming election in Prussia, Liebknacht's text appeared to Lenin a suitable means of fighting revisionism and opportunism among the socialist party, and had it translated into Russian by Dmitry Leshchenko.

22. **Lenin.** Za 12 liet. Sobranie statej [...]. *St. Petersburg, Tip. V. Bezobrazov, “1908” (but 1907).*

Early, illegal collection of Lenin's works, containing some of the principal writings of Bolshevism. Includes the important preface by Lenin, advocating an organization of professional revolutionaries.





23. **Lenin / Zinoviev, Grigori Yevseyevich / Bazarov, V. [i.e. Vladimir Alexandrovich Rudnev] et al.** [Pamiatu Karla Marksa.] Karl Marks (1818–1883). K dvadcatipjatiletiju so dnja ego smerti (1883–1908). *St Petersburg, Wolf for O. & L. Kedrow, 1908.*

Published in commemoration of the 25th anniversary of Karl Marx’s death. Contains, among other-pieces, the first printing of Lenin’s article “Marxism and Revisionism”.

24. **[Lenin].** Rossiiskaia sotsial’demokraticheskaia rabochaia partiia [Russian Social-Democratic Labor Party]. Internatsional i voina [War and the International], No. 1 [all published]. [*Geneva?*], *Izdanie Zagr. Sekretariata Org. K-ta R.S.D.R.P., 1915.*

Only published issue of the extremely scarce journal, which presents the results of the Zimmerwald Conference on September 5–8, 1915.

25. **[Lenin].** Rossiiskaia sotsial’demokraticheskaia rabochaia partiia [Russian Social-Democratic Labor Party]. *Kommunist*, No. 1–2 [all published]. *Geneva, Izd. P. i N. Kievskikh, 1915.*

Only issue (a double issue) of the journal founded by Lenin, containing the first appearance of his important article “Krakh II Internatsionala” (“The collapse of the II International”, written May–June, 1915).

26. **Lenin.** K momentu. [At the Moment]. [*St Petersburg*], *Aks. O-va “Narod I Trud”, 1917.*

Probably the first edition. Title-page headed “Rossijskaja soc.-dem. rabochaja partiija”,

27. **Lenin.** Materialy po agrarnomu voprosu [Documents on the land question]. *St. Petersburg, Priboi, 1917.*

A rare brochure that gathers six of Lenin’s articles and speeches on the agrarian question, from April to October 1917, as well as two Bolshevik decrees on the matter.



28. **Lenin.** Novija Dannija Zakonah Razvitija Kapitalizma v Zemledlii. Vypusk 1. Kapitalizm i zemledlie v Soyed. Shtatakh Ameriki. *St Petersburg, Zhizn i Znaniye, 1917.*

First separate edition of Lenin's crucial pamphlet on capitalism and agriculture in the United States based on the U.S. Census reports for 1900 and 1910.

29. **Lenin.** Politicheskija partii v rossii i zadachi proletariata. *St. Petersburg, Zhizn i Znaniye, 1917.*

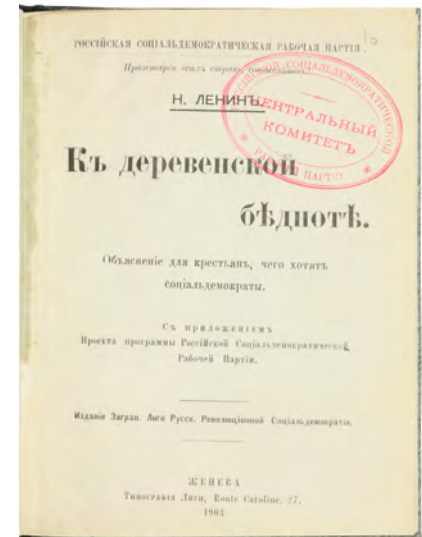
Lenin's popular commentary on Russia's political landscape in the form of questions and answers. Drafted within weeks of the February Revolution, it explains the positions of the major political parties regarding the burning issues of the day.

30. [**Lenin**]. Rech' Lenina po agrarnomu voprosu. (Proiznesena 22-go maia 1917 goda na Vserossiiskom Sovete Krest'ianskikh Deputatov) [Lenin's speech on the agrarian question. Held on May 22, 1917 on the All-Russian Congress of Peasant Deputies]. *Smolensk, Izdanie Smol. Komiteta R.S.D.R.P., 1917.*

Scarce provincial edition of a pamphlet authored and published between May and July 1917, when the Bolsheviks attempted further to prepare the impoverished peasants for the second step of the Revolution. The speech contained Lenin's theses formulated during the April Congress of the Russian Social-Democratic Labor Party, during which it was decided that complete nationalization of the land was necessary.

31. **Lenin.** Zadachi proletariata v nashej revoljácii. (Proekt platformy proletarskoj partii). *St. Petersburg, Priboi, 1917.*

Manifesto of Leninism: the very scarce elucidation and expansion of the "April Theses", Lenin's statement of the principles that the Bolsheviks must adopt in the evolving revolution. Developed into a coherent party platform, the work was printed in September 1917, one month before the Bolsheviks seized power and put the policies into action.





32. **Lenin.** Agrarnyy vopros v Rossii k kontsu 19-go veka. [The Agrarian Question in Russia Towards the Close of the 19th Century]. *Moscow, Zhizn i Znaniye, 1918.*

Rare political treatise on agrarian politics, prepared in 1908 for an encyclopedic dictionary issued by Granat Bros. Ltd., but not published due to censorship.

33. **Lenin.** Bor'ba za khleb [...]. *Moscow, Tip. Sytina, 1918.*

Exceedingly rare political brochure wherein Lenin advocates one of his key slogans: “The struggle for bread is the struggle for socialism”.

34. **[Lenin].** Decrees Issued by the Revolutionary Peoples Government. Volume I. *St Petersburg, Herold, 1918.*

Scarce English translation of the decrees implemented by the revolutionary government of Russia in 1918. Includes such fundamental measures as the abolishment of private landownership.

35. **[Lenin].** Decrees, Orders and Proclamations of the Provincial Workmen's and Peasants Government of the Russian Republic. *St Petersburg, Bureau of International Revolutionary Propaganda, 1918.*

Scarce booklet containing the decrees of the Russian government of autumn 1917 in English translation. Issued as part of the Russian Revolutionary Pamphlet series. No copy could be traced in the relevant Russian libraries.

36. **Lenin.** Glavnaya zadacha nashikh dney. O “levom” rebyachestve i o melkoburzhuznosti. [Our Main Object. On ‘Left’ Infancy and Soft Bourgeoisie]. *St Petersburg, Akts. O-va “Kopeyk”, 1918.*

First pamphlet edition. Previously published in May 1918 in the Pravda newspaper.

37. [Lenin]. – **Bureau of International Revolutionary Propaganda (ed.)**. Lessons of the Revolution by Vladimir Oulianow (N. Lenin), President of the Council of People's Commissars. Translated from the Russian original, with Introduction and Appendix, and published by the Bureau of International Revolutionary Propaganda attached to the Commissariat for Foreign Affairs of the Provisional Workmen's and Peasants' Government of the Russian Republic. Russian Revolutionary Pamphlets. *Petrograd, "Herold", 1918.*

English translation of Lenin's article "Uroki revoliutsii", written in late July 1917 and first published in mid-September with an added postscript reflecting on the events of August 1917. During a period when the future form of governance was still undecided, Lenin's pamphlet promotes the idea of the "Soviet" (workers' council) rather than parliamentary democracy.

38. **Lenin**. Novija Dannyja Zakonah Razvitija Kapitalizma v Zemledlii. Vypusk 1. Kapitalizm i zemledlie v Soyed. Shtatakh Ameriki. *St. Petersburg, (D. P. Ruzskago), 1918.*

Second edition of this crucial brochure on capitalism and agriculture in the United States based on the U.S. Census reports for 1900 and 1910.

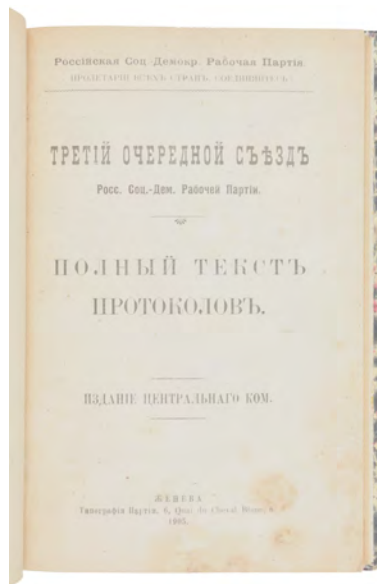
39. [Lenin]. Pismo k rabochim Evropy i Ameriki. [Letter to European and American Workers]. [Moscow, 1918].

A newspaper article by Lenin addressing workers beyond the Russian border.

40. **Lenin**. Uroki revoliutsii. [Lessons of the Revolution]. *St Petersburg, Petrogradskogo Soveta Rab. i Kr.-Arm. Deputatov, 1918.*

Rare second pamphlet edition. Lenin's influential treatise promoting the idea of the "Soviet" (workers' council) rather than parliamentary democracy during a period when the future form of governance was still undecided.





41. **[Lenin]**. Collection of 11 brochures: Lenin's first editions, including early biographies and works by Stalin. *Mostly Moscow, 1918–1924.*

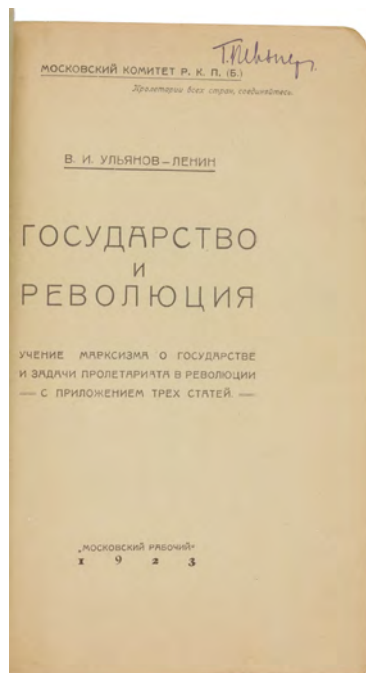
A collection of extremely rare and early Lenin pamphlets, including four early biographies and studies of Leninism, two of which are early works by Josef Stalin. Assembled and bound thus in the mid-1920s. Contains individually:

- a. **Popov, N[ikolay] Nikolaevich / Yakovlev, Ya. A.** *Zhiz'n Lenina i Leninizm* [i.e. The Life of Lenin and Leninism]. *Moscow: Krasnaya Nov, 1924.* One of the first Lenin biographies, written by N. Popov (1891–1938).
- b. **Lenin.** Karl Marks. *Kratkij biograficeskij ocerk s izlozeniem marksizma* [i.e. Karl Marx. The Short Biography with the Summary of Marxism]. *Moscow: MKRKP, 1924.* Second edition of the book, the first of which had appeared in 1918.
- c. **Lenin.** *O prodovolstvennom naloge* [i.e. On the Food Tax]. *Rostov-On-Don, 1921.* Very rare. In this brochure Lenin defends the necessity for a food tax in the midst of the Civil War, during the famine in Central Russia.
- d. **Lenin.** *Politicheskaya partiya v Rossii i zadachi proleteriaty* [i.e. Political Party in Russia and Proletariat Tasks]. *Moscow: Kommunist, 1918.* Second edition; the first had appeared the previous year.
- e. **Kratkaya biografiya V. I. Lenina** [i.e. The Short Biography of V. I. Lenin]. *Moscow: Krasnaya nov', 1924.* An early biography of Lenin, anonymous, published immediately after his death.
- f. **Lenin.** *Tri glavnykh nashih vraga: kommunisticheskoe chvanstvo, bezgramotnost i vzyatka* [i.e. Our Three Main Enemies: Communist Peacockery, Illiteracy and Bribery]. *Rostov-On-Don, 1921.* Extremely rare. In this brochure Lenin defends the New Economic Policy (NEP) proclaimed in March of the same year.
- g. **[Diehl, K.]** *Socializm, kommunizm, anarchizm.* *Moscow, 1918.* No title; incipit: "Pervar Lekcija. Sushhnost' i glavnyja napravlenija socializma".
- h. **Lenin.** *O naturalnom naloge (doklad na x siezde RKP)* [i.e. On Tax in Kind (the Message at 10th Meeting of RKP) and the Material for Discussion]. *Rostov-On-Don, 1921.* One of Lenin's seminal speeches at the 10th meeting of the Party.

- i. **Lenin.** Proletarskaia revoliutsiia i renegat Kautskii. [i.e. The Proletarian Revolution and the Renegade Kautsky]. *Moscow, Kommunist, 1918*. One of Lenin's most famous books of the period: a reply to Kautsky's moderate-socialist attack on him and the 'Dictatorship of the Proletariat' in 1918.
- j. **Stalin.** O Lenine i leninizme [i.e. On Lenin and Leninism]. *Moscow: GIZ, [1924]*. The second edition of Stalin's classic work on Lenin. Created immediately after Lenin's death, it went through several dozen editions during the next decades.
- k. **Stalin.** V. I. Lenin. *Moscow, 1924*. Another lesser known brochure by Stalin about Lenin. It was originally written in 1920 and published in "Pravda" at the time. This is the first separate book edition.
42. **Lenin.** Dve rechi na 1-m Vserossiyskom s'ezde po breshkolnomu orazovaniiu (6–19 maya 1919 goda). [Two Speeches at the First All-Russia Congress on Adult Education]. *Moscow, I. D. Sitin for Respublika, 1919*.
- Two addresses given by Lenin at the 1919 Congress on Adult Education. With a group portrait printed on lower wrapper, showing Lenin among a circle of followers during the congress.
43. [**Trotsky, Leo**] / **Lenin.** Manifest Kommunisticheskoi partii k proletariiam vsego mira [Manifest of the Communist Party to the proletarians of the world]. [*Russia, 1919*].
- Revolutionary broadside reproducing a foundational document of the Third Communist International, presented and confirmed at the constitutional first Congress of the Comintern on 2–6 March 1919. Later known as the "Manifesto of the Communist International", it calls upon the proletarians of the world to rally around Lenin's principles for the revolutionary struggle against the bourgeois regimes.
44. **Lenin.** Mezhdunarodnoe polozhenie i III kommunisticheskii International (Rech', proiznesennaia na 2-m kongresse) [The international situation and the third communist International. A speech held during the Second Congress]. *Moscow, Izdanie Moskovskogo Gubernskogo Soiuza Rabochikh Poligraficheskogo Proizvodstva, 1920*.

A very unusual edition of Lenin's speech, also published the same year by the State Publishing House as part of the series "Rechi i besedy agitatora." The present edition is not priced and features the words "A gift to the peasant from Moscow printers".





45. **Lenin.** Mezhdunarodnoe polozhenie (Rech' tov. Lenina na 1-m zasedanii II-go Kongressa Kommunisticheskogo Internatsionala 19-go iulia 1920 g.). S prilozheniem tezisov, prinyatykh II-ym Kongressom Komm. Internatsionala: "Ob osnovnykh zadachakh Kommunisticheskogo Internatsionala." [The international situation. A speech by Comrade Lenin held on the first meeting of the Second Congress of the Communist International on July 19, 1920. Also includes: "On the basic goals of the Communist International"] Rechi i besedy agitatora, no. 32. *Moscow, Gosudarstvennoe Izdatel'stvo, 1920*
46. [**Lenin et al.**]. Kapitalisticheskii mir i Kommunisticheskii Internatsional. Manifest II-go Kongressa Kommunisticheskogo (III-go) Internatsionala. *St Petersburg, Izd-vo Kommunisticheskogo Internatsionala, (August) 1920.*  
Original edition of the conference publication, "The Capitalist World and the Communist International – Manifesto of the 2nd Congress of the 3rd Communist International".
47. **Lenin.** Eshche raz o Profsouzakh, o tekushchem momente i ob oshibkakh tov. Trotskogo i Bukharina. [Once Again on the Trade Unions, the Current Situation and the Mistakes of Trotsky and Bukharin]. *Moscow, M. C. N. Kh. Nikolskaya for Otdel Pechati Moskovskogo Soveta R., K., i K. D., 1921.*  
Lenin's rare economic treatise on trade unions, pointing out the political mistakes of Leo Trotsky and Nikolay Ivanovich Bukharin.
48. **Lenin.** Krizis Partii [The crisis of the Party]. *St Petersburg, Gosudarstvennoe izdatel'stvo, 1921.*  
An offprint of Lenin's political treatise first published in the popular newspaper Pravda, which Lenin had founded in 1912.
49. **Lenin.** Krizis partii. S prilozheniem tezisov tov. Rudzutaka o proizvodstvennykh zadachakh profsoyusov. [Party Crisis]. *Moscow, Gosudarstvennoe izdatel'stvo, 1921.*  
Expanded edition.

50. **Lenin.** O professional'nykh soiuзах, o tekushchem momente i ob oshibke tov. Trotskogo [About professional unions, the current moment and comrade Trotsky's mistake]. *St Petersburg, Gosudarstvennoe izdatel'stvo, 1921.*

Important brochure devoted to the so-called discussions about trade unions, which took place in late 1920 and early 1921.

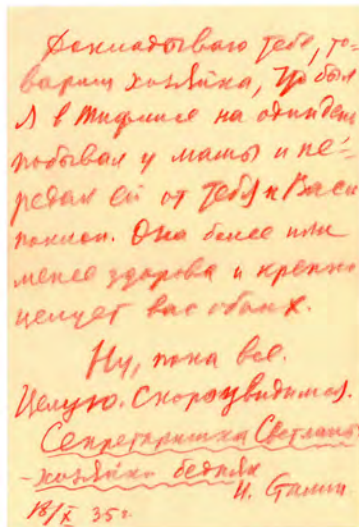
51. **Lenin.** Gosudarstvo i revoliutsiya. [The State and Revolution]. *Moscow, Pechatnoe Iskustvo for Moskovskiy robochiy, 1923.*

The famous brochure setting forth the conditions for the dictatorship of the proletariat and the suppression of the capitalist state. Considered by Lucio Colletti to constitute Lenin's "greatest contribution to political theory".



# Josef Stalin

## To his daughter Svetlana



Здравствуйте тебе, дочка,  
варим варенье, уже есть  
и в Тифлисе на отряде  
подарил у мамы и пе-  
редан ей от тебя и Васи  
поцелуй. Она тебе и те-  
перь здорова и крепко  
целует вас обоих.  
Ну, пока все.  
Целую. Скоро увидимся.  
Секретарша Светлана  
- каждый день  
18/8 35.

In Russian, to his nine-year-old daughter Svetlana: “Hello, little lady of the house! I am sending you pomegranates, tangerines, and candied fruit. Eat – and enjoy, my little lady of the house. There’s nothing for Vasja because he is still doing poorly at school and keeps making empty promises. Explain to him that I do not trust long-winded promises and shall believe him only when he really applies himself and delivers a performance that can be called at least middle-rate. I report, dear lady of the house, that I spent a day in Tbilisi. I was visiting [my] mother and said many greetings from you and from Vasja. She is tolerably well and sends you many kisses. That’s all for now. Kisses. I shall be seeing you soon. / Secretary to Svetlana – poor paterfamilias, J. Stalin”.

Svetlana Iosifovna (Stalina) Alliluyeva, born in Moscow in 1926, died in Richland Center, Wisconsin, USA, in 2011.



Заравесури, Дзугушви!

Посылаю тебе гранаты,  
мандарины и засахарен  
но фрукты. Все - всамделиш,  
под рукой.

Васе ничего не посо-  
ветую, так как он все еще  
ничего не читает и говорит  
мне обещаниями. Обещания и не-  
смысл, что я не верю в свои  
вечные обещания, и по-  
этому не верю Васе. Только тогда,  
когда он на деле начнет  
читать, тогда на "хорошо".

1935, 18 октября.

Искренне. Скоро увидимся.

Секретарша Сергея  
- жидина бедника  
И. Галин.  
18/X 352

32. Josef Stalin (Dzhugashvili).  
Autograph letter signed.  
No place, 18 October 1935.

*Vintage portrait*

A large head-and-shoulders portrait of Stalin, shortly before the beginning of the Great Purges. Rare.



**33. Josef Stalin (Dzhugashvili).**  
Portrait photograph (vintage).  
*Probably Moscow, ca. 1935.*

# Price list

FULL DESCRIPTIONS ARE AVAILABLE  
ON REQUEST

## KARL MARX

1. **MARX, Karl.** "An die Redaction des 'Volksstaat'". Autograph manuscript signed. *London, 23 March 1871.*  
€ 480,000

CONTENTS: Large 8vo. 2 pages on bifolium. In German.

CONDITION: Tiny flaw to lower right corner of the first leaf, resulting in very slight loss to the lower loop of one letter "h". A single ink smudge by Marx's own hand; a few tiny edge tears. The headline has been crossed out by the an editor and replaced by the new title "Erklärung" ("Declaration").

REFERENCES: Published in MEW 17, pp. 298–300, and in MEGA I.22, pp. 5–8 (English ed., pp. 288–290).

2. **MARX, Karl.** 4 autograph letters signed. *London, 5 through 28 November 1872.* A collection of letters from November 1872, all unpublished, to the publisher Maurice Lachâtre, concerning the manuscripts for the ongoing publication of the French edition of "Das Kapital" (1872–75).  
€ 750,000

CONTENTS: 12mo and 8vo. A total of ca. 4 pages: 1 + ½ + ¾ + 1 pp. All written in French.

1. Accompanying letter to the replacement for a manuscript that has been lost by the French mail, according to an earlier letter (5 Nov. 1872).
2. Concerning further pages of the manuscript and missing proofs (18 Nov. 1872).
3. Explaining problems with the English mail in sending the manuscripts (23 Nov. 1872).
4. Complaining about the missing proofs and the printer Louis Justin Lahure (28 Nov. 1872).

All letters with an inventory note and two minuscule holes from stapling. The letter from 23 Nov. with frayed left border (no text loss).

REFERENCES: Not in: Marx/Engels, Werke vol. 33 (Briefe Juli 1870 – Dezember 1874).

3. **MARX, Karl.** 8 autograph letters signed. *London and Karlsbad, 1872–1874.* A collection of letters from March 1872 to November 1874, all unpublished, to the publisher Maurice Lachâtre and his collaborators, concerning the manuscripts for the ongoing publication of the French edition of "Das Kapital" (1872–75) and related matters.

€ 2,340,000

CONTENTS: Mostly 8vo (but one 12mo). A total of ca. 8 pages: 1 + 1¼ + 1¼ + 1 + 1 + ½ + ¾ pp. All written in French, some on bifolia.

1. Concerning the dedication "To citizen Karl Marx" heading "Le Capital" (20 March 1872).
2. About Joseph Roy, the French translator of "Das Kapital", the publication of the second German edition of "Das Kapital" and the Russian translation of the first edition, a possible reissue of Marx's "The Poverty of Philosophy", and the poor health of his grandson Étienne Lafargue (1 May 1872).
3. Concerning a manuscript that got lost on the way to the printer Lahure (1 Nov. 1872).
4. Probably to Paulin Franques, a Paris employee of Lachâtre, writing that he has run out of copy (17 March 1873).
5. About payments for the translator and the process of revising his work (29 March 1873).
6. Sending a biographical sketch of himself (4 August 1873).
7. Complaining of slow progress (19 Sept. 1873).
8. Writing from Karlsbad, where he has been taking the waters for five weeks, explaining that he will be leaving Germany in a few days to return to London with his health restored and that he will now be

able to complete the French edition once and for all (18 Sept. 1874).

All letters well preserved with traces of old folds, a few wrinkles and creases, and the odd paper flaw to the margin.

REFERENCES: Not in: Marx/Engels, Werke vol. 33 (Briefe Juli 1870 – Dezember 1874).

**4. MARX, Karl. Portrait photograph by John Mayall jr. [London, 1875].**  
€ 35,000

CONTENTS: 144 x 96 mm. Albumen print (vintage), mounted on backing cardboard from the issuing studio of Anton Markreiter, Vienna.

PROVENANCE: Probably one of a set produced in 1883, distributed by the Viennese anarcho-socialist Anton Markreiter (d. 1908).

CONDITION: Some spotting, corners of cardboard somewhat bumped, but a fine example.

REFERENCES: Cf. IISG call no. BG A 9/363.

**5. MARX, Karl. Misère de la philosophie. Réponse à la Philosophie de la misère de M. Proudhon. Paris & Brussels, A. Frank & C. G. Vogler, 1847. (Bound after) Marx, Karl. Der Achtzehnte Brumaire des Louis Bonaparte. Hamburg, Otto Meißner, 1869.**  
€ 400,000

EDITION: First edition (Der Achtzehnte Brumaire: first separate printing, second edition altogether).

BINDING: 8vo. Contemporary half calf with marbled covers. Stored in custom-made red half calf solander case with giltstamped spine.

PROVENANCE: Half-title has Marx's autograph inscription to Anna Vivanti, née Lindau (1828–80): "Madame Vivanti / Hommage de l'auteur. / Londres, 2 Marx 1872" (final digit slightly trimmed). Acquired in 1894 by Antonio Labriola (1843–1904).

CONDITION: Binder's pencilled instructions on the final page of "Misère": "Vivanti / ½ pelle". Corners slightly bumped, but very finely preserved altogether. Both works somewhat browned, the first work more so, with some brownstaining to the title page and traces of an erased ownership stamp. Contemporary pencil underlinings in the "Misère", perhaps reading notes by Anna Vivanti.

REFERENCES: ME-Erstdrucke 11 & 22. Rubel 55 & 215. Goldsmiths' 35456.

**6. [MARX, Karl / ENGELS, Friedrich]. Manifest der kommunistischen Partei. Veröffentlicht im Februar 1848. London, gedruckt in der Office der "Bildungs-Gesellschaft für Arbeiter" von J. E. Burghard. 46, Liverpool Street, Bishopsgate, [1848].**  
€ 1,750,000

BINDING: 8vo (205 x 137 mm). 23 pages, 1 blank page. Contemporary marbled half cloth with giltstamped spine rules and title "Marx, Manif. und Katech".

PROVENANCE: Previously unknown copy from the library of the Elberfeld district court councillor and justice Peter Kremer with his autograph ownership in blue ink to the flyleaf: "Selten. // P. Kremer / Elberf. 14./3. [18]63". Latterly in a Rhenish private collection.

CONDITION: Quite insignificantly and evenly browned throughout due to paper stock. Pages 7–10 trimmed fairly closely at the lower edge by the binder's knife, leaving the last line of page 7 slightly shaved and descenders of "g" and "z" barely touched on page 8. Minute paper abrasion to the word "aufgehoben" in the last line of page 14; the printed letters transferred to the opposite blank margin. A small browned rectangle in the gutter of pp. 14/15; light offsetting from the original ribbon bookmark on pp. 18/19. Altogether in excellent condition.

REFERENCES: Andreas no. 1 & pp. 11f. Kuczynski, Das kommunistische Manifest (Trier, 1995), p. 87, variant Bu23 B4–6. Rubel p. 63, no. 70.1. ME-Erstdrucke p. 14, no. (1). PMM 326. Auvermann/Reiss/Sauer p. 13. Adams p. 50.

**7. (MARX, Karl / ENGELS, Friedrich).**

[Das Manifest der kommunistischen Partei. In:] Wermuth, [Karl Georg Ludwig] / Stieber, [Wilhelm Johann Karl Eduard]. *Die Communisten-Verschwörungen des neunzehnten Jahrhunderts. Berlin, A. W. Hayn, 1853–1854.* € 85,000

EDITION: First edition of the “Black Book” of the Prussian police. Appendix contains the first “official” publication of the “Manifesto of the Communist Party”, printed in full on pages 209–225.

BINDING: 8vo. 2 vols. Original cloth with giltstamped title to spine.

PROVENANCE: From the library of Luigi dal Pane, with his label.

CONDITION: Some markings in pencil. Occasional slight foxing, otherwise both volumes fine.

REFERENCES: Andréas 33. Stammhammer I, 261. Bibliotheken von Marx und Engels (MEGA IV/32) 1410.

**8. MARX, Karl / ENGELS, Friedrich.**

*Das kommunistische Manifest. Neue Ausgabe mit einem Vorwort der Verfasser. Leipzig, Expedition des “Volksstaat” (Druck von Fr. Thiele), 1872.* € 75,000

EDITION: The definitive, second authorized edition, the first to appear under the now canonical title “Das kommunistische Manifest”, with the new preface by the authors.

BINDING: Small 8vo (179 x 115 mm). 27, (1) pages. With a decorated rule on the title page and another above the colophon. Printed on machine-made wove paper. 20th century full red cloth.

CONDITION: Light wear to extremities and a few stains to the lower board. Paper somewhat browned as usual; professional repairs to both outer corners of title-page and inner margin, not affecting the text. Repaired paper flaw in p. 16 (ca. 22 x 5 mm) with minor loss of text. A good copy.

REFERENCES: Andréas no. 72. Kuczynski, *Das kommunistische Manifest* (Trier, 1995), p. 198, A’72. Rubel 712. ME-Erstdrucke, p. 14. Adams, *Radical Literature in America*, p. 50. Wilfried Nippel, “Friedrich Engels”, in: *Zeitschrift für Ideengeschichte* XI (2017), pp. 67–78, at pp. 70–71. Auvermann/Reiss/Sauer, p. 19.

**9. MARX, Karl / ENGELS, Friedrich.**

*Manifest kommunisticheskoy partii [...]. Perevod s nemeckago izdanija 1872. S predisloviem avtorov. Geneva, Volnaja Russkaja tipografija, 1882.* € 60,000

EDITION: First complete Russian translation.

BINDING: 8vo. Original printed wrappers.

CONDITION: Tiny tear to the blank upper margin of two leaves (pp. 11–14). Upper wrapper and title-page very slightly spotted.

REFERENCES: Andréas 135. ME-Erstdrucke 15 and 17 (illustration). Rubel 757. OCLC 27880241.

**10. MARX, Karl / ENGELS, Friedrich.**

*Det kommunistiske Manifest. Kopenhagen, N. Cohens Bogtrykkeri, 1885.* € 28,000

EDITION: First Danish translation, second impression.

BINDING: Large 4to. In: “Socialistisk Bibliotek”, entire volume in three parts. Contemporary half calf with gilt lettering to spine.

CONDITION: Some wear to the binding’s extremities, otherwise a fine and clean copy.

REFERENCES: Andréas 174 (3 copies only).

**11. MARX, Karl / ENGELS, Friedrich.**

*Manifesto of the Communist Party. London, William Reeves, 1888.* €45,000

EDITION: First authorized French edition.

BINDING: 8vo. Original printed wrappers.

PROVENANCE: Annotated in pencil by an early reader.

CONDITION: Minor soiling; wrappers and spine professionally repaired.

REFERENCES: Andréas 237. ME-Erstdrucke p. 15. Stammhammer I, 145. Auvermann/Reiss/Sauer p. 27.

**12. MARX, Karl / ENGELS, Friedrich.**

*Manifeste du Parti Communiste. Paris, Ere Nouvelle, Em. Pivoteau, 1895.*

€ 45,000

EDITION: First separate French edition.

BINDING: 8vo. Original printed wrappers.

PROVENANCE: Collection of the Italian Marxist theoretician Antonio Labriola (1843–1904); later in the library of Luigi dal Pane, with his label on the first page.

CONDITION: Somewhat browned throughout.

REFERENCES: Andreas 331. Stammhammer II, 208.

**13. MARX, Karl / ENGELS, Friedrich.**

*Manifesto de la Komunista Partio. Manifesto of the Communist Party. Chicago, Charles H. Kerr & Company, 1908 [1907].*

€ 25,000

EDITION: First edition in Esperanto.

BINDING: Small 8vo. Publisher's blind-stamped green cloth.

CONDITION: Spine sunned in places, otherwise fine.

REFERENCES: Andréas 477–478 (5 copies only).

**14. MARX, KARL.** Das Kapital. Kritik der politischen Oekonomie. Erster Band. Buch I. Der Produktionsprozess des Kapitals. *Hamburg, Otto Meissner, 1867.*

€ 950,000

EDITION: First edition.

BINDING: 8vo (147 x 225 mm). Contemporary half calf with gilt-stamped spine title and marbled covers. Stored in custom-made morocco case.

PROVENANCE: Presentation copy, inscribed "Au citoyen César de Paepe / salut fraternel / Karl Marx / Londres 3 Septembre 1868" on verso of title. Acquired directly from the estate of the Frankfurt lawyer Wilhelm A. Schaaf (1929–2015), a specialist in economic, commercial and insolvency law, in whose collection the book rested for the last forty years.

CONDITION: A pencil correction, presumably by Marx himself, on page XII of the Preface, where "transatlantischen Oceans" has "trans" crossed through. Light toning throughout, with the odd brownstain near the beginning, a tiny tear to the top edge of p. 353f., but generally very well preserved.

REFERENCES: PMM 359. Rubel 633. Wheen, Marx, p. 299 ff. Books That Made Europe, p. 238.

**15. MARX, Karl.** Das Kapital. Kritik der politischen Oekonomie. Erster Band. Buch I. Der Produktionsprozess des Kapitals. *Hamburg, Otto Meissner, 1867.*

€ 485,000

EDITION: First edition.

BINDING: 8vo (153 x 224 mm). Contemporary half cloth with green marbled boards. Marbled endpapers.

PROVENANCE: Personal copy of the book's first French translator, Charles Keller, whose unfinished work was ultimately taken over by Joseph Roy, with many of Keller's markings in red and blue pencil and his occasional annotations in the margins, mainly in chapters 3 and 4, with a reference to the situation in Keller's native Mulhouse on p. 227 and an annotation at the head of p. 195, apparently marking his progress.

CONDITION: Corners slightly bumped; some browning and brownstaining; a few duplicated leaves bound between pages 656 and 657 (643/642, 647/646, 651/650, 655/654 – each twice).

REFERENCES: PMM 359. Rubel 633. Wheen, Marx, p. 299 ff. Books That Made Europe, p. 238. Cf. J.-P. Lefebvre, "La première traduction française du Capital", in: La Pensée 233 (May/June 1983), pp. 85–99, at p. 87.

**[Includes:]** The socialist library of the French socialist, anarchist and translator Charles Keller (1843–1913). *Paris, Geneva, Bruxelles and other places, 1833–1908.*

CONTENTS: A collection of 82 works in 34 volumes. Mostly 8vo. Mostly first or only editions, many inscribed to Keller by the author or translator.

Comprises individually, in alphabetical order:

1. **Bakunin, Mikhail.** Oeuvres. Tome II. *Paris, P.-V. Stock, 1907.* 8vo. One volume (vol. 2) only out of the six that would appear by 1913. Original red printed wrappers.

REFERENCES: Stammhammer III, 18, 6. Fauvel-Rouif I, 14. Cf. Nettlau 46. Die Bibliotheken von Marx und Engels (MEGA IV.32), nos. 63f., 68.

2. **Barni, Jules.** Histoire des idées morales et politiques en France au dix-huitième siècle. Tome deuxième: Jean-Jacques Rousseau. Diderot. D'Alembert. *Paris, Germer Baillière, 1867.* 8vo. Vol. 2 only. Contemporary green half cloth.

REFERENCES: OCLC 491547752.

3. **Buisson, Étienne.** Le parti socialiste et les syndicats. *Paris, Cahiers de la Quinzaine, [1907].* 8vo. Original printed wrappers.

REFERENCES: Stammhammer III, 54, 6. OCLC 2221812.

4. **[Commune de Paris].** Collection of three rare books about the Paris Commune. *Paris & Bruxelles, 1871.* A total of 840 pp. Contemp. marbled half cloth with handwritten spine label. Contents:

a. **Testut, Oscar.** L'internationale. Son origine – son but – son caractère [...]. Troisième édition revue et augmentée. *Paris & Versailles, Lachaud & Subercaze, 1871.*

REFERENCES: Stammhammer I, 245, 3. Die Bibliotheken von Marx und Engels, no. 1305.

b. **[Gabrielle, Louis].** Le livre noir de la Commune de Paris (dossier complet). L'internationale dévoilée. Deuxième édition. *Bruxelles, office de publicité, 1871.*

REFERENCES: Stammhammer II, 194. Die Bibliotheken von Marx und Engels, no. 456.

c. **Documents** sur les événements de 1870–71. Littérature officielle sous la Commune. *Paris, Jouaust/librairie des bibliophiles, 1871.*

REFERENCES: Stammhammer II, 92. Die Bibliotheken von Marx und Engels, no. 787.

5. **[Dreyfus Affair].** L'affaire Dreyfus. Le procès Zola. Devant la Cour d'Assises de la Seine et la Cour de Cassation. *Paris, (Kugelman) aux Bureaux du Siècle/P.-V. Stock, 1898.*

Large 8vo. 2 vols. With 6 folding lithographed facsimile plates. Contemporary marbled half cloth.

REFERENCES: OCLC 490354734.

6. **[Dreyfus Affair].** La revision du proces Dreyfus. I: Débats de la cour de cassation. II: Enquête de la Cour de Cassation. *Paris, P.-V. Stock, 1899.* Large 8vo. 2 vols. Contemporary half cloth with gilt-stamped spine labels.

REFERENCES: OCLC 7195925.

7. **[Early French Socialism].** Collection of ten rare works. *Paris and other places, 1847–1872.* A total of 782 pp. Bound in contemporary marbled half cloth with handwritten spine label.

a. **Viridet, Marc.** Almanach de J.-J. Rousseau pour 1861. *Geneva, chez les principaux libraires, 1861.*

REFERENCES: OCLC 716915804.

b. **Ziegler, Martin.** Tir de précision a la carabine. Étude basée sur la physiologie du système nerveux. *Mulhouse, L. L. Bader, 1872.*

c. **Fourier, Charles.** De l'anarchie industrielle et scientifique. *Paris, Librairie Phalanstérienne, 1847.*

d. **Considerant, V[ictor].** La solution ou le gouvernement direct du peuple. Quatrième édition. *Paris, Librairie Phalanstérienne, 1851.*



- REFERENCES: Stammhammer I, 55, 20. Del Bo 16.
- e. Liverani, F[rancesco].** Confessions d'un protonotaire apostolique, suivies de l'histoire d'un annexion pontificale. *Paris, Poulet-Malassis & de Broise, 1861.*
- REFERENCES: OCLC 457500594.
- f. Malon, B[enoit].** L'Internationale. Son histoire et ses principes. (Extrait de la République Républicaine, de Lyon). *Propagande Socialiste, 1872.*
- REFERENCES: Stammhammer I, 141, 8. Nettlau 65.
- g. (Rey, [Joseph]).** Appel au ralliement des socialistes. (Includes: V. Considerant, Les deux communismes. Observations sur la lettre de M. Rey). *Paris, Bureaux de la Démocratie Pacifique, Librairie Phalanstérienne, 1847.*
- REFERENCES: Stammhammer II, 278. Del Bo 14, 68. Goldsmiths' 35461.
- h. Jaenger, P[ierre]-P[aul].** Le principe social nouveau. (*Colmar, Decker, [1848]*).
- REFERENCES: OCLC 457442553.
- i. [Blanqui, Auguste; Pseud.:] Suzamel.** Foi et science ou la sainte mixture du R. P. Gratry. *Bruxelles, Désiré Brismée, 1866.*
- REFERENCES: OCLC 718264078.
- j. Procés** de l'association internationale des travailleurs. Première et deuxième commissions du Bureau de Paris. Deuxième édition. *Paris, dans les locaux de l'association, Juin 1870.*
- REFERENCES: Cf. Stammhammer I, 185.
- 8. [Eccarius, Johann Georg].** Eines Arbeiters Widerlegung der national-ökonomischen Lehren John Stuart Mill's (bound with 14 additional works). *Berlin, Albert Eichhoff, 1869.* Publisher's printed wrappers. Bound in contemporary marbled half cloth with handwritten spine label.
- EDITION: First book edition; an expanded German revision of the series of articles written by Eccarius in collaboration with his friend Karl Marx ("A Working Man's Refutation of Some Points of Political Economy Endorsed and Advocated by John Stuart Mill").
- REFERENCES: Stammhammer II, 99. Die Bibliotheken von Marx und Engels, no. 35of.
- With 14 other rare pamphlets: a total of 742 pp. *Basel, Bern, Zürich, Berlin, Chicago & Leipzig, 1866–1874.*
- a. [Oswald, Louis; Pseud.:] Philanthropus.** Die Sonntagsheiligung im Spiegel der Wirklichkeit. *Basel, Chr. Krüsi, 1868.* Publisher's printed upper wrapper cover.
- b. Die Kirche** und der Reformverein Basel's. *Basel, Chr. Krüsi, 1872.* Publisher's printed upper wrapper cover.
- c. Die staatlich unterhaltene Religion** als Geister-Götterkultus, naturhistorisch, geschichtlich und philosophisch erörtert und dargestellt. *Basel, Chr. Krüsi, 1871.* Publisher's printed upper wrapper cover.
- d. Verzeichniss** der Mittelalterlichen Sammlung in der S. Nicolaus-Capelle und dem Conciliumssaale des Basler Münsters. Dritte Ausgabe. *Basel, Bahnmaiers Buchdruckerei (C. Schultze), 1866.* Publisher's printed upper wrapper cover.
- e. (Bakunin, Mikhail et al.).** Ist Netschajeff ein politischer Verbrecher oder nicht? *Zürich, Genossenschafts-Buchdruckerei, 1872.*
- REFERENCES: Stammhammer II, 159. OCLC 81760261.
- f. Schulze-Delitzsch, [Hermann].** Briefe an die Italienischen Patrioten über den Deutschen Krieg und seine Folgen. *Berlin, Otto Janke, 1871.*
- g. Lassalle, [Ferdinand].** Arbeiterlesebuch. Rede Lassalle's zu Frankfurt am Main am 17. und 19. Mai 1863, nach dem stenographischen Bericht. Vierte Auflage. *Chicago, Charles Ahrens, 1872.*

**h. Franz, Jakob (ed.).** Gedichte und Lieder freisinniger und besonders sozial-demokratischer Tendenz. Mit einem Anhang, enthaltend Mittheilungen aus den prinzipiellen Beschlüssen der Internationalen Arbeiterassoziation, sowie der Sozialdemokratischen Parteigruppen in Deutschland, Oesterreich und in der Schweiz, nach den authentischen Quellen. *Zürich, J. Franz/Expedition des "Volksstaat" (Leipzig), 1872.*

**i. Bebel, Aug[ust].** Unsere Ziele. Eine Streitschrift gegen die „Demokratische Korrespondenz“. Dritte Auflage. *Leipzig, Expedition des Volksstaat, 1872.*

**j. Liebknecht, W[ilhelm].** Zu Trutz und Schutz. Festrede gehalten zum Stiftungsfest des Crimmitschauer Volksvereins am 22. Oktober 1871. Zweite unveränderte Auflage. *Leipzig, Expedition des Volksstaats, (1871).*

REFERENCES: Stammhammer I, 136, 11.

**k. Statuten** der Volksbank in Bern. *Bern, Heinrich Körber, 1874.* Publisher's printed wrappers.

**l. Jannasch, Rob[ert] jun.** Die Strikes, die Cooperation, die Industrial Partnerships und ihre Stellung zur sozialen Frage. *Berlin, Franz Duncker, 1868.*

REFERENCES: Stammhammer I, 114, 1.

**m. W[olfgang] H. Eras.** Handelspolitische Aufgaben nach dem Kriege und bei der Annexion des „Generalgouvernement Elsaß“. *Berlin, Fr. Kortkampff, 1871.*

**n. (Kost, Friedrich).** Das Ergebnis des jetzigen Krieges für Deutschlands Handel und Industrie und die Stellung von Elsaß und Deutsch-Lothringen. Eine Anschauung aus dem Rheinischen Handelsstande. *Berlin, Puttkammer & Mühlbrecht, 1871.* Publisher's printed upper wrapper cover.

**9. Engels, F[riedrich].** Les origines de la société. Famille, propriété privée, état. *Paris, G. Jacques, [1905].* 8vo. Original printed wrappers.

REFERENCES: Stammhammer II, 103, 42.

**10. [Fourierism and other pamphlets].** Collection of 14 rare works. *Paris, Neuchatel, Geneva, London and other places, 1838–1871.* A total of 800 pp. Bound in contemporary marbled half cloth with handwritten spine label.

**a. Léo, André.** La guerre sociale. Discours prononcé au Congrès de la Paix à Lausanne (1871). *Neuchatel, G. Guillaume fils, 1871.* Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer II, 187.

**b. Boudon, Raoul.** Organisation unitaire des assurances. Mémoire adressé au gouvernement et aux chambres. *Paris, Dauvin & Fontaine, et au bureau de la phalange, 1840.* Publisher's printed upper wrapper cover.

REFERENCES: Del Bo 20.

**c. Chevallier, L.-Antoine.** L'incendie de Glaris et ses conséquences au point de vue de l'assurance cantonale et fédérale en Suisse. *Geneva, Vaney, 1861.*

**d. Madiis, H. de.** Recherches sur le plan de la création et la structure de l'âme. *Paris, Strasbourg & Neuchâtel, 1864.*

**e. Malardier, P.** Un César déclassé à la recherche d'un empire. Lamentables mésaventures politiques et sociales de M. Napoléon-Bonaparte (Jérôme): fin tragique du héros. *London, Librairie Universelle, 1864.* Publisher's printed upper wrapper cover.

**f. Coignet, François.** Socialisme appliqué au crédit, au commerce, à la production, à la consommation. *Paris, librairie phalanstérienne, 1849.* Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer II, 70, 9. Del Bo 24.

**g. [Considerant, Victor].**

[Immoralité de la doctrine de Fourier. *Paris, marchands de nouveautés (1841)*].

REFERENCES: Stammhammer I, 110. Del Bo 12.

**h. Hess, Maurice (Moses).**

La haute finance et l'empire. *Paris, Armand le Chevalier, 1869*. Publisher's printed upper wrapper cover.

**i. Herzen, A(lexander)**

("Iscander"). Le peuple russe et le socialisme. Lettre à Monsieur J. Michelet. *Paris, A. Franck, (1851–)1852*. Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer I, 112.

**j. [Considerant, Victor].**

La conversion c'est l'impôt. A mm. les Membres de la Chambre par un ancien député. *Paris, H. Delloye, 1838*. Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer I, 55, 3. Del Bo 11.

**k. Renaud, Hippolyte.**

Le matérialisme et la nature. *Paris, librairie des sciences sociales, 1870*. Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer I, 198, 2. Del Bo 77.

**l. Rittinghausen, [Moritz?].**

La législation directe par le peuple ou la véritable démocratie. *Paris, librairie phalanstérienne, 1850(–1851)*. Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer I, 203, 1. Del Bo 42.

**m. Gouvernement direct.**

Organisation communale et centrale de la république. *Paris, librairie républicaine de la liberté de penser, & la librairie nouvelle, 1851*. Two issues (livraisons 4 & 6), both with publisher's printed upper wrapper cover.

**n. Fourier, Charles.**

Cités ouvrières. Des modifications à introduire dans l'architecture des villes. *Paris, librairie phalanstérienne, 1849*.

REFERENCES: Stammhammer I, 80, 4. Del Bo 9.

**11. [Fourierism and other pamphlets].**

Collection of eight rare works. *Paris, Geneva, Bruxelles and no place, 1833–1874*. A total of 510 pp. Bound in contemporary half cloth with handwritten spine label.

**a. Malepeyre, [Léopold].**

Code des ouvriers, ou recueil méthodique des lois et réglemens, concernant les ouvriers, chefs d'atelier, contre-maîtres, compagnons et apprentis, avec des notes explicatives; publié par la Société

Nationale. *Paris, au bureau central, 1833*.

**b. Brousse, P[aul].**

Le suffrage universel et le problème de la souveraineté du peuple. Geneva, imprimerie coopérative, 1874. Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer II, 54, 7.

**c. Simples conseils pour l'avenir.**

*Imprimerie universelle, 1868*.

REFERENCES: bibliographically unrecorded.

**d. Communisme et propriété.**

*Paris, imprimerie D. Jouaust, 1868*. Publisher's printed upper wrapper cover.

REFERENCES: Stammhammer I, 53. OCLC 83432229.

**e. Napoléon III et la politique secrète**

du Second Empire. "Extrait de mémoires secrets". *Bruxelles, (J. H. Briard) chez tous les librairies, 1868*. Publisher's printed upper wrapper cover.

REFERENCES: OCLC 47184154.

**f. Krantz, J[ean]-B[aptiste].**

Étude sur l'application de l'armée aux travaux d'utilité publique. *Paris, à la librairie sociétaire, 1847*. Publisher's printed upper wrapper cover.

REFERENCES: Del Bo 33. Goldsmiths' 35453.

- g. Fourier, Charles.** Égarement de la raison démontré par les ridicules des sciences incertaines, et fragments. *Paris, au bureau de la phalange, 1847.* Publisher's printed upper wrapper cover.
- REFERENCES: Stammhammer I, 80, 5. Del Bo 9. Goldsmiths' 35451.
- h. Hennequin, Victor.** Féodalité ou Association. Type d'organisation du travail pour les grands établissements industriels a propos des houillères du Bassin de la Loire. *Paris, librairie sociétaire, 1846.* Publisher's printed upper wrapper cover.
- REFERENCES: Stammhammer II, 147, 1. Del Bo 30. Goldsmiths' 34901.
- 12. Fribourg, E. E.** L'Association internationale des travailleurs. Origines – Paris – Londres – Genève – Lausanne – Bruxelles – Berne – Bale. Notes et pièces a l'appui. *Paris, (Lahure for) Armand le Chevalier, 1871.* Small 8vo. Original printed wrappers.
- REFERENCES: Nettlau 25. Stammhammer I, 84.
- 13. [Gabrielle, Louis].** Le livre noir de la Commune de Paris (dossier complet). L'Internationale dévoilée. *Bruxelles, Office de Publicité, 1871.* 8vo. Contemporary red half morocco with gilt spine.
- REFERENCES: Stammhammer II, 194. Die Bibliotheken v. Marx und Engels, no. 456. OCLC 715637511.
- 14. Guillaume, J[ames].** L'Internationale. Documents et Souvenirs (1864–1878). *Paris, Societe Nouvelle de Librairie et d'Edition (Librairie Georges Bellais), 1905–1907.* Large 8vo. Vols. 1–2 (of 4). With 2 portrait frontispieces. Original printed wrappers.
- REFERENCES: Not in Fauvel-Rouif, Anarchism (IFHS).
- 15. [International Workingmen's Association].** Les Grands Procès Politiques. Troisième procès de l'Association Internationale des Travailleurs a Paris. *Paris, Armand le Chevalier, 1870.* 8vo. Contemporary half morocco with gilt spine, original printed wrapper cover bound within. Marbled endpapers.
- REFERENCES: Stammhammer I, 185. OCLC 490746765.
- 16. [International Workingmen's Association].** Mémoire présenté par la Fédération Jurassienne de l'Association Internationale des Travailleurs a toutes les Fédérations de l'Internationale. *Sonvillier, au siège du Comité Fédéral Jurassien, (1873).* 8vo. 2 parts in one volume. Contemporary half cloth with chipped handwritten spine label.
- REFERENCES: Nettlau 52. Stammhammer I, 147.
- 17. Jaures, Jean.** Etudes socialistes. *Paris, Cahiers de la Quinzaine, [1901].* 8vo. Original printed wrap-pers.
- REFERENCES: OCLC 463441054.
- 18. [Justin Vanex (pseud., i. e. Fernand Giraudeau)].** Coupable ou non? Dossier de l'Affaire Dreyfus (Les points éclaircis). (*Paris, Société anonyme de l'imprimerie Kugelmann [G. Balitont], [1898].* 8vo. (without title page). Contemporary half cloth with gilt-stamped spine title.
- REFERENCES: OCLC 715596671.
- 19. Lafargue, Paul/Guyot, Yves.** La propriété. Origine et évolution. Thèse communiste. Réfutation par Yves Guyot. *Paris, Ch. Delagrave, 1895.* 8vo. (6), XIII, (1), 530 pp. Contemporary half calf; original printed wrapper cover bound within.
- REFERENCES: Stammhammer II, 178, 13. Die Bibliotheken von Marx und Engels Nr. 716. OCLC 7194802.
- 20. Le Dantec, Félix.** L'individualité et l'erreur individualiste. *Paris, Félix Alcan, 1898.* 8vo. Contemporary half morocco with gilt spine, original printed wrapper cover bound within. Marbled endpapers.
- REFERENCES: OCLC 13021324.
- 21. Leverdays, E[mile].** La centralisation (critique de l'ouvrage de Dupont-White). Les chemins de fer.

*Paris, Georges Carré, 1893.* 8vo. Contemporary green half cloth.

REFERENCES: Nettlau, *Der Vorfrühling der Anarchie*, p. 152. OCLC 56801648.

- 22. Leverdays, E[mile].** Les causes de l'effondrement économique, suivies du Prolétariat agricole et du Prolétariat ouvrier. *Paris, Georges Carré, 1893.* 8vo. Contemporary green half cloth.

REFERENCES: Nettlau, *Der Vorfrühling der Anarchie*, p. 152. Stammhammer II, 189, 2. Stammhammer (Socialpolitik) I, 307. OCLC 49763161.

- 23. Leyret, Henry.** Les jugements du président Magnaud, réunis et commentés. *Paris, P.-V. Stock, 1900.* 8vo. With portrait frontispiece. Contemporary brown half calf.

REFERENCES: OCLC 23425002.

- 24. Leyret, Henry.** Les jugements du président Magnaud, réunis et commentés. *Paris, P.-V. Stock, 1900.* 8vo. Original orange printed wrapper bound within. With portrait frontispiece. Contemporary red half calf.

- 25. Malon, B[enoît].** La troisième défaite du prolétariat français. *Neuchâtel, G. Guillaume fils, 1871.* 8vo. Contemporary half cloth with handwritten spine label.

REFERENCES: Nettlau 65. Stammhammer I, 141, 3. Cf. Die

Bibliotheken v. Marx und Engels, no. 826.

- 26. Reclus, Élie.** La Commune de Paris au jour le jour. 1871, 19 mars – 28 mai. *Paris, Schleicher Frères, 1908.* 8vo. Printed original wrappers (but lacking front cover).

REFERENCES: OCLC 491648115.

- 27. Reinach, Joseph.** Histoire de l'Affaire Dreyfus. Rennes. *Paris, Eugène Fasquelle, 1905.* Large 8vo. One volume (vol. 5) out of seven only. Original printed wrappers.

REFERENCES: OCLC 181238.

- 28. Rogeard, A[uguste].** Pamphlets. *Bruxelles, (J. H. Briard) chez tous les libraires, 1869.* 8vo. (With:) **The same.** Pauvre France! *Ibid., 1870.* Together in contemporary full flexible leather with the original printed yellow wrappers bound within.

REFERENCES: OCLC 9510506.

- 29. Schmitt, G[eorges] J[oseph]/Bornet, Louis.** Essai d'instruction morale et civique a l'usage des familles et des écoles. Manuel du citoyen français. Introduction de M. Edgar Quinet. Déclarations des droits de l'homme et du citoyen de 1791, 1793, 1795 et 1848. *Paris, Armand le Chevalier (printed by Chr. Krüsi in Basel), 1872.* 8vo. Contemporary marbled half cloth.

REFERENCES: OCLC 603416740.

- 30. [Second Empire].** Collection of six rare radical brochures against the Second French Empire. *Mostly Paris & Bruxelles, 1852–1870.* A total of 764 pp., sometimes including the original wrapper covers. Bound in contemporary marbled half cloth with handwritten spine label.

**a. (V[ailant], É[douard]).** La France et l'opinion. [*Germany or Switzerland?*], *Bibliothèque révolutionnaire, (1867).*

**b. Rogeard, A.** La crise électorale de 1869. *Bruxelles, chez tous les libraires, 1869.*

**c. Rogeard, A.** Les propos de Labienus (vingt-deuxième édition). Précédée de l'histoire d'une brochure. *Paris & Bruxelles, chez tous les libraires, 1870.*

REFERENCES: Cf. Stammhammer I, 206.

**d. L'empire démasqué.** Histoire abrégée des crimes de Louis Bonaparte et de ses complices. Première partie: l'usurpation du pouvoir (= all published). *London, Bruxelles & Geneva, Johan Harrison, 1863.* Rare radical pamphlet against Napoleon III and the Second Empire.

**e. Mayer, P.** Histoire du deux décembre. Avec documents inédits et pièces justificatives.

Deuxième édition. *Paris, Ledoyen, 1852.*

**f. Attibert, Fr.** Histoire contemporaine. Quatre ans a Cayenne. Notes. *Bruxelles, chez la veuve Verteneuil, 1859.*

**31. Vermorel, A[uguste].** Le parti socialiste. *Paris, A. Panis & la Librairie Internationale, (1870).* 8vo.

REFERENCES: Stammhammer I, 254.

(Bound with) **Lacombe, Francis.** Études sur les socialistes. *Paris & Poitiers, Lagny frères/H. Oudin, 1850.* Contemporary half cloth with handwritten spine label.

REFERENCES: Stammhammer I, 123.

**16. MARX, Karl.** Kapital'. Kritika Politicheskoi Ekonomii. *St. Petersburg, N. P. Poliakov, 1872.* € 50,000

EDITION: First edition in Russian, the first translation of "Das Kapital" into any language.

BINDING: 8vo. Contemporary half calf with gilt title to spine. In custom-made green morocco-backed clamshell case.

REFERENCES: ME-Erstdrucke 33.

**17. MARX, Karl.** Le Capital. Traduction de M. J. Roy, entièrement révisée par l'auteur. *Paris, Maurice Lachatre et Cie, [1872–1875].* € 650,000

EDITION: First edition in French, first issue.

BINDING: Tall quarto (277 x 194 mm). Contemporary black quarter roan, dark brown pebble-grain cloth over boards, green page marker.

PROVENANCE: Presentation copy, inscribed by Marx to the Frankfurt banker Sigmund Schott. Bookplate of Sigmund Schott to front pastedown and his ownership signature to front free endpaper, "Sigmund Schott, Roedelheim".

CONDITION: Spine and corners professionally repaired; a few small tears to a few edges, not obscuring text. Paper strips used to guard and reinforce a few leaves. Contents lightly foxed and toned, but still a very good copy.

REFERENCES: Draper ST/M15. Einaudi 3770. Rubel 634. Cf. Hal Draper, *The Marx-Engels Chronicle*, vol. I. New York: Schocken Books, 1985. PMM 359.

**18. MARX, Karl.** Kapital. Krytyka ekonomii politycznej. Tom pierwszy. *Leipzig, E. L. Kasprowicz, 1884[–1889].* € 45,000

EDITION: First edition in Polish.

BINDING: Tall 4to (186 x 276 mm). Modern marbled half calf with gilt-stamped title to spine. Marbled endpapers.

CONDITION: A few edge tears to the title-page professionally repaired; old Polish library stamps (deaccessioned) on verso.

REFERENCES: Estreicher (1881–1900) III, 130. OCLC 750556887. Not in ME-Erstdrucke. Cf. PMM 359.

**19. MARX, Karl.** El Capital. Traducción por Pablo Correa y Zafrilla. *Madrid, Dionisio de los Ríos, 1886[–1887].* € 145,000

EDITION: First edition in Spanish.

BINDING: Tall 4to (250 x 175 mm). 20th century red marbled calf by Brugalla, spine lettered in gilt, spine and boards panelled with single gilt fillet, red marbled endpapers, uncut and unopened.

PROVENANCE: Bookseller's ticket to rear free endpaper recto (Libreria Catalònia).

CONDITION: Stamp of Emilio Brugalla (1902–85), the leading Spanish binder of the 20th century, to front free endpaper verso, dated 1937; tax stamps of the Spanish crown ("timbre 3 pe[se] tas 10 kil[o]s Madrid"), with their arms, to margins of 11 pages. Corners gently rubbed, contents browned and occasionally foxed, edges friable with some short tears, small area of dampstain to head of gutter of book block and dampstain to edges of half-title and title leaf, closed tear (3 cm) to fore-edge of leaf 8.1, a few closed tears and punctures to fore edge of 18.4. Overall a well-preserved copy of a fragile publication, finely bound.

REFERENCES: Not listed in the standard Marx bibliographies. Cf. Santiago Castillo, "Marxismo y Socialismo en

el siglo XIX español”, in Manuel Ortiz Heras, David Ruiz González, & Isidro Sánchez Sánchez (eds.), *Movimientos sociales y estado en la España contemporánea* (2001), pp. 81–126; Pedro Ribas, “La primera traducción castellana de *El capital* (1886–1887)”, in *Cuadernos Hispano-Americanos*, no. 420 (June 1985).

- 20. MARX, Karl.** *Capital: A Critical Analysis of Capitalist Production.* Translated from the third German edition, by Samuel Moore and Edward Aveling and edited by Frederick Engels. *London, Swan Sonnenschein, Lowrey, & Co., 1887.* € 325,000

EDITION: First edition in English, first issue, one of 500 copies printed.

BINDING: 8vo. 2 volumes. Original dark red cloth, spines ruled and lettered in gilt, covers panelled in blind, dark brown endpapers. Housed in a custom dark red morocco-backed book-form box with marbled paper sides and matching chemise.

PROVENANCE: A superb presentation copy, inscribed to the artist-craftsman William Morris (1834–96) by Edward Aveling in ink on the half-title of the first volume, “William Morris from [F. Engels] Edward Aveling March 1887”, with Engels signing his name in his own hand.

CONDITION: Pencilled marginal markers to pp. 145, 151, 155, 366, 374, 385, 473 (this with a neat two-word annotation,

“\*nationals (corruptions)”). Extremities worn, spine ends and corners bumped, the former professionally repaired, cloth cockled in places with a few shallow knocks to upper edges of covers, spine of vol. 2 somewhat flattened; expertly relined and recased, securing free endpapers; internally clean with the occasional minor spot or finger smudge, short closed tear to upper edge of vol. 1 half-title not touching the inscription. Overall a good copy, its condition indicative of the thorough manner in which Morris read “Capital”.

REFERENCES: ME-Erstdrucke, p. 33. Draper M129 & ST/M5. Rubel 633. Sraffa 3873.

- 21. MARX, Karl.** *Capital: Critical Analysis of Capitalist Production.* Translated from the Third German Edition, by Samuel Moore and Edward Aveling and Edited by Frederick Engels. *New York, The Humboldt Publishing Co., [ca. 1891].* € 20,000

EDITION: First American printing. The first edition with an American imprint appeared in 1889, published by Appleton, though it was printed at Aberdeen University Press from Swan Sonnenschein’s first edition, itself printed in Perth, so this particular edition is the first to have been printed in the US.

BINDING: Large 8vo. Publisher’s maroon buckram, gilt lettered to the spine, black ruled and lettered to the upper board, patterned endpapers.

CONDITION: A couple of chips and neat repair to the front endpaper, very good.

REFERENCES: Not in Adams, *Radical Literature in America*, or in ME-Erstdrucke.

## FRIEDRICH ENGELS

- 22. ENGELS, Friedrich.** Autograph letter signed to the publisher Maurice Lachâtre, detailing his conditions for an envisaged biography of Karl Marx and a history of the Communist Party. *London, 31 March 1873.* € 450,000

CONTENTS: 8vo. 1¼ pp. on bifolium.

CONDITION: Slightly creased with traces of dog-ears to the lower corners.

REFERENCES: Not in: Marx/Engels, *Werke* vol. 33 (Briefe Juli 1870 – Dezember 1874).

- 23. [ENGELS, Friedrich / BAUER, Edgar].** *Die frech bedräute, jedoch wunderbar befreite Bibel oder: der Triumph des Glaubens: das ist: schreckliche, jedoch wahrhafte und erkleckliche Historia von dem weiland Licentiaten Bruno Bauer; wie selbiger vom Teufel verführet, vom reinen Glauben abgefallen, Oberteufel geworden und endlich kräftiglich entsetzt ist; christliches Heldengedicht in vier Gesängen. Neumünster bei Zürich, Joh. Fr. Heß, 1842.* € 75,000

EDITION: First edition.

BINDING: 12mo. 48 pp. Original printed wrappers. Housed in a black quarter morocco slipcase.

CONDITION: Wrappers very slightly soiled; a single wormhole through most of the work yet only occasionally touching a letter; a little very light foxing. An excellent copy of this very rare work in unrestored original condition.

REFERENCES: ME-Erstdrucke p. 7. Not in Rubel. Cf. Margaret A. Rose, *Reading the Young Marx and Engels: Poetry, Parody, and the Censor* (1978).

**24. ENGELS, Friedrich.** *Die Lage der arbeitenden Klasse in England.* Leipzig, Otto Wigand, 1845. € 95,000

EDITION: First edition of Engels' first book.

BINDING: 8vo. Contemporary half calf over pebbled cloth boards; giltstamped spine sympathetically repaired. White moirée endpapers.

CONDITION: Hinges professionally repaired. Some light browning throughout, mainly confined to margins, but on the whole quite crisp and clean. A remarkably well-preserved copy.

REFERENCES: Stammhammer I, 72, 8. ME-Erstdrucke p. 10 (with illustration p. 8). Rubel p. 243, no. 18 ("338 p." in error). MEGA I, 4, 7–285. Jürgen Bönig,

"Industrie 1.0 – Friedrich Engels und der Aufstand der schlesischen Weber 1844", in: *Aus dem Antiquariat NF 19.1* (2021), pp. 7–15.

**25. ENGELS, [Friedrich] / SCHAPPER, Karl.** *Der Congreß an den Bund. (London, 15 December "1848" [but: 1847]).* € 450,000

EDITION: Only edition. The only known specimen in the world.

BINDING: 8vo. 8 pp. Disbound; Japanese paper spine. Stored in an acid-free portfolio within a custom-made red half morocco solander case.

PROVENANCE: It is very likely that this circular was originally in the collection of a revolutionary who was – at least for a time – close to Marx: previously bound up with a collection of pamphlets apparently assembled by a German radical democrat in English exile (arguably Karl Blind, 1826–1907), including a first edition of "Herr Vogt" with Marx's autograph corrections, it was removed from this volume for conservational reasons.

REFERENCES: Not in Rubel, Stammhammer, ME-Erstdrucke etc. No copies recorded in OCLC or KVK. Not in the 700-page catalogue of the books owned by Marx and Engels published in MEGA.

**26. ENGELS, Friedrich.** *In Sachen Brentano contra Marx wegen angeblicher Citatfälschung.* Hamburg, Otto Meissner (Hesse & Becker in Leipzig), 1891. € 125,000

EDITION: First edition.

BINDING: 8vo. Contemporary marbled half cloth.

PROVENANCE: Presentation copy, inscribed by the author: "Seinem Paul Singer Ld. 12.4.91. F. Engels."

CONDITION: Spine defective, remains of paper label to front board; dampstain to upper margin and a lesser stain to lower margin, central vertical crease, presumably caused by folding for mailing before binding; inscription lightly abraded, but still very legible; a very good copy with a splendid association.

REFERENCES: Rubel (Appendix) 111. Stammhammer I, 73, 13. Werchan et al., *Das Werk von Marx und Engels in der Lit. der dt. Sozialdemokratie*, no. 536. Draper E375.



## LENIN (VLADIMIR ILYICH ULYANOV)

- 27. Lenin.** Autograph letter signed ("N. Lenin"). *Paris, 1 November 1911.* € 280,000

CONTENTS: 8vo. 3 pp. on a bifolium. Includes envelope, addressed by Nadezhda Krupskaya. Further includes a printed pamphlet: "Der Anonymus aus dem Vorwärts und die Sachlage in der Sozialdemokratischen Arbeiterpartei Russlands". 8vo.

CONDITION: Traces of original horizontal and vertical folds. Includes the original envelope, addressed by Lenin's wife Nadezhda Konstantinovna Krupskaya (1869–1939) and postmarked Paris, 29 April.

REFERENCES: Published in: Lenin, Werke, vol. 34, p. 445, no. 200 (with departures).

- 28. Lenin.** Autograph draft letters signed, written about the Zimmerwald Conference. *No place or date, but apparently August 1915.* € 450,000

CONTENTS: 8vo. Altogether 5 pp. and 2 lines on 3 ff. (some notes in copying pencil on p. 6 in a different hand).

CONDITION: Traces of horizontal folding. Light browning to paper; edges a little frayed with a few insignificant tears, but very well preserved altogether.

- 29. Lenin.** Photograph signed "Vladimir Oulianoff" and dated "26/V 1920". *No place, 26 May 1920.* € 250,000

CONTENTS: Albumen print, ca. 115 x 85 mm, under brown cardboard mat (17 x 13 cm).

PROVENANCE: Additional signature of the photographer, Moses Solomonovitch Nappelbaum (1869–1958), in pencil in the lower right corner of the cardboard mat. By tradition, this photograph was presented by Lenin to the English socialist politician George Lansbury (1859–1940), who had visited the Soviet Union in early 1920 and had met the leader of the Revolution in Moscow. Latterly in a Swiss private collection; accompanied by a description from Diana J. Rendell, Inc., Massachusetts.

CONDITION: Occasional insignificant scuffs; dark areas show some silver mirroring due to the oxidative-reductive process. Nappelbaum's signature is rather faded, while that of Lenin remains stark and well-defined.

- 30. Lenin.** Lenin in the Kremlin courtyard. *Moscow, 16 October 1918.* € 6,500

CONTENTS: Contemporary silver gelatin baryte print, 216 x 90 (224 x 97) mm. Accompanied by a different silver gelatin print (press reproduction print, dated 1924), 200 x 150 (215 x 164) mm.

CONDITION: Fairly dark print with soft contrast, cropped to Lenin's full figure. Slight loss to upper right and lower left corner (the former flaw minutely affecting the background). Stamped "60" on the reverse; publisher's mark "S.F. 105768" in the negative. Includes a less strongly cropped print of the same image, stamped and annotated on the reverse with the distributor's English caption, showing that it was used to illustrate a newspaper report about Lenin's death in 1924.

- 31. Lenin.** A collection of 61 works by and about Lenin, published between 1897 and 1924. *Geneva, Moscow, St Petersburg, Stuttgart and other places, 1897–1924.* € 430,000

CONTENTS: Mostly 8vo and 12mo. A total of ca 6,500 pages. Mostly in original printed wrappers or in contemporary bindings; eleven works bound together as a separate volume. Includes his principal works in mostly first editions, journals, conference publications, and a broadside, as well as four biographies published in the year of his death.

Comprises individually, in chronological order:

- 1. Lenin.** Ob'jasnenie zakona o shtrafakh vzimaemykh srabochikh na fabrikakh i zavodakh [On the law concerning fines extracted from the workers in factories and plants]. *Geneva, Tip. "Sojuza Raccki Socialdemokratov", 1897.* 12mo.

Original printed wrappers bound within later half calf over marbled boards with giltstamped spine-title. Second edition

CONDITION: Small marginal flaws to title-page; upper right corners slightly creased, otherwise very well preserved.

REFERENCES: Lenin, Collected Works II, 29–72. Le Blanc, Lenin and the Revolutionary Party 20. OCLC 1190894021.

2. **Lenin.** Razvitie kapitalizma v Rossii. Protsess obrazovaniia vnutrenniago rynka dlia krupnoi promyshlennosti [The Development of Capitalism in Russia. The Process of Formation of a Home Market for Large-Scale Industry]. *St. Petersburg, A. Leifert, 1899.* Large 8vo. Original printed wrappers. First edition.

CONDITION: Untrimmed and partly uncut in the original printed wrappers. Rebacked, preserving original printed spine lettering. Light soiling to extremities, occasional pencil markings, otherwise a fine and clean copy.

REFERENCES: Khronologicheskii ukazatel' proizvedenii V. I. Lenina 269. OCLC 37919611.

3. **Webb, Sidney & Beatrice / Lenin (transl.).** Teoriya i praktika anglijskago tréd-yunionizma (Industrial democracy). *St Petersburg, O. N. Popovoj, 1900–1901.* 4to.

2 vols. Contemporary half calf over marbled boards with giltstamped spine-title. First Russian edition.

CONDITION: Covers slightly rubbed. Interior very well preserved. With the pink errata slip to vol. 1 bound at the beginning of vol. 2.

REFERENCES: Ulam, The Bolsheviks, 135. Loginov, Vladimir Lenin: How to Become a Leader, p. (14) of the introduction. OCLC 602549261 and 86129063.

4. **[Lenin].** Zaria: sotsial'-demokraticheskii nauchno-politicheskii zhurnal, nos. 1 and 2–3. *Stuttgart, Dietz, 1901–1902.* 8vo (155 × 230 mm). 2 vols. Contemporary maroon cloth with gilt titles to spine.

PROVENANCE: From the famous collection of the Marxist bibliophile and scholar Chimen Abramsky (1916–2010). Bookplate of the London School of Economics, with withdrawal stamp and Chimen Abramsky's handwritten note inside front wrapper, noting that he exchanged these volumes in 1970.

CONDITION: No. 1 one lacks the final leaf.

REFERENCES: Emig p. 197. Schwarz p. 166.

5. **Lenin.** Chto dielat'? Nabolevshie voprosy nashego dvizhenija. *Stuttgart, J. H. W. Dietz, 1902.* 8vo. Original printed wrappers bound

in later full cloth with giltstamped title-label to spine. First edition.

CONDITION: Several largish tears, some repaired. Still a good copy.

REFERENCES: PMM 392. Lenin Collected Works 5, 347–530. Stammhammer III, 198, 5. Schwarz 428. Emig A 217. Kindler X, 198. Lih, Lenin Rediscovered 4. OCLC 34124624.

6. **Lenin.** Revoljucionnyi avantjurizm'. [*Geneva*], *Tip. Iskry, 1902.* 8vo. Original printed wrappers bound within modern full red cloth with giltstamped title-label to spine. First edition.

CONDITION: Stamp of the "Russischer Leseverein Zürich" to title-page with handwritten shelf-mark number to title-page. A small tear to title-page; occasional light foxing.

REFERENCES: Lenin, Collected Works VI, pp. 186–207. OCLC 914883431.

7. **Lenin.** K derevenskoj bednote. Objasnenie dlja krestjan, chego hotjat socialdemokratii. *Geneva, Tip. Ligi, 1903.* 12mo. Original printed wrappers bound within later half calf over marbled boards with giltstamped spine title. First edition.

CONDITION. Stamp of the Central Committee of the Social Democratic Workers' Party of

Russia to front wrapper, title-page, and p. 7. In near mint condition.

REFERENCES: Lenin, Collected Works VI, 361–432. OCLC 166070576.

8. **[Lenin].** K partii. *Geneva, Kooperativnaia Tip., 1904.* 8vo. Original printed wrappers. First edition.

CONDITION: A few insignificant marginal flaws. With additional German title “An die Partei” near top margin of title-page.

REFERENCES: Lenin, Collected Works VII, 454–461. OCLC 34492235.

9. **Lenin.** Shag vpered, dva shaga nazad (Krizis v nashey Partii). [One Step Forward, Two Steps Back]. *Geneva, Tip. Partii, 1904.* 8vo. Original printed wrappers, bound within later full cloth with gilt-stamped title-label to spine. First edition.

CONDITION: Stamp of the Central Committee to front wrapper and title-page. Tiny marginal tear to front wrapper and title-page, otherwise excellent.

REFERENCES: Lenin, Collected Works VII (1964), 203–425. OCLC 1033848318.

10. **Lenin.** Zemskaiia kompaniia i plan “Iskry” [The zemstvo campaign and the plan of “Iskra”]. *Geneva, Izdatel'stvo sotsial'demokraticheskoi partiinoi literatury i Bonch-Bruevicha i N. Lenina;*

*Kooperativnaia tipografiia, 1904.* Small 8vo. Original staple-stitched self-wrappers. Printed on thin onion-skin paper. First and only edition.

CONDITION: Light wear and spotting; corners somewhat creased; tiny nick to front wrapper.

REFERENCES: Item 747 in the Bernstein and Souvarine catalogue

11. **Lenin.** Agrarnyi vopros i “kritiki” Marksa. [The Agrarian Question and the “Critics” of Marx]. *Odessa, Burevestnik, 1905.* 8vo (137 × 205 mm). Original printed wrappers with green Art Nouveau ornament. First legal edition.

CONDITION: Contemporary ownership on title-page chipped away, leaving only the date of acquisition (6 November 1905). Lower left corner chipped; occasional light spotting. A lovely Odessa production.

REFERENCES: Lenin, Collected Works V, 103–222. OCLC 1243725151.

12. **Lenin.** Dokladnaja Zapiska Direktora Departamenta pol'ici Lopuhina [...]. *Geneva, Kooperativnaja Tipograf., 1905.* 8vo. Original printed wrappers bound within modern full red cloth with giltstamped title-label to spine. First edition.

CONDITION: Title-page somewhat browned and dampstained near

upper margin. Insignificant vertical crease to first few pages. Occasional pencil annotations.

REFERENCES: Lenin, Collected Works VIII, pp. 202–205. OCLC 33430990.

13. **Lenin.** Dve Taktiki social demokrati v demokrati revoljuci. [Two Tactics of Social-Democracy in the Democratic Revolution]. *Geneva, Tip. Partii, 1905.* 8vo. Original printed wrappers bound within later half calf over marbled boards with giltstamped title to spine. Marbled endpapers. First edition.

CONDITION: A few pages slightly creased. Stamp of the Slavonic Library in Prague to verso of title-page. Old handwritten shelfmark to front wrapper.

REFERENCES: Lenin, Collected Works IX, 15–140. Bergman, The French Revolutionary Tradition in Russian and Soviet Politics, 106. OCLC 1242399474.

14. **Lenin.** Nuzhdy derevni. (K derevenskoy bednote) [Necessities of the village. (On rural poverty)]. *St Petersburg, Elektropechatnaya Ya. Levenshtein for Molot, 1905.* 8vo (13.4 × 20 cm). Original printed wrappers. Presumably the first edition.

CONDITION. Disbound; large tear to final page; number 60 stamped to lower wrapper.

REFERENCES: OCLC 1033835017.

15. **[Lenin].** Tretii ocherednoi s'ezd Ross. Sots.-Dem. Rabochei Partii. Polnyi tekst protokolov. Izdanie tsentral'nago komiteta. *Geneva, 1905.* 8vo. Modern red half morocco with original printed wrappers preserved, marbled boards, spine in six compartments, gilt lettering. Top edge gilt. First, unexpurgated edition.
- CONDITION: First few leaves and front cover show some small and unobtrusive spots. A very fine copy.
- REFERENCES: Zaleski 2064. Anderson 3136.
16. **[Lenin].** Vpered [Forward]. Complete run of 18 issues. [Bound with:] Proletarii [The Proletariat]. Complete run of 26 issues. *Geneva, Rossiyskayah Soch Demokraticeskaya Rabochaya Partiya, 1905.* 44 tabloid issues (440 mm), text printed in triple column, bound together in slightly later marbled boards backed with black cloth. Private rubber-stamped library labels to upper cover and spine foot. First edition.
- PROVENANCE: Old faint rubber-stamp of the "Algemeyner Yidisher Arbeter Bund" ("Archiv Bunda") throughout.
- CONDITION: Boards rubbed, otherwise in very good condition.
17. **Lenin.** Zaiavlenie i dokumenty o rozryve tsentral'nykh uchrezhdenii s partiei. No. 13. Izdatel'stvo "Vpered". *Geneva, Kooperativnaja Tipograf., 1905.* 8vo. Original printed wrappers.
- PROVENANCE: From the collection of Marcel Bekus with his small oval stamp on the reverse of the title page.
- CONDITION: Binding loosened; upper cover and title page loose. A few pencil notes to wrappers, but well-preserved.
- REFERENCES: OCLC 85287907.
18. **Lenin.** Doklad' ob' ob'edinitel'nom s'ezde Rossijskoj socialdemokraticheskoy rabochej partii. [Report on the Unity Congress of the R.S.D.L.P. A Letter to the St. Petersburg Workers]. *Moscow, [Vpered], 1906.* 8vo. Original printed wrappers. First edition.
- CONDITION: Wrappers slightly spotted; interior with occasional small marginal flaws. Contemporary handwritten ownership, as well as a faded library blindstamp to title-page.
- REFERENCES: OCLC 970953325. Lenin, Collected Works X, pp. 317–382.
19. **Lenin.** Kak razsuzhdaet t. Plekhanov o taktik sotsial-demokratii. [How Comrade Plekhanov Argues About Social-Democratic Tactics]. *St Petersburg, I. Lundorf i K for Vpered, 1906.* 8vo (125 × 180 mm). Original printed wrappers. First edition.
- CONDITION: Lower margins and lower cover slightly waterstained; spine heads chipped.
- REFERENCES: OCLC 28127444.
20. **Lenin.** Pobeda kadetov i zadachi rabochei partii. [The victory of the cadets in the cause of the worker's party]. *St Petersburg, O. I. Pastor, [1906].* 8vo. Disbound. Early edition.
- CONDITION: Faded notes in pencil and a few ink annotations to first page. Uncut copy.
- REFERENCES: Lenin, Collected Works X, 199–276. OCLC 1190997051.
21. **Liebknicht, Wilhelm / Lenin (foreword).** Nikakikh kompromisov, nikakikh izbiratelnykh soglasheniy! [No Compromises, no Electoral Agreements!]. *St Petersburg, Tip. T-va "Delo", 1907.* 8vo (140 × 195 mm). Original printed wrappers. First Russian edition.
- CONDITION: Frayed at edges. Several phrases underlined with pencil. 3 small bookseller stamps to lower wrapper.
- REFERENCES: Cf. OCLC 610341341 (1919 ed.).
22. **Lenin.** Za 12 liet. Sobranie statej [...]. *St. Petersburg, Tip. V. Bezobrazov, "1908" (but: 1907).* 4to. Original printed wrappers bound within somewhat later half calf over marbled boards with gilt-stamped spine-title. First edition.

CONDITION: Binding slightly rubbed; interior in excellent condition.

REFERENCES: OCLC 56677898.

- 23. Lenin / Zinoviev, Grigori Yevseyevich / Bazarov, V. [i.e. Vladimir Alexandrovich Rudnev] et al.** [Pamiati Karla Marksa]. Karl Marks (1818–1883). K dvadcatip-jatiletiju so dnja ego smerti (1883–1908). *St Petersburg, Wolf for O. & L. Kedrow, 1908*. 8vo. Original printed wrappers.

CONDITION: Title-page a little fingerstained; light wrinkling to corners of wrapper; a few flaws to the spine restored.

REFERENCES: OCLC 86139210.

- 24. [Lenin].** Rossiiskaia sotsial'demokraticheskaia rabochaia partiia [Russian Social-Democratic Labor Party]. Internatsional i voina [War and the International], No. 1 [all published]. [*Geneva?*], *Izdanie Zagr. Sekretariata Org. K-ta R.S.D.R.P., 1915*. 8vo (218 × 148 mm). Original printed wrappers. First and only issue.

CONDITION: Light wear to spine extremities; still very good.

REFERENCES: Not in the Souvarine and Bernshtein catalogue (Dekker & Nordemann BV, 1980).

- 25. [Lenin].** Rossiiskaia sotsial'demokraticheskaia rabochaia partiia [Russian Social-Democratic Labor Party]. Kommunist, No. 1–2

[all published]. *Geneva, Izd. P. i N. Kievskikh, 1915*. 8vo (248 × 168 mm). Original printed wrappers.

CONDITION: Wrappers lightly toned; else a very good, uncut and unopened copy.

REFERENCES: Souvarine and Bernshtein catalogue (Dekker & Nordemann BV, 1980), no. 604.

- 26. Lenin.** K momentu. [At the Moment]. [*St Petersburg*], *Aks. O-va "Narod I Trud", 1917*. 8vo (145 × 220 mm). Including original printed wrapper cover. Probably the first edition.

CONDITION: Frayed at edges. Spine repaired, unsewn.

REFERENCES: OCLC 749099576.

- 27. Lenin.** Materialy po agrarnomu voprosu [Documents on the land question]. *St. Petersburg, Priboi, 1917*. Original printed self-wrappers. 8vo. First and only edition.

CONDITION: Wrappers detached; old Soviet bookstore mark to last page; internally good.

REFERENCES: OCLC 38784005.

- 28. Lenin.** Novija Dannyja Zakonah Razvitija Kapitalizma v Zemledlii. Vypusk 1. Kapitalizm i zemledlie v Soyed. Shtatakh Ameriki. *St Petersburg, Zhizn i Znaniye, 1917*. 8vo (145 × 210 mm). Original printed wrappers. First separate edition.

CONDITION: Upper wrapper detached; partly disbound. Faded stamp of ownership to front cover.

REFERENCES: Lenin Collected Works XXII, 13–102. Zimmerman, Alabama in Africa 239.

- 29. Lenin.** Politicheskija partii v rossii i zadachi proletariata. *St Petersburg, Zhizn i Znaniye, 1917*. 8vo. Original printed wrappers. Stapled. First edition.

CONDITION: Upper wrapper detached; small traces of worming.

REFERENCES: Lenin, Collected Works XXIV, pp. 93–106. OCLC 314383800.

- 30. [Lenin].** Rech' Lenina po agrarnomu voprosu. (Proiznesena 22-go maia 1917 goda na Vserossiiskom Sovete Krest'ianskikh Deputatov) [Lenin's speech on the agrarian question. Held on May 22, 1917 on the All-Russian Congress of Peasant Deputies]. *Smolensk, Izdanie Smol. Komiteta R.S.D.R.P., 1917*. Original printed wrappers. 8vo. Scarce provincial edition.

CONDITION: Old inventory number to front wrapper; otherwise very good.

- 31. Lenin.** Zadachi proletariata v nashej revoljácii. (Proekt platformy proletarskoj partii). *St Petersburg, Priboi, 1917*. 8vo. Original printed wrappers. Stapled. First edition.

CONDITION: Wrappers detached; small tears to spine, slightly spotted.

REFERENCES: Zalesky 3526. Lenin, Complete Works XXXI, 149–186. Lenin Collected Works 24, 55–92. OCLC 49450035.

- 32. Lenin.** Agrarnyy vopros v Rossii k kontsu 19-go veka. [The Agrarian Question in Russia Towards the Close of the 19th Century]. *Moscow, Zhizn i Znaniye, 1918.* 8vo (138 × 208 mm). Original printed wrappers. First edition.

CONDITION: Small rather faded bookseller's stamp to lower wrapper. Slightly worn around the edges; occasional spotting.

REFERENCES: Lenin Collected Works XV, 69–147. OCLC 50015197.

- 33. Lenin.** Bor'ba za khleb [...]. *Moscow, Tip. Sytina, 1918.* 8vo. Original printed wrappers. First edition.

CONDITION: A few insignificant marginal flaws.

REFERENCES: OCLC 29269099.

- 34. [Lenin].** Decrees Issued by the Revolutionary Peoples Government. Volume I. *St Petersburg, Herold, 1918.* 8vo (122 × 185 mm). Original printed wrappers. First edition.

CONDITION: A few small marginal flaws.

REFERENCES: OCLC 806139662.

- 35. [Lenin].** Decrees, Orders and Proclamations of the Provincial Workmen's and Peasants Government of the Russian Republic. *St Petersburg, Bureau of International Revolutionary Propaganda, 1918.* 8vo (122 × 185 mm). Original printed wrappers.

REFERENCES: OCLC 38790295.

- 36. Lenin.** Glavnaya zadacha nashikh dney. O 'levom' rebyachestve i o melkoburzhuznosti. [Our Main Object. On 'Left' Infancy and Soft Bourgeoisie]. *St Petersburg, Akts. O-va "Kopeyk", 1918.* 8vo (140 × 194 mm). Original printed wrappers. First pamphlet edition.

CONDITION: Occasional light spotting. Contemporary ownership in pencil to title-page.

REFERENCES: Lenin, Collected Works (4th English Edition) XXVII, 323–334. OCLC 38789696.

- 37. [Lenin]. – Bureau of International Revolutionary Propaganda (ed.).** Lessons of the Revolution by Vladimir Oulianow (N. Lenin), President of the Council of People's Commissars. Translated from the Russian original, with Introduction and Appendix, and published by the Bureau of International Revolutionary Propaganda attached to the Commissariat for Foreign Affairs of the Provisional Workmen's and Peasants' Government of the Russian Republic. Russian Revolutionary

Pamphlets. *Petrograd, "Herold", 1918.* Original staple-stitched printed wrappers. 8vo.

CONDITION: A very good copy of a fragile title.

REFERENCES: OCLC 80165990.

- 38. Lenin.** Novija Dannyja Zakonah Razvitija Kapitalizma v Zemledlii. Vypusk 1. Kapitalizm i zemledlie v Soyed. Shtatakh Ameriki. *St. Petersburg, (D. P. Ruzskago), 1918.* 8vo. Original printed wrappers bound within modern full red cloth with giltstamped title-label to spine. Second edition.

CONDITION: Tear to front wrapper; flaws to margins of pp. 21–24 (no loss of text); evenly browned throughout. A very good copy of this important work.

REFERENCES: Lenin, Collected Works XXII, 13–102. Zimmerman, Alabama in Africa 239. OCLC 930878651.

- 39. [Lenin].** Pismo k rabochim Evropy i Ameriki. [Letter to European and American Workers]. [*Moscow, 1918*]. Oblong folio (250 × 525 mm). Newspaper article. 8 columns.

CONDITION: Small portion of upper margin chipped away, slight loss to text.

- 40. Lenin.** Uroki revoliutsii. [Lessons of the Revolution]. *St Petersburg, Petrogradskogo Soveta Rab. i Kr.-Arm. Deputatov, 1918.* 8vo (157 × 215 mm). Original printed

wrappers. Rare second pamphlet edition.

CONDITION: Partly uncut. A few marginal flaws, not affecting text. Shelfmark label to upper cover.

REFERENCES: Lenin, Collected Works XXV, 227–243. OCLC 18467760.

- 41. [Lenin].** Collection of 11 brochures: Lenin's first editions, including early biographies and works by Stalin. *Mostly Moscow, 1918–1924*. 8vo. A total of 760 pages. All bound in contemporary quarter-leather binding with gilt-stamped spine title. Assembled and bound thus in the mid-1920s.
- a. Popov, N[ikolay] Nikolaevich / Yakovlev, Ya. A.** Zhiz'n Lenina i Leninizm [The Life of Lenin and Leninism]. *Moscow, Krasnaya Nov, 1924*. With 2 frontispieces.
- b. Lenin.** Karl Marks. Kratkij biograficeskij ocerk s izlozheniem marksizma [Karl Marx. The Short Biography with the Summary of Marxism]. *Moscow, MKRKP, 1924*. Second edition.
- c. Lenin.** O prodovolstvennom naloge [On the Food Tax]. *Rostov-On-Don, 1921*. First edition.
- d. Lenin.** Politicheskaya partiya v Rossii i zadachi proletariata [Political Party in Russia and Proletariat Tasks]. *Moscow, Kommunist, 1918*. Second edition.

**e. Kratkaya** biografija V. I. Lenina [The Short Biography of V. I. Lenin]. *Moscow, Krasnaya nov', 1924*.

**f. Lenin.** Tri glavnykh nashih vruga: kommunisticheskoe chvanstvo, bezgramotnost i vzyatka [Our Three Main Enemies: Communist Peacocking, Illiteracy and Bribery]. *Rostov-On-Don, 1921*. First edition.

**g. [Diehl, K.]** Socializm, kommunizm, anarchizm. *Moscow, 1918*.

**h. Lenin.** O naturalnom naloge (doklad na X s'ezde RKP) [On Tax in Kind (the Message at 10th Meeting of RKP) and the Material for Discussion]. *Rostov-On-Don, 1921*.

**i. Lenin.** Proletarskaia revoliutsiia i renegat Kautskii. [The Proletarian Revolution and the Renegade Kautsky]. *Moscow, Kommunist, 1918*. First edition.

**j. Stalin.** O Lenine i leninizme [On Lenin and Leninism]. *Moscow, GIZ, 1924*. Second edition.

**k. Stalin.** V. I. Lenin. *Moscow, 1924*. First separate book edition.

CONDITION: Some dampstaining to the portrait frontispieces; occasional pencil markings. Extremities somewhat bumped in places. A few edge defects to the final leaves of item 1 and the first leaves of item 7, which

adjoin the 12mo brochures 2 through 6.

- 42. Lenin.** Dve rechi na 1-m Vserossiyskom s'ezde po bneshkolnomu orazovaniiu (6–19 maya 1919 goda). [Two Speeches at the First All-Russia Congress on Adult Education]. *Moscow, I. D. Sitin for Respublika, 1919*. 8vo (165 × 247 mm). Original printed wrappers. First edition.

CONDITION: Occasional light spotting; small tears to spine repaired with adhesive tape; frayed at edges.

REFERENCES: OCLC 28834534.

- 43. [Trotsky, Leo] / Lenin.** Manifest Kommunisticheskoi partii k proletariiam vsego mira [Manifest of the Communist Party to the proletarians of the world]. [*Russia, 1919*]. Broadside, measuring 550 × 355 mm, printed to recto and verso, with decorative header.

CONDITION: Old creases; some fraying to upper edge and one tiny hole at fold, with no loss to text; otherwise very good, printed on sturdy white paper.

- 44. Lenin.** Mezhdunarodnoe polozhenie i III kommunisticheskii International (Rech', proiznesenaia na 2-m kongresse) [The international situation and the third communist International. A speech held during the Second Congress]. *Moscow, Izdanie Moskovskogo*

*Gubernskogo Soiuzu Rabochikh Poligraficheskogo Proizvodstva, 1920*. Original printed wrappers. 8vo.

REFERENCES: OCLC 38810923 (a single copy at Hoover).

- 45. Lenin.** Mezhdunarodnoe polozhenie (Rech' tov. Lenina na 1-m zasedanii II-go Kongressa Kommunisticheskogo Internatsionala 19-go iulia 1920 g.). S prilozheniem tezisov, printiatykh II-ym Kongressom Komm. Internatsionala: "Ob osnovnykh zadachakh Kommunisticheskogo Internatsionala." [The international situation. A speech by Comrade Lenin held on the first meeting of the Second Congress of the Communist International on July 19, 1920. Also includes: "On the basic goals of the Communist International"]. Rechi i besedy agitatora, no. 32. *Moscow, Gosudarstvennoe Izdatel'stvo, 1920*. Original printed wrappers. 8vo.

CONDITION: Text uncut and unopened; somewhat fragile, with light fraying to gutter of wrappers, into which gatherings are loosely inserted as issued.

REFERENCES: OCLC 24092349.

- 46. [Lenin et al.].** Kapitalisticheskii mir i Kommunisticheskii Internatsional. Manifest II-go Kongressa Kommunisticheskogo (III-go)

Internatsionala. *St Petersburg, Izd-vo Kommunisticheskogo Internatsionala, (August) 1920*. 8vo. Original wrappers, printed red. First original edition

CONDITION: Browned throughout, with some waterstaining to margins. Still a good copy of a rare work.

REFERENCES: OCLC 45500838.

- 47. Lenin.** Eshche raz o Profsouzakh, o tekushchem momente i ob oshibkakh tov. Trotskogo i Bukharina. [Once Again on the Trade Unions, the Current Situation and the Mistakes of Trotsky and Bukharin]. *Moscow, M. C. N. Kh. Nikolskaya for Otdel Pechati Moskovskogo Soveta R., K., i K. D., 1921*. 8vo (144 × 215 mm). Original printed wrappers. First edition.

CONDITION: Tiny flaw to lower margin near the gutter; several creases.

REFERENCES: Lenin, Collected Works XXXII, 70–107. OCLC 38804895.

- 48. Lenin.** Krizis Partii [The crisis of the Party]. *St. Petersburg, Gosudarstvennoe izdatel'stvo, 1920*. Single folded sheet. 8vo. First separate edition.

CONDITION: Chipped with small loss to lower left corner and left margin.

- 49. Lenin.** Krizis partii. S prilozheniem tezisov tov. Rudzutaka o proizvodstvennykh zadachakh profsoyusov. *Moscow, Gosudarstvennoe Izdatel'stvo, 1921*. 8vo (150 × 225 mm). Original printed wrappers. Expanded edition.

CONDITION: Bookseller stamp to lower wrapper. Uncut.

REFERENCES: Lenin, Collected Works (1st English Edition) XXXII, 43–53. OCLC 634649245.

- 50. Lenin.** O professional'nykh soiuzakh, o tekushchem momente i ob oshibke tov. Trotskogo [About professional unions, the current moment and comrade Trotsky's mistake]. *St Petersburg, Gosudarstvennoe izdatel'stvo, 1921*. Original printed self-wrappers. 8vo.

CONDITION. Two small tears to spine; a good copy.

- 51. Lenin.** Gosudarstvo i revoliutsiya. [The State and Revolution]. *Moscow, Pechatnoe Iskustvo for Moskovskiy robochii, 1923*. 8vo (160 × 235 mm). Original printed wrappers. Second edition.

CONDITION: Frayed at edges. Several pencil annotations. Contemporary ownership to title-page ("T. Rehsner"?).

REFERENCES: Lenin, Collected Works XXV, 381–492. OCLC 40548203.



## JOSEPH VISSARIONOVICH STALIN (DZHUGASHVILI)

- 32. STALIN, Joseph.** Autograph letter signed to his nine-year-old daughter Svetlana. *No place, 18 October 1935.*  
€ 185,000

CONTENTS: 8vo. 2 ff. on 2 pp. In red crayon. In Russian

Provenance: Svetlana Iosifovna (Stalina) Alliluyeva, born in Moscow in 1926, died in Richland Center, Wisconsin, USA, in 2011.

CONDITION: Traces of horizontal folds; very well preserved.

- 33. STALIN, Joseph.** Portrait photograph (vintage). *Probably Moscow, ca. 1935* .  
€ 3,500

CONTENTS: Albumen print, 209 x 269 mm, mounted on backing cardboard (298 x 400 mm).

CONDITION: A few unobtrusive scuff marks; backing cardboard smudged and stained. Russian lab label on reverse: "Foto-Laboratorija, U.P.P. Leningradskogo Otdelenija, Muzfonda SSSR, Leningrad. Lenoblgorlit No. 1094".



Karl Marx



F. Engels.



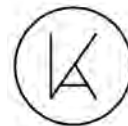
M. Lenin



V. Gann.

Antiquariat  
**INLIBRIS**  
Gilhofer Nfg. GmbH

INLIBRIS Gilhofer Nfg.  
Rathausstr. 19  
1010 Vienna, Austria  
T: +43 1 4096190  
[www.inlibris.com](http://www.inlibris.com)



**KOTTE AUTOGRAPHS**

KOTTE Autographs GmbH  
Klösterle 2  
87672 Rosshaupten, Germany  
Tel. +49 8367913 227  
[www.kotte-autographs.com](http://www.kotte-autographs.com)



